

LIZAMORE
& Associates

01.09.16 - 23.09.16

#SELLER

#selfie –A selfie is a self-portrait photograph, typically taken with a digital camera or camera phone held in the hand or supported by a selfie stick. Selfies are often shared on social networking services such as Facebook, Instagram, SnapChat and Twitter.

Curated by Teresa Lizamore, #selfie is a group painting exhibition that questions and investigates the notions of 'traditional' self-portraiture in a digital realm. The digital realm we often find ourselves in, gives individuals the opportunity to present themselves – or often a selected version of themselves – on various cyber platforms. This has led to an online revival of the genre of the self-portrait. The popularity of self-portraiture is made possible in part through ubiquitous tools such as web and cell phone cameras. Artists are invited to consider the use, and perhaps the shift, of the self-portrait in a digital age where social media provides the platform for identity formation and how this democratization of self-portraiture has shifted from its original purposes. This exhibition challenges artists to use painting – a medium often seen as 'traditional' – to investigate the shifts in self-portraiture in the digital realms.

Through this exhibition, Lizamore asks of 'painters' to reconsider this idea of the self-portrait with all of the complexity it provides in the context of new media, digital technology and social media platforms through the contrast between the 'instantness' of the digital self-portrait and the labour intensive process of painting.

Portraiture has played a key role in reflecting individuals internal and external worlds and influences. If we consider the adaptation of portraiture for example in Van Gogh's interrogation of the self in his temperamental self-portraits, to Vermeer's portraits of unidentified individuals, e.g. Girl with the pearl earring, to the modern understanding of portraiture through Cindy Sherman, Chuck Close, Lucian Freud, Andy Warhol we see that through the development of society and technology artists have experimented with the representation of 'self'. With the invention of the camera, the focus on new media and a more experimental approach to art making, painting seems to have taken a backseat. Our fascination with the ability to instantly capture the physical form has altered and somehow simplified how we see self-portraiture. The digital has democratized the self-portrait, no longer is it the painstaking, timeous process it previously was. These serve a different purpose to the portrait previously discussed from art history. The digital provides a platform for us to renegotiate our identity, editing, cropping and moulding/curating a visual representation of ourselves through images, links and hashtags with the distinct purpose of being viewed/interrogated by an audience/viewer as they view our page/timeline. The user/artist plays both subject and author, constructing their own autobiography and linear timeline through their newsfeed.



Kelly John Gough
I am that I am
2016, Oil on wood, 100 x 100 cm

R 28 500.00



Heike Allerton-Davies
The canary prophets
2016, Ink and acrylic on canvas, 110 x 80 cm

R 20 000.00



Heike Allerton-Davies
The canary prophets: Warning II
2016, Ink and acrylic on canvas
45 x 60 cm

R 9 000.00



Heike Allerton-Davies
The canary prophets: Warning III
2016, Ink and acrylic on canvas
40 x 50 cm

R 9 000.00



Heike Allerton-Davies
The canary prophets: Warning I
2016, Ink and acrylic on canvas
45 x 60 cm

R 9 000.00



Jaco van Schalkwyk

#NoFilter

2016, Oil on Belgian linen, 100 x 100 cm

R 48 000.00



Danielle Malherbe
Cropped profile
2016, Oil on canvas
21 x 29.5 cm

R 2 000.00



Danielle Malherbe
Natural pool
2016, Oil on canvas
20.5 x 60.6 cm

R 2 200.00



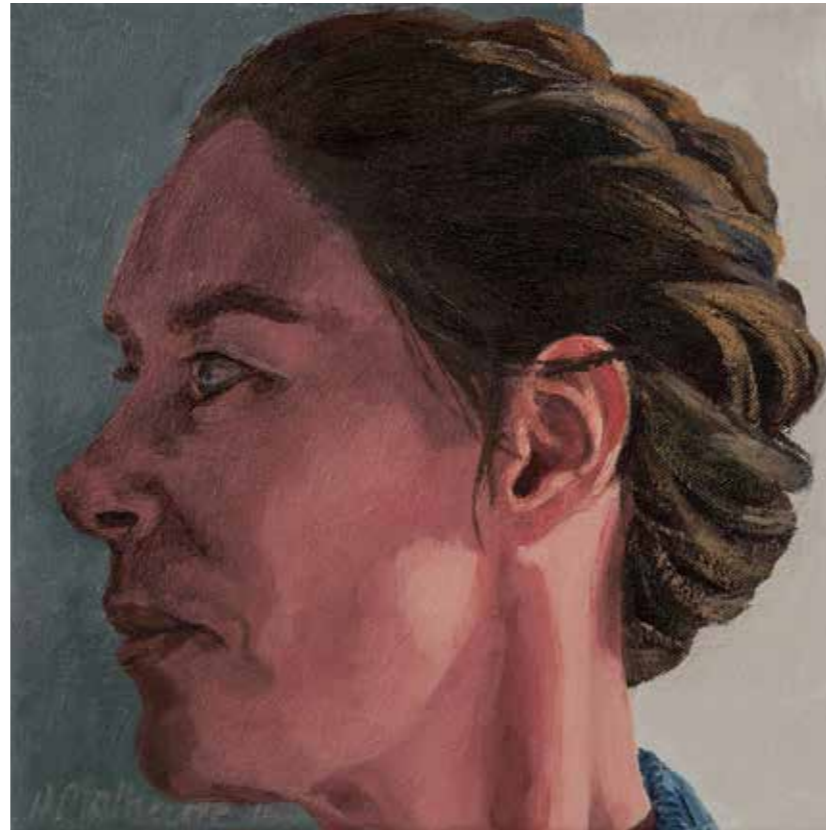
Danielle Malherbe
Introspection
2016, Oil on canvas
29.5 x 60 cm

