

# WATERMENSE / WATER PEOPLE

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By Hannelie Coetzee

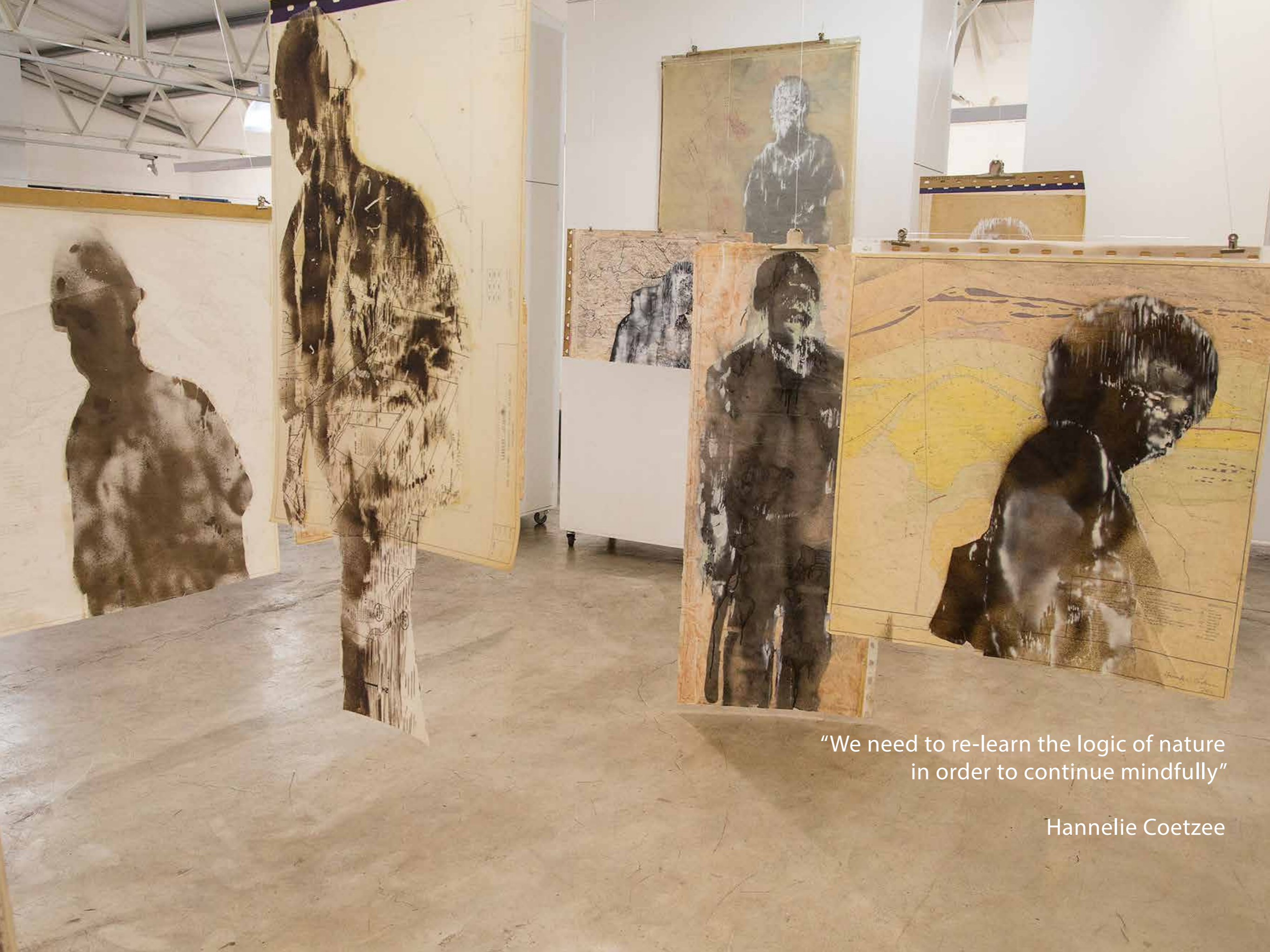


Hannelie Coetzee sees herself as an ecological artist that studies the effects of man-made systems on the natural environment. “We need to re-learn the logic of nature in order to continue mindfully,” says Coetzee. She aims to go further by finding possible solutions through interacting with affected individuals, building a network useful to the issue at hand, and shedding some light on the problem by creating art. With Watermense/Water people, the artist focused on the use and abuse of, and distribution of water. For this body of work, the artist walked along the natural streams crisscrossing throughout Johannesburg. In the process she interacted with the individuals and communities who were there in one way or another. She listened to their stories and photographed them and their surroundings. These images find form through engravings of portraits on discarded doors, stencils on found-maps, woodblocks (and prints) made from old scaffolding planks, amongst other mediums. Through recycling discarded doors from regenerated buildings in Johannesburg, Coetzee aims to urge viewers to rethink how mankind will live with limited natural resources well into the future. She sees even contaminated water as a resource which can be purified. Coetzee’s artworks become a vehicle outside and inside the gallery to expand this conversation around the de-romanticization of the urban landscape.

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Hannelie Coetzee (b1971) is a Johannesburg-based visual artist. Coetzee leads a site responsive practice, often taking people on walkabouts in the city to help connect the dots of the society we live in. She believes her ‘open source’ practise will grow an audience that appreciates art whilst contributing to environmental awareness.

She received BTech degree in social documentary photography from the Vaal University for Technology (1990 – 1994). She followed it up with an Advanced Diploma in Fine Arts (Cum Laude) at The University of the Witwatersrand whilst working in the Wits Fine Arts Department (1996 – 1997). She studied Social Entrepreneurship at the Gordon Institute for Business Science (GIBS) on A Rand Merchant Bank Grant in 2013. Coetzee applies this knowledge regarding social systems change and sustainability to all future assignments in the arts sector.



"We need to re-learn the logic of nature  
in order to continue mindfully"

Hannelie Coetzee

Alfred Mthunzinzo  
2016, Engraving on found door  
202 x 80 cm

R 28 000.00



Darryl & his dog  
2016, Engraving on found door  
195,5 x 75 cm

R 28 000.00



Alfred Mthunzinzo II

2016, Spray paint on found drafting film  
108,5 x 99 cm

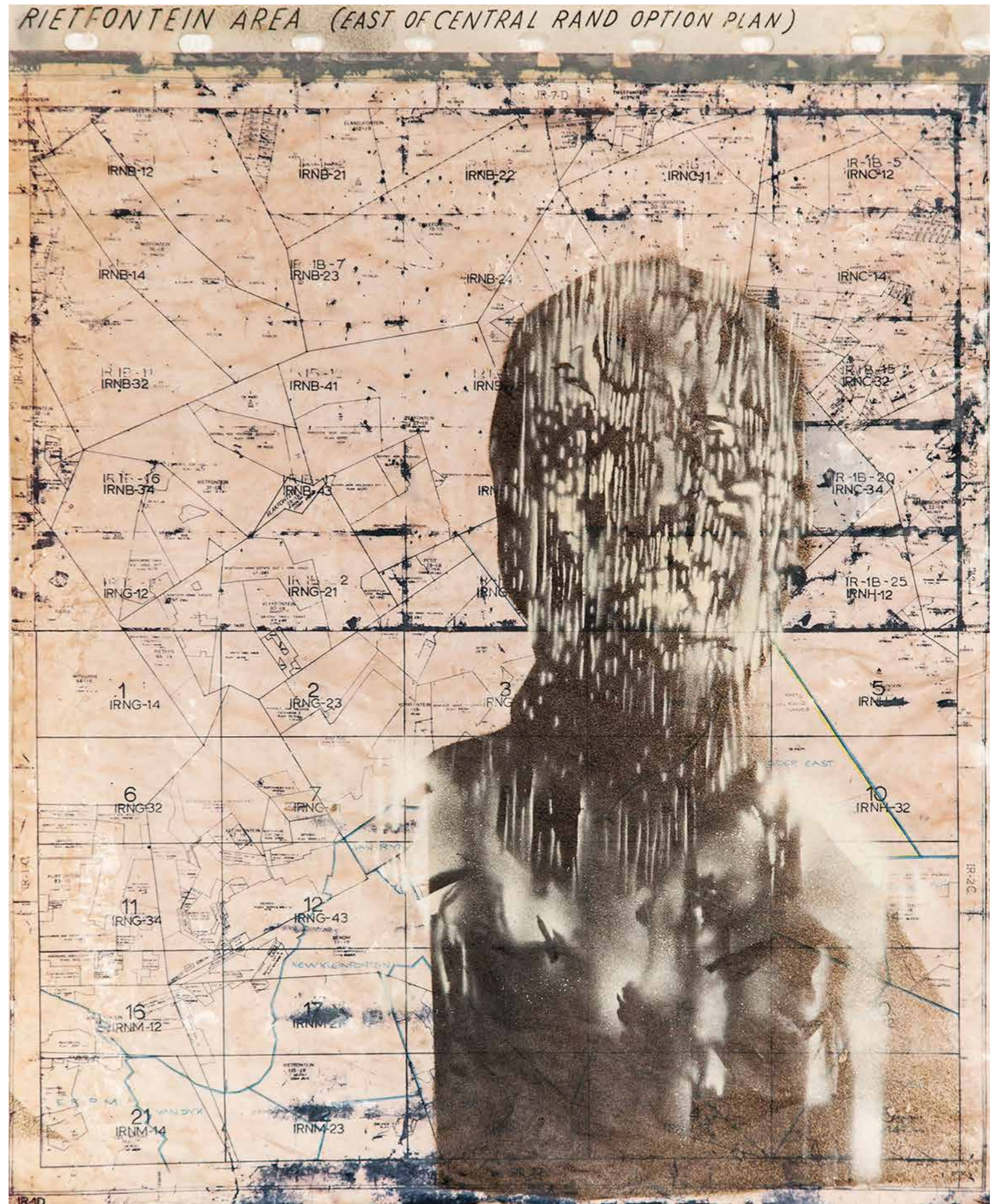
R 9 800.00



Alfred Mthunzinzo III

2016, Spray paint on found map with varnish  
64 x 52,7 cm

R 5 000.00



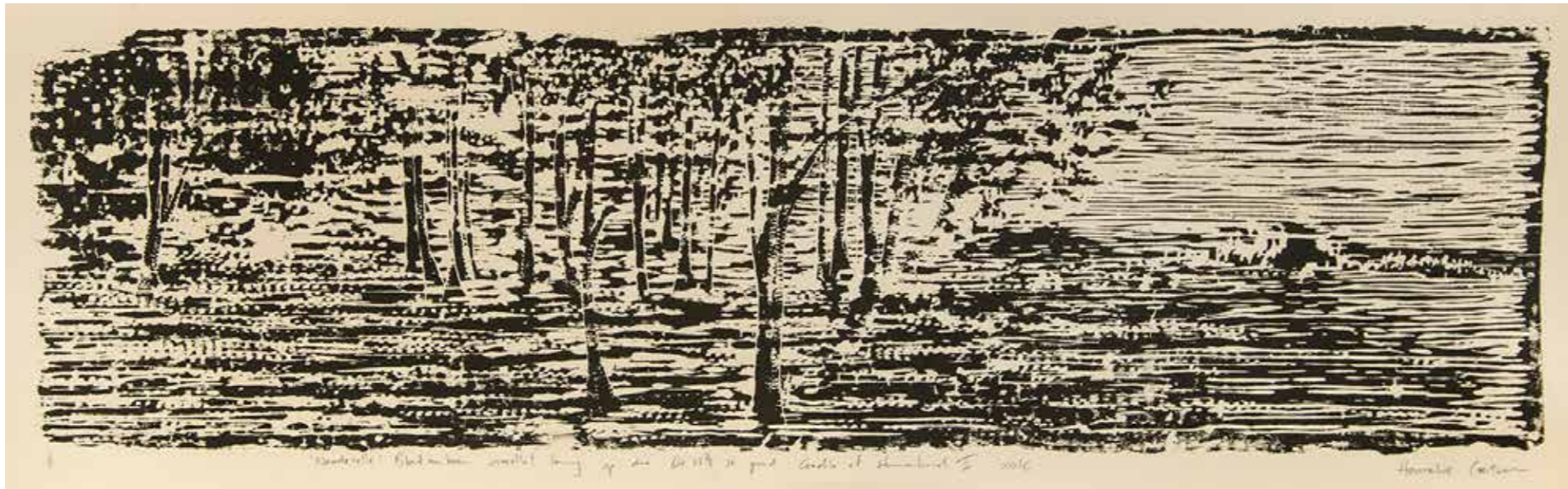


Alien invasive species I

2016, Engraving on woodblock  