R 5 000.00



Danielle Malherbe
Cloud depths
2016, Oil on canvas
30.5 x 30.5 cm

R 2 000.00



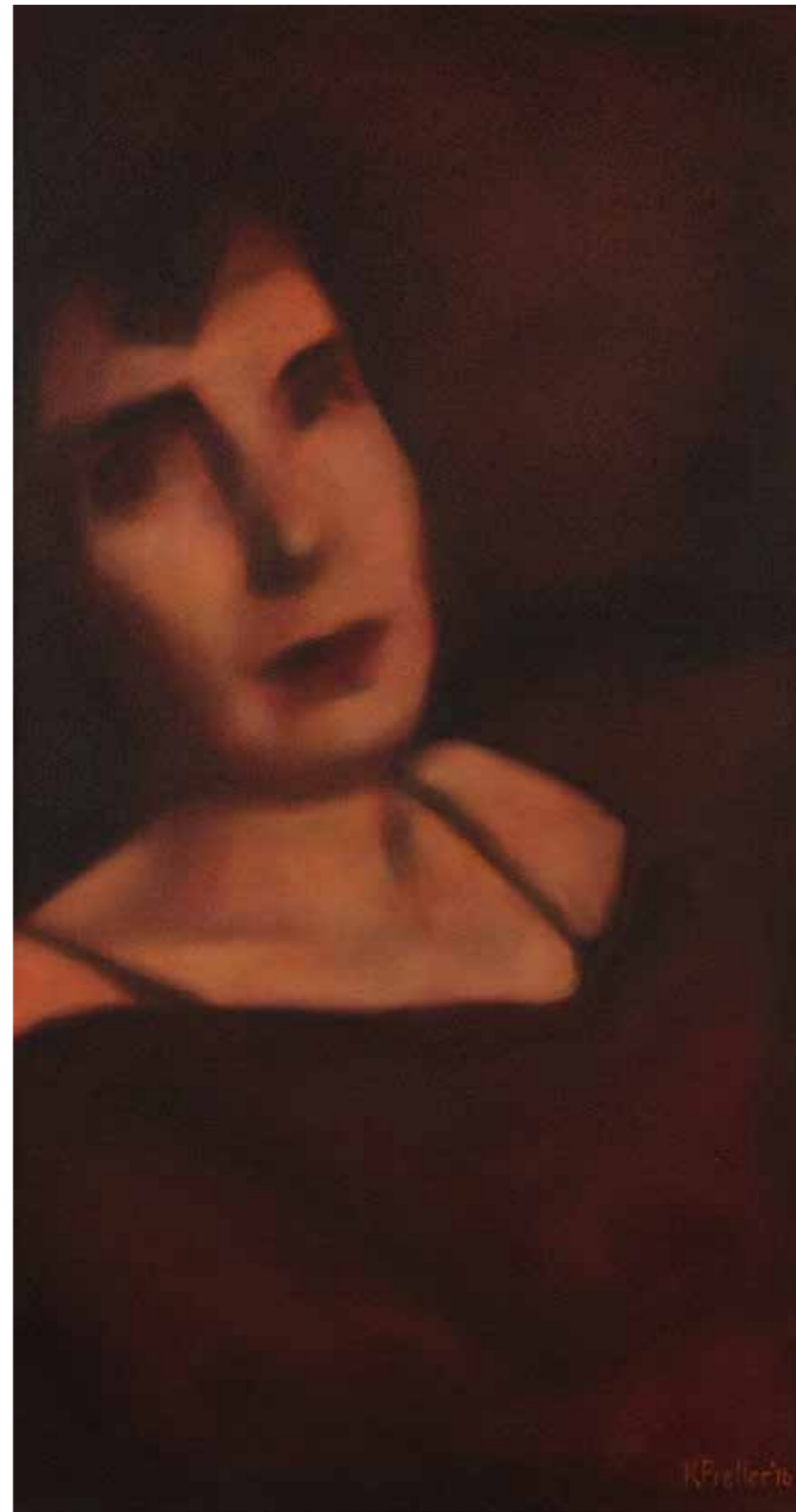
Danielle Malherbe
Profile II
2016, Oil on canvas
30.5 x 30.5 cm