Variable dimensions

R 5 800.00

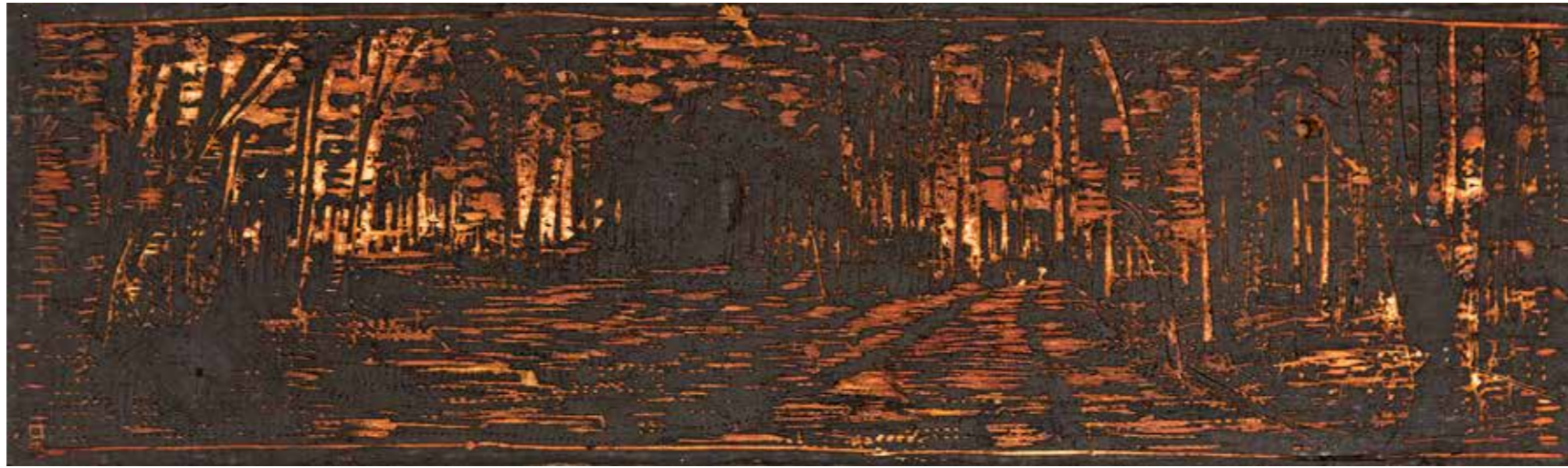




Alien invasive species I

2016, Woodblock print - Framed  
37 x 90,3 cm, Edition 1/5

R 4 200.00



Alien invasive species II

2016, Engraving on woodblock  
Variable dimensions

R 5 800.00



Alien invasive species II

2016, Woodblock print - Framed  
37 x 90,3 cm, Edition 1/5

R 4 200.00



Alien invasive species III

2016, Engraving on woodblock  
Variable dimensions

R 5 800.00



Alien invasive species III

2016, Woodblock print - Framed  
37 x 90,3 cm, Edition 1/5