R 2 500.00



Danielle Malherbe
Filigree (reflection)
2016, Oil on canvas
30.5 x 30.5 cm

R 2 000.00



Karin Preller
#Lisa I - III
2016, Oil on canvas
90 x 48 cm

R 24 000.00 (EACH)



Herman Niebuhr
#me
2016, Oil on canvas
50 cm diameter

R 14 250.00



Herman Niebuhr
#you
2016, Oil on canvas
50 cm diameter

R 14 250.00



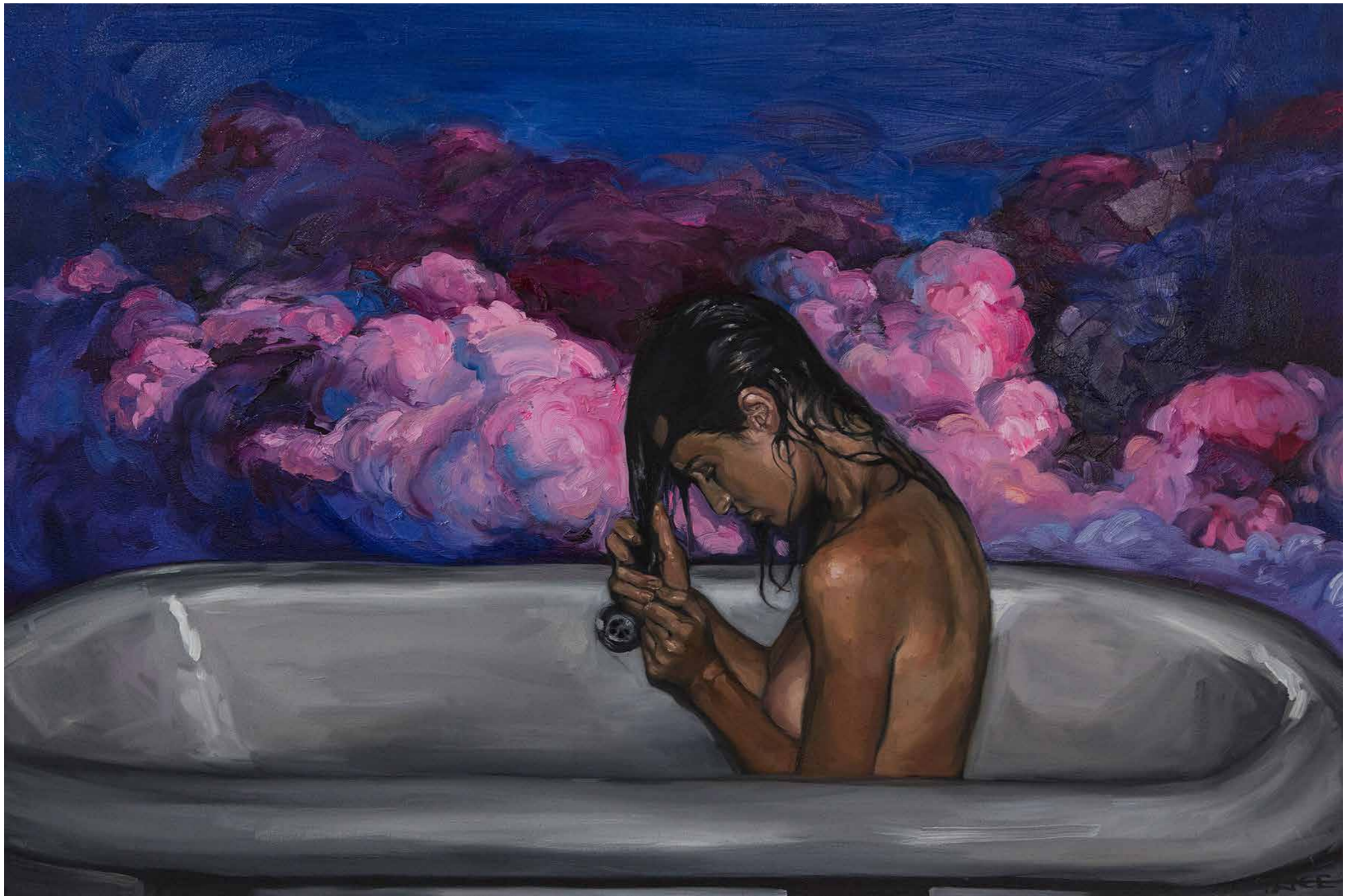
Maja Maljevic
I am hiding
2016, Oil on canvas
76 x 76 cm

R 40 000.00



Maja Maljevic
Feeling Important
2016, Oil on canvas
76 x 76 cm

R 40 000.00



Alice Toich
What lies beyond perception of self...
2015-2016, Oil on canvas
100 x 1500 cm

R 19 500.00



Asanda Kupa
Pose

2016, Acrylic on canvas, 100 x 100 cm

R 17 500.00

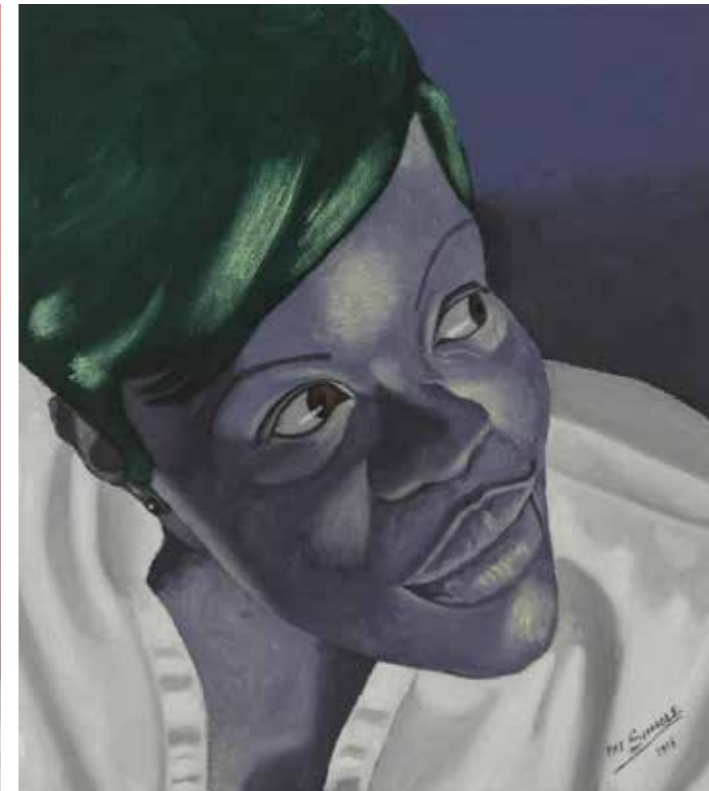
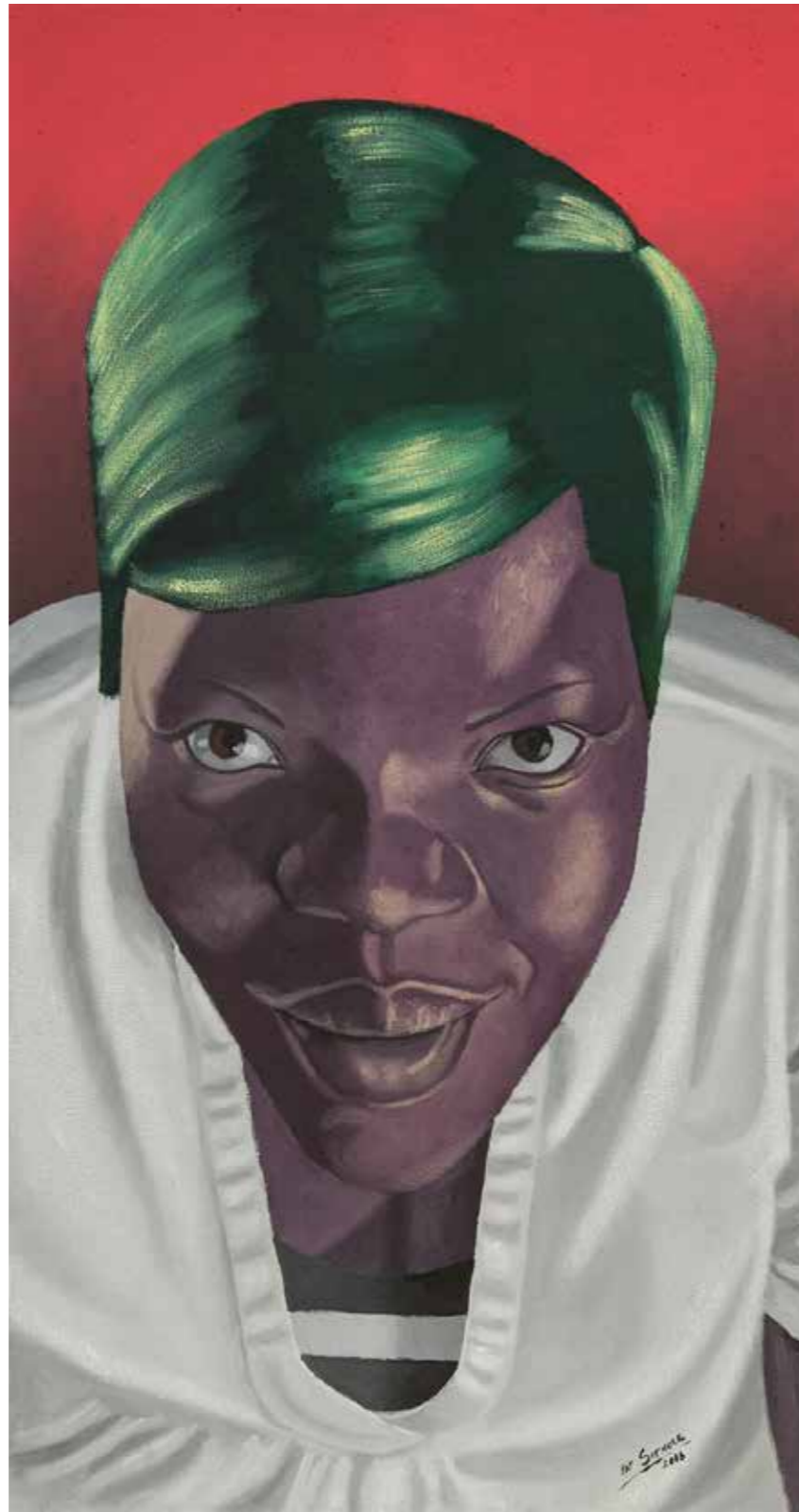