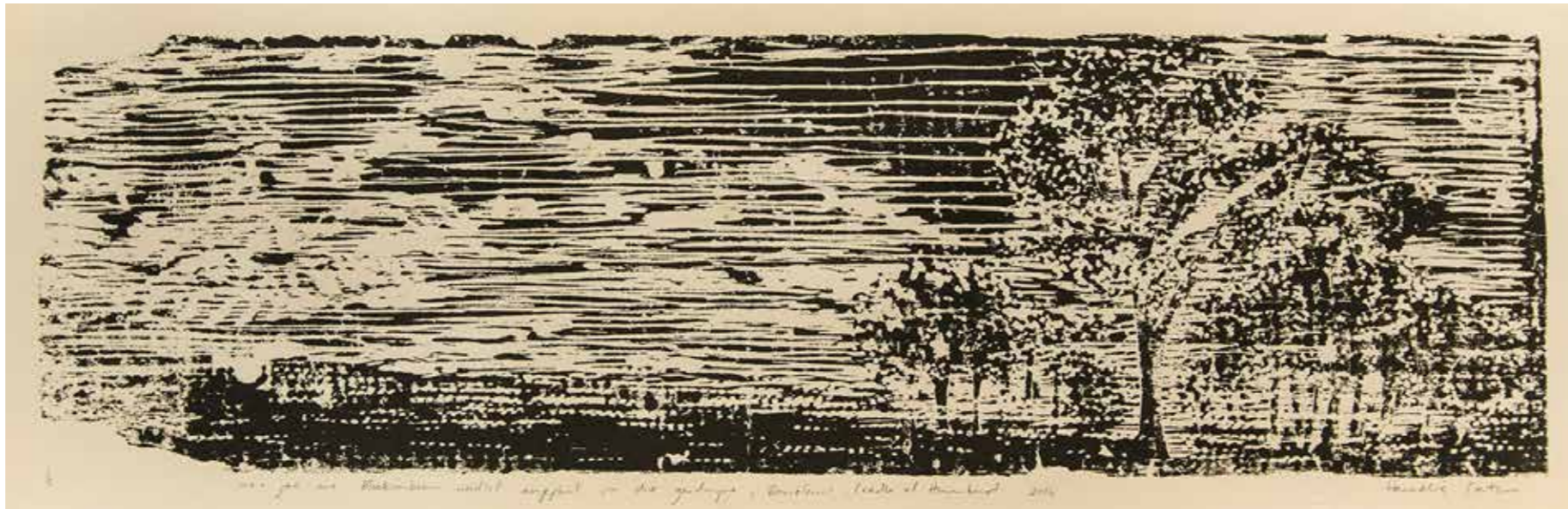
R 4 200.00



Alien invasive species IV

2016, Engraving on woodblock  
Variable dimensions

R 5 800.00



Alien invasive species IV

2016, Woodblock print - Framed  
37 x 90,3 cm, Edition 1/5

R 4 200.00

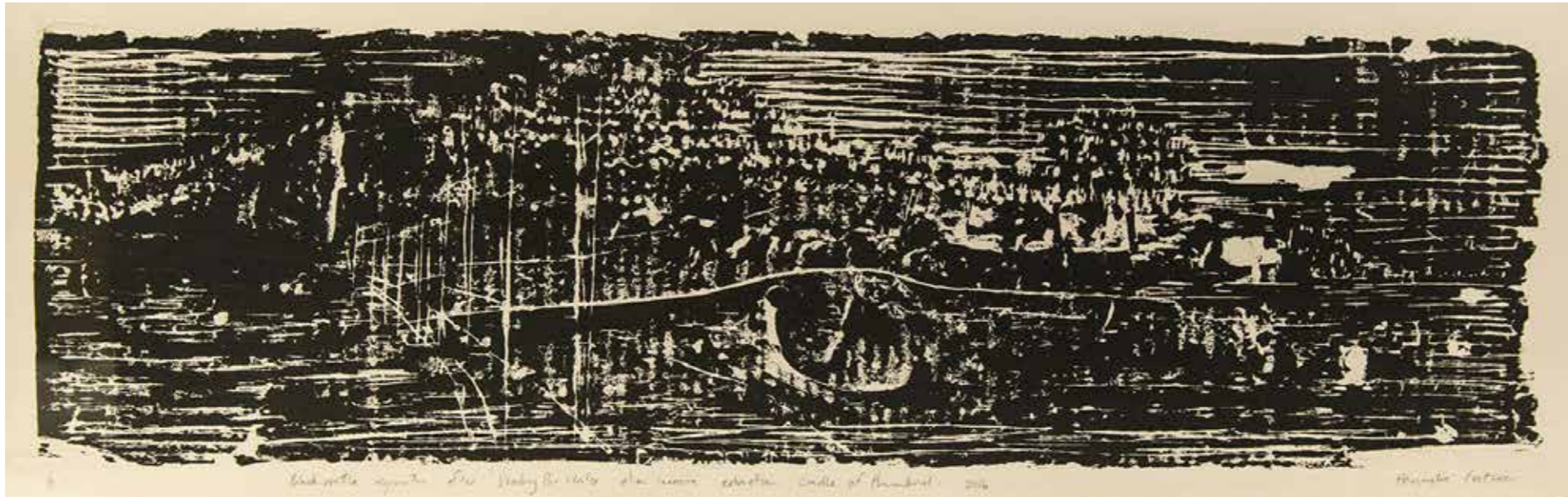


Alien invasive species V

2016, Engraving on woodblock  
Variable dimensions

R 5 800.00





Alien invasive species V

2016, Woodblock print - Framed  
37 x 90,3 cm, Edition 1/5

R 4 200.00



Map stencil series  
2016, Found map stencils, Variable dimensions

R 16 000.00 each



Map stencil series  