Nkhensani Rhlampfu
Me, Myself & I
2016, Oil On Mixed Medium, 100 x 100 cm

R 17 700.00

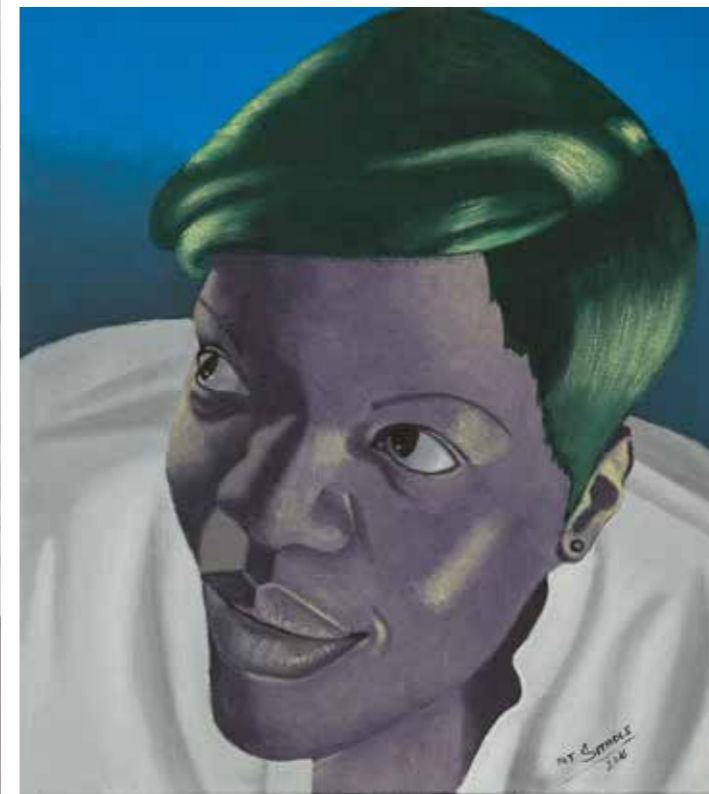
Pat Sithole
Sbongile part I
2016, Acrylic on canvas
100 x 53 cm

R 13 000.00



Pat Sithole
Sbongile part II
2016, Acrylic on canvas
44 x 49 cm

R 6 000.00



Pat Sithole
Sbongile part III
2016, Acrylic on canvas
44 x 49 cm

R 6 000.00



Wesley van Eeden
Epic Selfie Fail
2016, Acrylic on Birchwood, 100 x 100 cm

R 12 000.00



Mashudu Nevhutalu
Tongue On Fleek! :P
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Mashudu Nevhutalu
#NewHat :P
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Mashudu Nevhutalu
Pout For The Camera!
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Mashudu Nevhutalu
The Modern Day Thinker
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Mashudu Nevhutalu
#Nofilter
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Mashudu Nevhutalu
#Lays
2016, Oil on canvas
50.5 x 50.5 cm