2016, Found map stencils, Variable dimensions

R 16 000.00 each



Darryl & his dog II

2016, Spray paint on found map with varnish  
105,5 x 101 cm

R 8 200.00

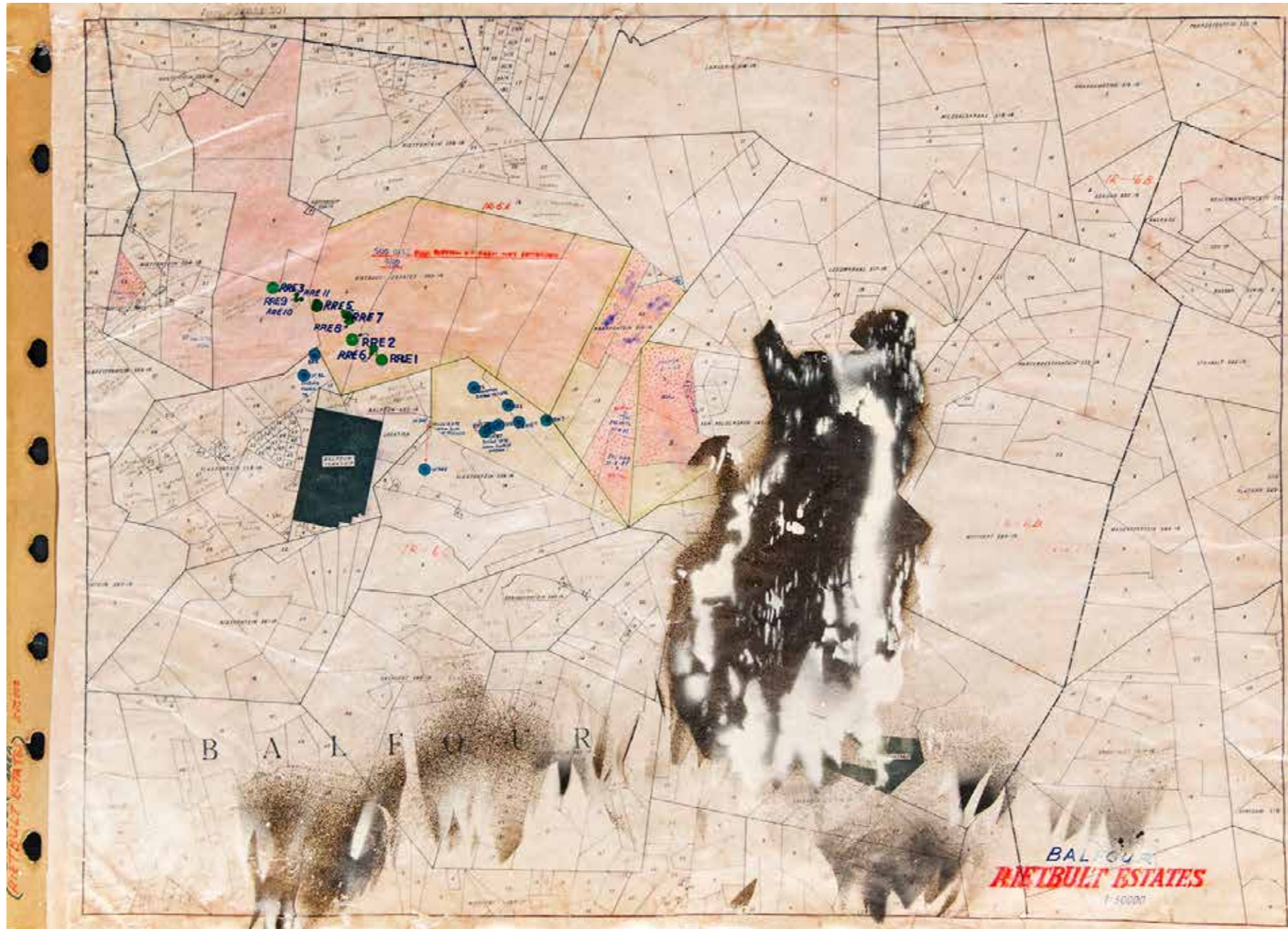




Darryl's dog II

2016, Spray paint on found map with varnish  
34 x 113,5 cm

R 4 500.00



Darryl's dog I

2016, Spray paint on found map with varnish  
79,5 x 57 cm

R 4 500.00

Elias Banda II

2016, Spray paint on layered drafting film  
43 x 107 cm

R 6 000.00





Elias Banda IV  
2016, Spray paint on found map with varnish  
48 x 39,5 cm  
R 3 500.00