R 6 800.00



Izak Buys
Portal
2016, Oil on gut
20 x 20 cm

R 1 950.00



Izak Buys
Phishing Line
2016, Oil on gut
20 x 20 cm

R 1 950.00



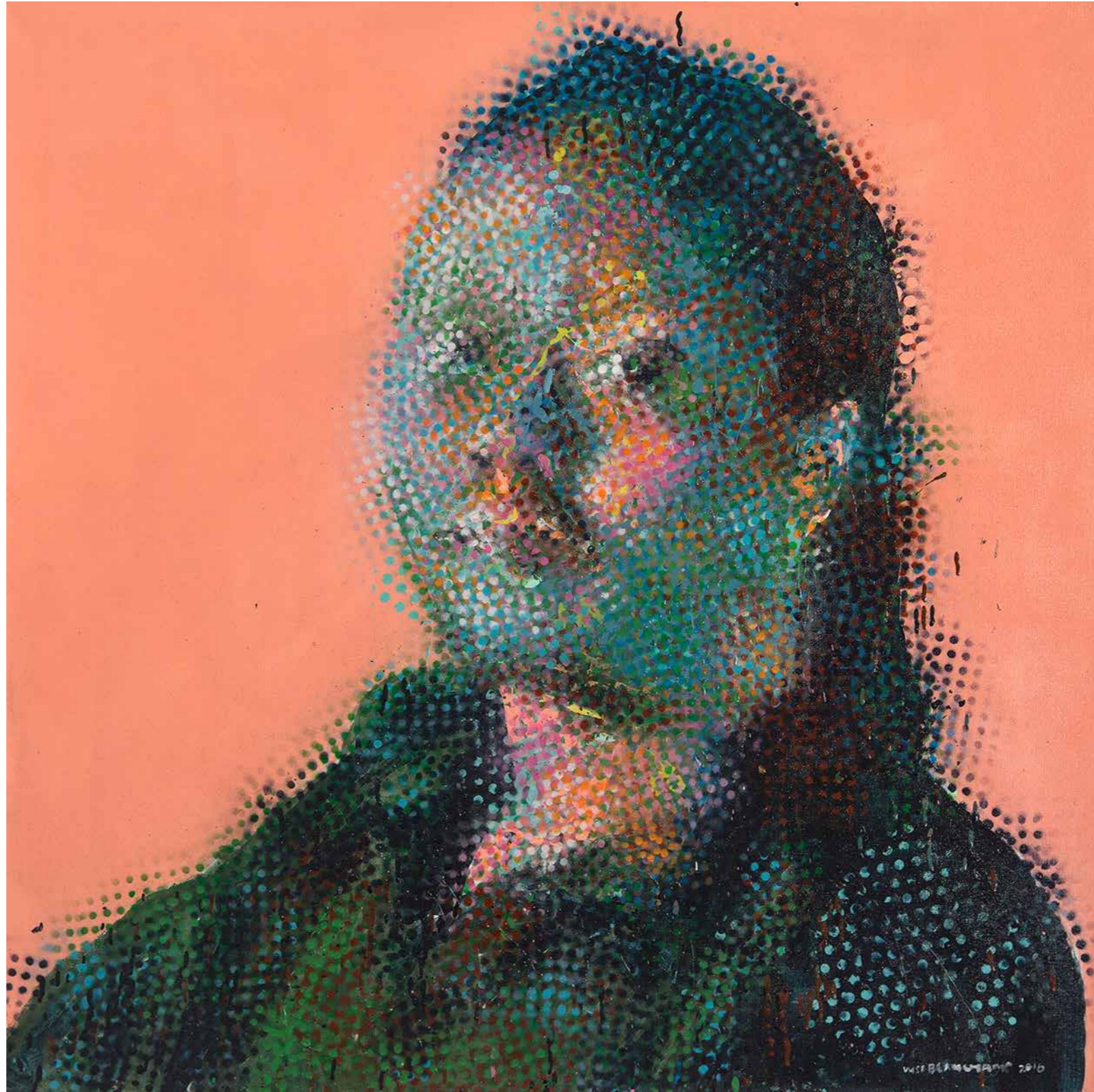
Izak Buys
Net Worth
2016, Oil on gut
20 x 20 cm

R 1 950.00



Kevin Collins
The Butterfly Lovers; a vanity of selfies
2016, Oil on canvas, 100 x 100 cm

R 18 000.00



Vusi Beauchamp
Profile I

2016, Mixed media on canvas, 101.5 x 101.5 cm

R 28 000.00



Vusi Beauchamp
Profile II

2016, Mixed media on canvas, 101.5 x 101.5 cm

R 28 000.00



Maja Maljevic
Lost in the middle of Attention
2016, Oil on canvas, 101 x 80 cm

R 50 000.00



Ana Pather
I caught your eyes
2016, Gold leaf and mixed media on canvas
80 x 100 cm