Map stencil series  
2016, Found map stencils, Variable dimensions

R 16 000.00 each

Hannelie Coetzee

2016, Engraving on found door  
205 x 80 cm

R 28 000.00

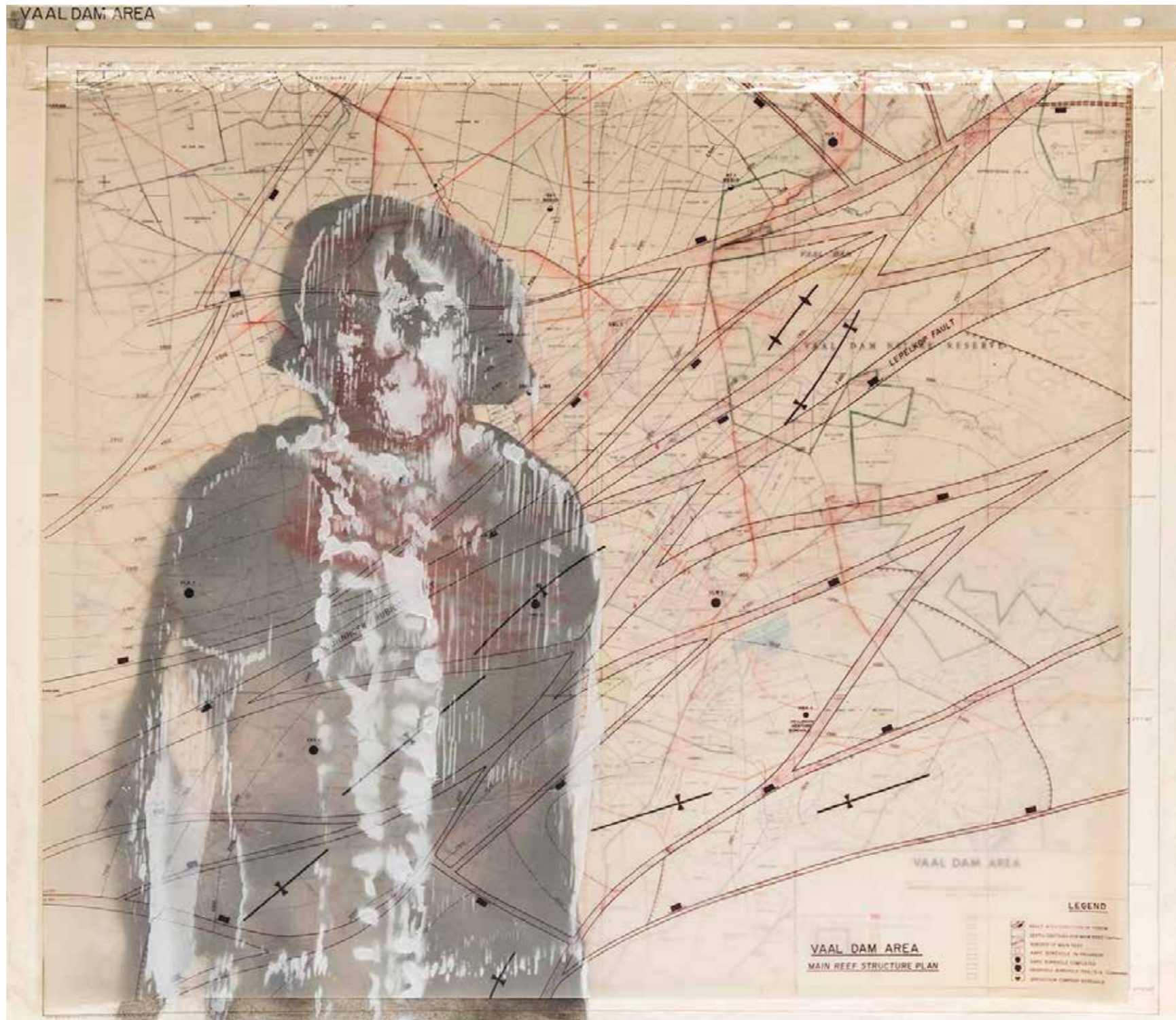


Elias Banda

2016, Engraving on found door  
196,5 x 703 cm

R 28 000.00





Hannelie Coetzee III

2016, Spray paint on found drafting film  
122,5 x 105 cm

R 9 800.00





Handri Coolen

2016, Engraving on found door  
199 x 75 cm

R 28 000.00



Jerry I

2016, Engraving on found door  
220 x 89,5 cm

R 28 000.00

BERG STRUCTURE



21st AUGUST, 1991.

Jerry II

2016, Spray paint on found drafting film  
99 x 110 cm

R 9 500.00

FRANKFURT AREA



Jerry III

2016, Spray paint on found map with varnish  
150 x 64 cm

R 8 000.00





Jerry IV

2016, Spray paint on found drafting film  
83 x 117 cm

R 7 400.00



Litia McCarthy

2016, Engraving on found door  
195,5 x 74 cm

R 28 000.00



Litia McCarthy II (drafting film)

2016, Spray paint on found drafting film  
156,5 x 79,5 cm

R 9 800.00

Mary Gillet - de Klerk I

2016, Engraving on found door  
202 x 76 cm

R 28 000.00



Heather Mason

2016, Engraving on found door  
205 x 80 cm

R 28 000.00





Noel Phiri

2016, Engraving on found door  
204 x 74,5 cm

R 28 000.00



Staneley Mwase

2016, Engraving on found door  
195,5 x 72 cm

R 28 000.00

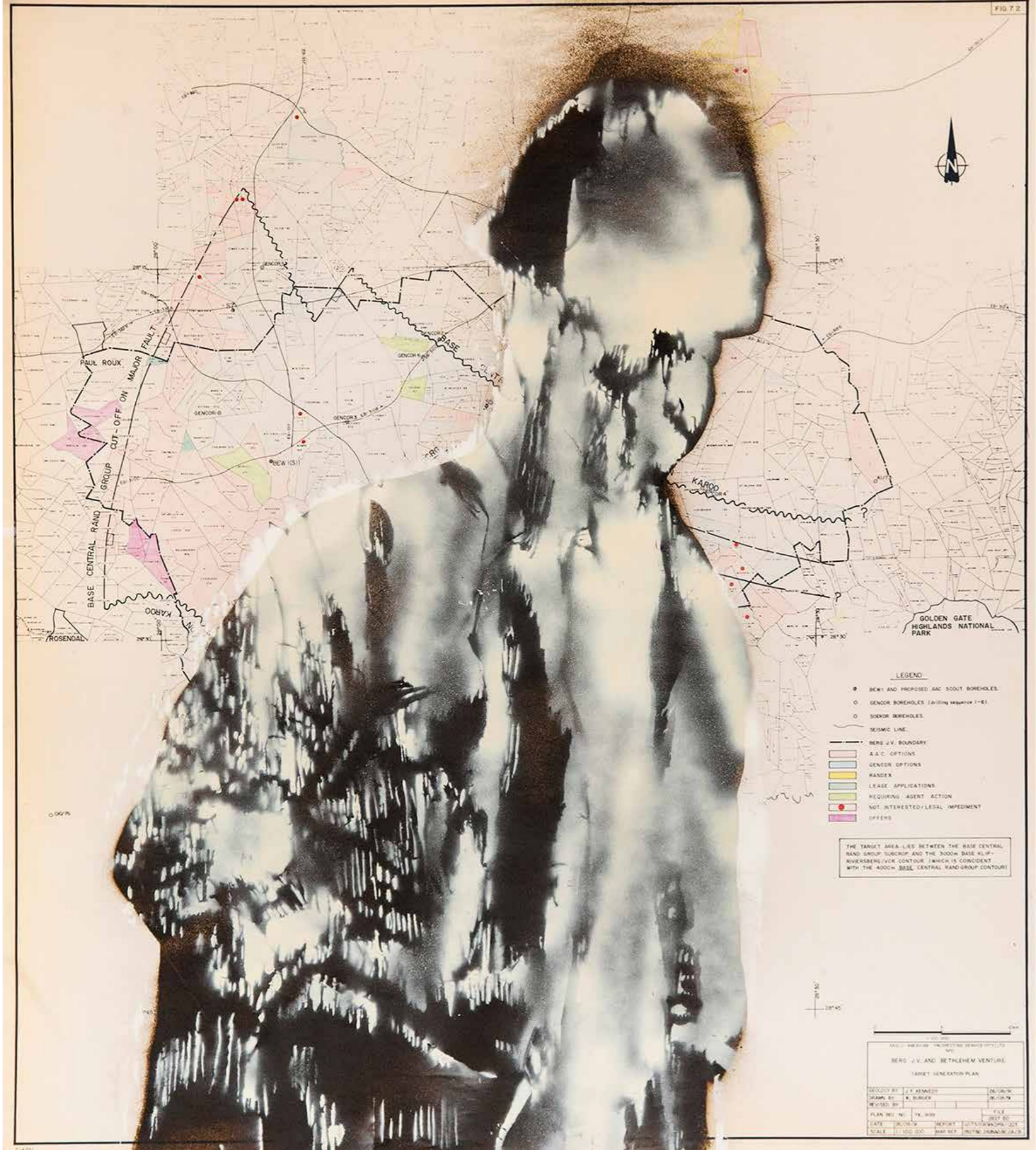
COMPLETED VIBROSEIS TRAVERSES



Noel Phiri Ili

2016, Spray paint on layered found drafting film  
62 x 136 cm

R 7 000.00



Noel Phiri IV

2016, Spray paint on layered drafting film  
77 x 90 cm

R 6 300.00



Noel Phiri II

2016, Spray paint on found drafting film  
101 x 153 cm

R 9 800.00





Staneley and Elias I

2016, Found map stencils framed in doors  
Variable dimensions

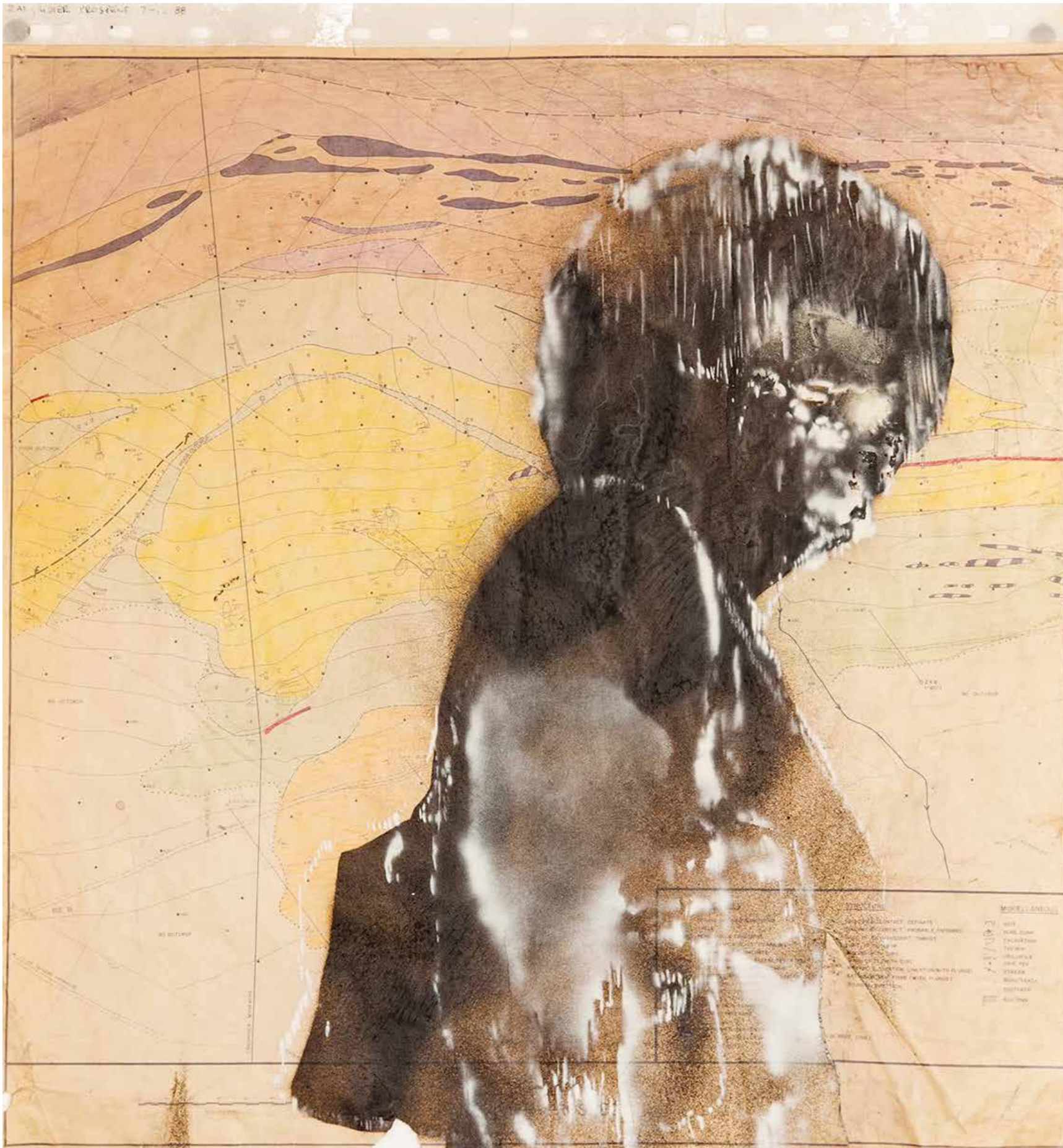
R 43 300.00



Rose Johnson (back and front)