R 7 410.00



Rory Emmett
Colourman Study #4
2016, Oil on canvas, 100 x 100 cm

NFS



Leon Fourie
Selfie
2016, Oil on board, 105 x 120 cm

R 35 000.00



Norman O'Flynn
Selfie

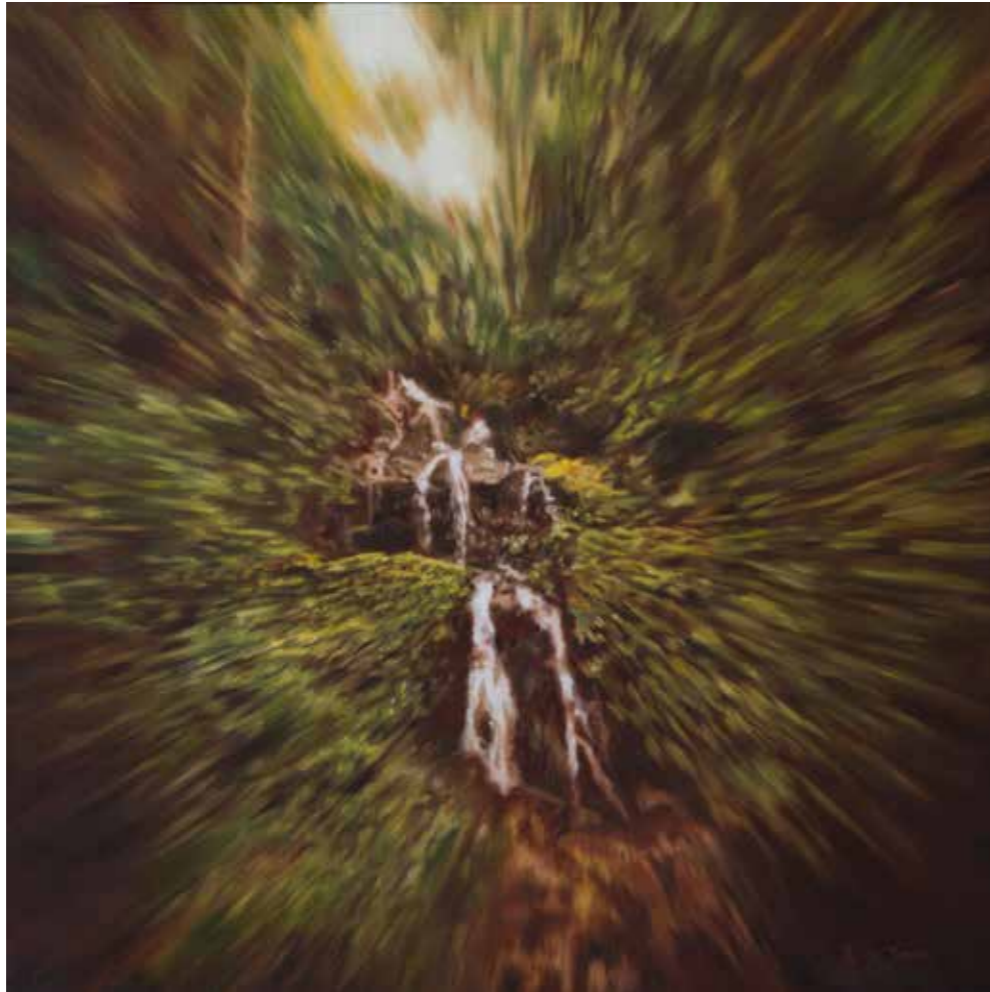
2016, Acrylic on Plexiglass, 100 x 100 cm

R 28 000.00



Banele Khoza
Soul mate Shopping
2016, Mixed media on paper
109 cm x 78cm

R 12 500.00



Ronél de Jager
Welcome to Your Jungle: Watch it bring you to your knees
2016, Oil on board in lightbox behind one way mirror
(including electrical transformer)
50 x 50 x 5 cm

R 14 200.00



Ronél de Jager
Welcome to Your Jungle: If you want it you're gonna bleed
2016, Oil on board in lightbox behind one way mirror
(including electrical transformer)
50 x 50 x 5 cm

R 14 200.00



Ronél de Jager

Welcome to Your Jungle: We got everything you want honey, we know the names, 2016, Oil on board in lightbox behind one way mirror (including electrical transformer)