2016, Engraving on found door  
201 x 75,5 cm

R 39 000.00



Litia McCarthy ii (map)

2016, Spray paint on found map with varnish  
89 x 82 cm

R 6 000.00



Samantha Mamiled

2016, Engraving on found door  
200 x 78 cm

R 28 000.00





Samantha Mamiled II

2016, Spray paint on found drafting film  
104 x 133 cm

R 9 800.00



Samantha Mamiled IV

2016, Spray paint on layered drafting film  
176 x 67 cm

R 9 800.00



Samantha Mamiled V

2016, Spray paint on found map with varnish  
91,5 x 60 cm

R 6 200.00





Mabuti (Boets) Setai

2016, Engraving on found door  
198,5 x 79,5 cm

R 28 000.00



David Moroko

2016, Engraving on door  
202 x 81 cm

R 28 000.00

Gerald Tshabalala

2016, Engraving on door  
203 x 40 cm

R 21 000.00



Staneley & Elias

2016, Spray paint on found drafting film  
122 x 105 cm

R 11 000.00



Staneley Mwase II

2016, Spray paint on layered drafting film  
108 x 43 cm

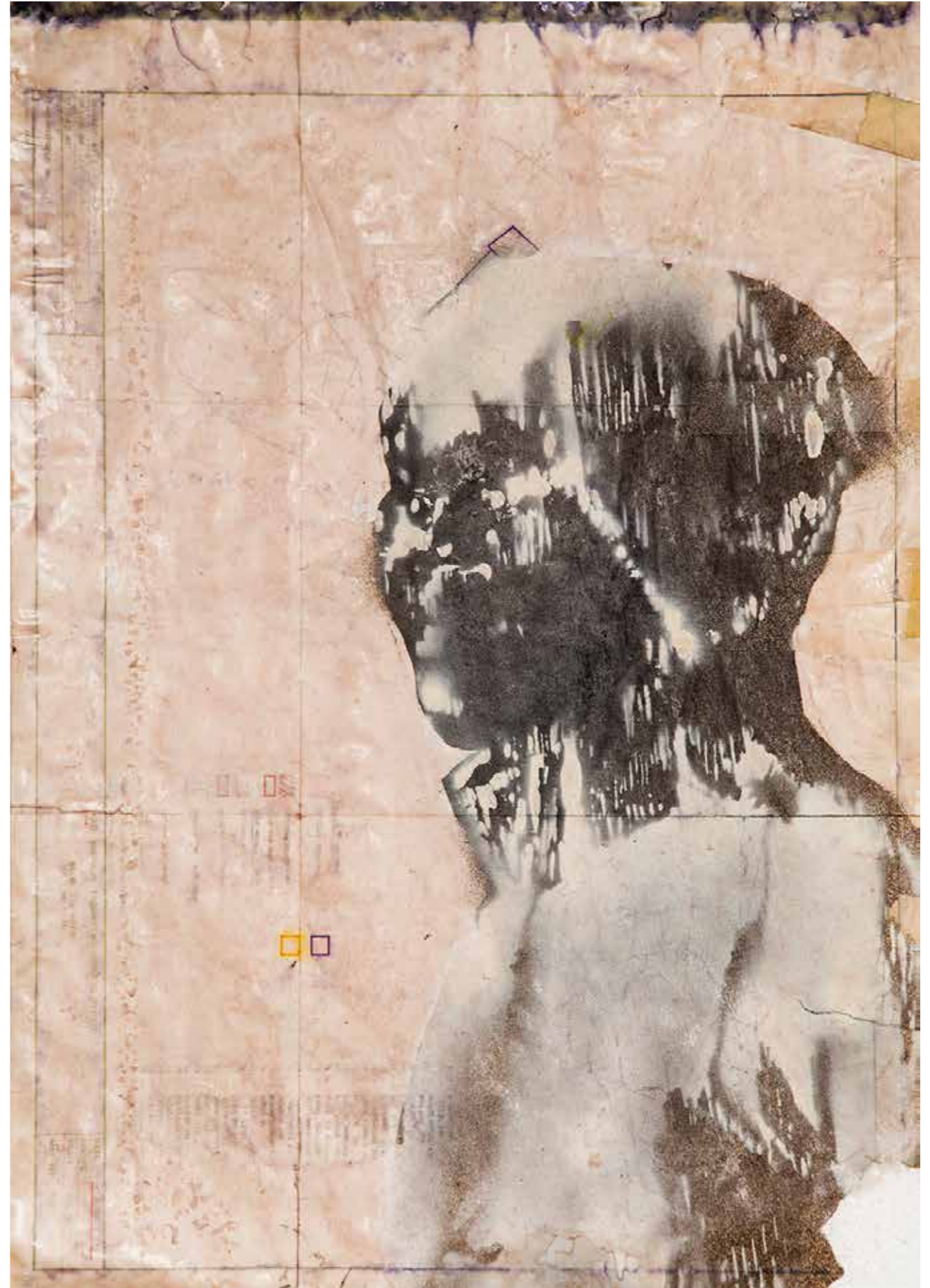
R 6 000.00



Staneley Mwase IV

2016, Spray paint on found map with varnish  
60 x 42 cm

R 4 500.00





Tammy Langtry (door)

2016, Engraving on found door  
196 x 81 cm

R 28 000.00



Black Wattle

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00



Pine

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00





Willow

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00

Mosaic portraits I - X

2016  
Mosaic, Variable dimensions

R 7200.00 each





City Parks community sweepers I (door)

2016, Engraving on found door  
198,5 x 79,5 cm

R 21 000.00



City Parks community sweepers II (door)

2016, Engraving on door  
202 x 81 cm

R 28 000.00





## CONTACT US

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