50 x 50 x 5 cm

R 14 200.00

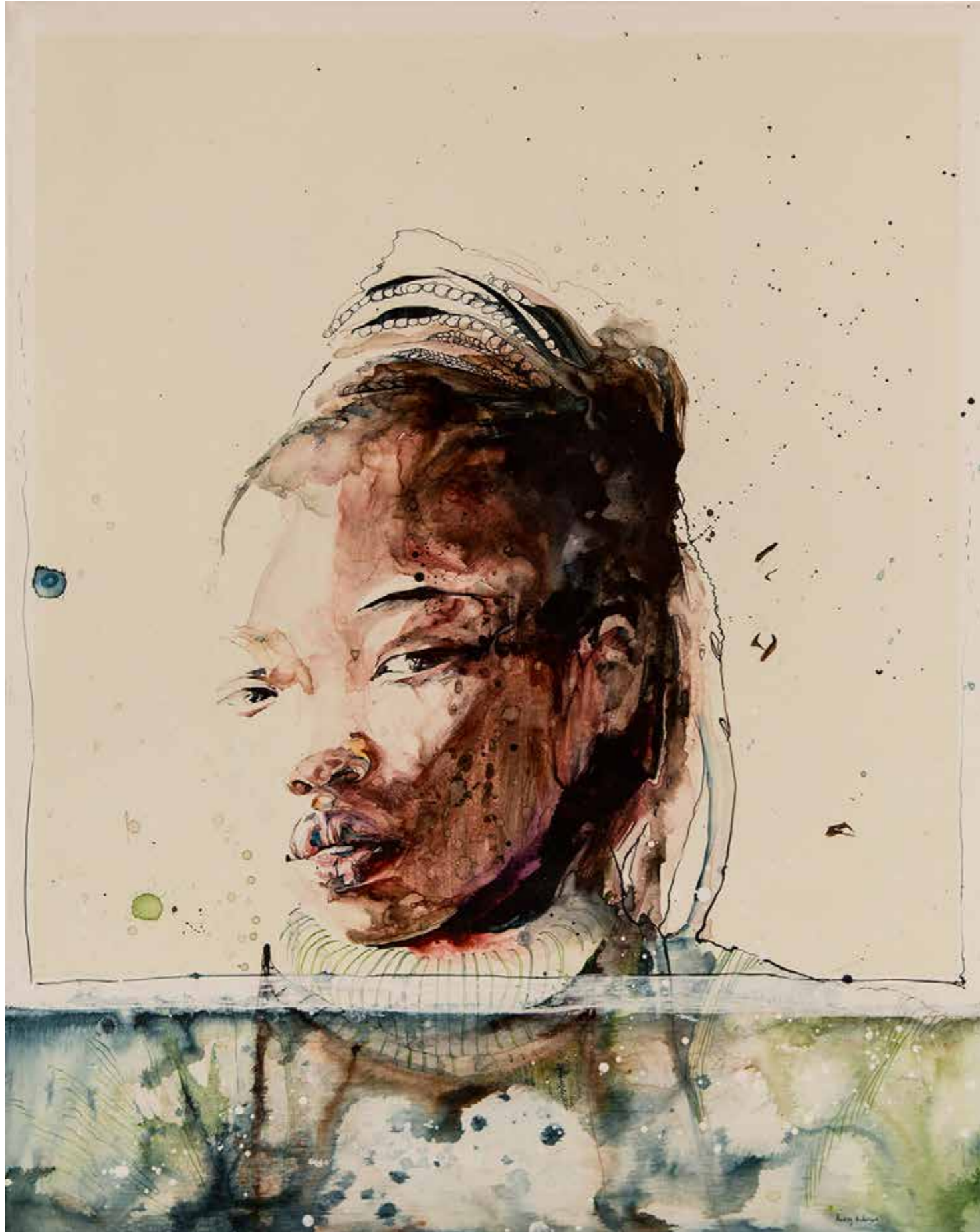


Ronél de Jager

Welcome to Your Jungle: It gets worse here everyday 2016, Oil on board in lightbox behind one way mirror (including electrical transformer)

50 x 50 x 5 cm

R 14 200.00



Audrey Anderson
At arms length
2016, Ink on canvas
76 x 61 cm

R 10 260.00



Audrey Anderson
At face value I
2016, Ink on canvas
25.5 x 25.5 cm

R 4 000.00



Audrey Anderson
At face value II
2016, Ink on canvas
25.5 x 25.5 cm

R 4 000.00



Audrey Anderson
At arms length I
2016, Ink on canvas
15 x 15 cm

R 1 400.00



Audrey Anderson
At arms length II
2016, Ink on canvas
15 x 15 cm

R 1 400.00



Audrey Anderson
At arms length III
2016, Ink on canvas
15 x 15 cm

R 1 400.00

Audrey Anderson
Portrait sketch interview I
2016, Ink on paper
22.2 x 17.4 cm

R 800.00



Audrey Anderson
Portrait sketch interview II
2016, Ink on paper
22.2 x 17.4 cm

R 800.00

Audrey Anderson
Portrait sketch interview III
2016, Ink on paper
22.2 x 17.4 cm

R 800.00



Audrey Anderson
Portrait sketch interview IV
2016, Ink on paper
22.2 x 17.4 cm

R 800.00



John Robbertse
Paint Me Like One Of Your Snapchats series:
Rembrandt
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series:
Venus
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series:
Mona Lisa
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series:
Frida Kahlo
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series: Girl
with the Pearl Earring
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series:
Picasso
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



John Robbertse
Paint Me Like One Of Your Snapchats series: Vincent
van Gogh
2016, Oil on Found objects
21 x 4.7 cm

R 1 900.00



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Photography by JP Hanekom