

THE FORGOTTEN

4.08.16 - 27.08.16



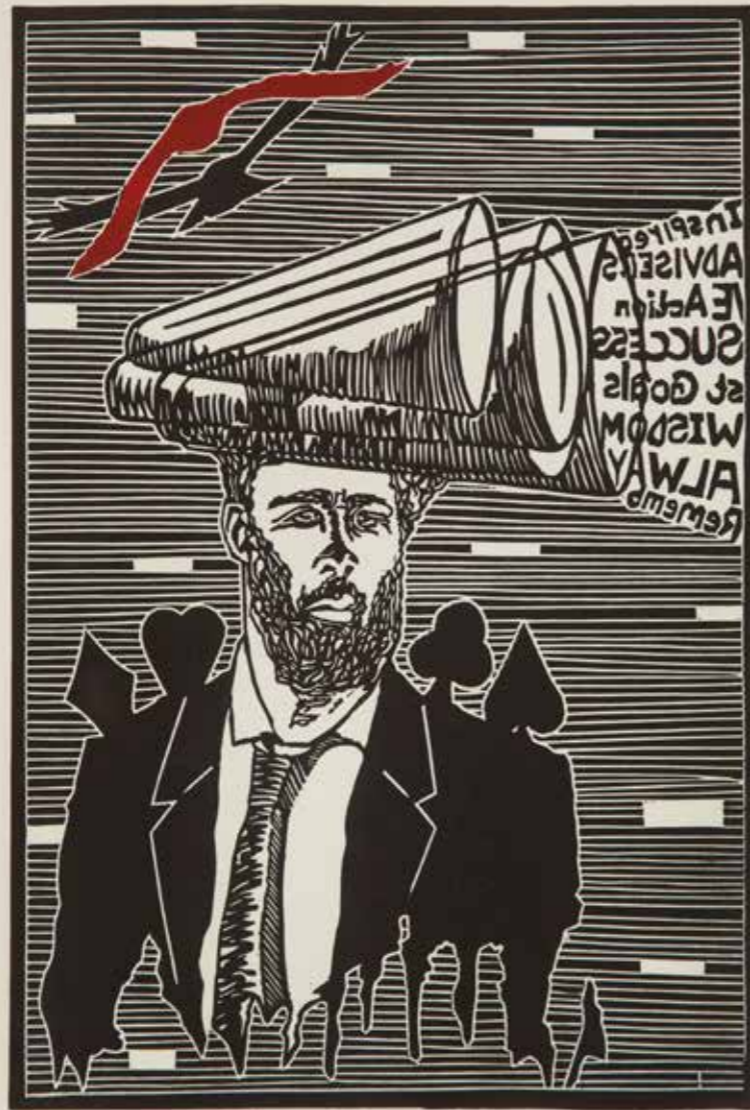
The Forgotten, a printmaking exhibition curated by Teresa Lizamore, takes its cue from the untold – and often forgotten – narratives of many individuals embedded in South Africa’s complex history. This exhibition challenges artists to interrogate individual histories with their unique narratives within a South African context. The Forgotten asks of participating artists to act as the authors of these untold narratives that attempt to unhinge the singular narrative which history may present.

The above mentioned conceptual statement is brought into relation with printmaking, as the complexities of South African histories are embedded in this medium. Printmaking became a popular medium in South Africa from the 1950’s as an affordable, social and political tool, to disseminate knowledge and information about the anti-apartheid movement. Printmaking was seen as an antagonistic medium, looking to undo the linear narrative of South Africa. As a contemporary art medium of artistic expression, printmaking still

mimics the mechanical, industrial process that was associated with socio-political messages and is used by many printing studios as an affordable way for artists to learn and produce contemporary artwork. In his publication *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Hecker (2006:11) explains that printmaking’s “varied formats and broad reach means that it is particularly well suited to supporting a multiplicity of narratives”. It is in these narratives that history may be retold or reconstructed.

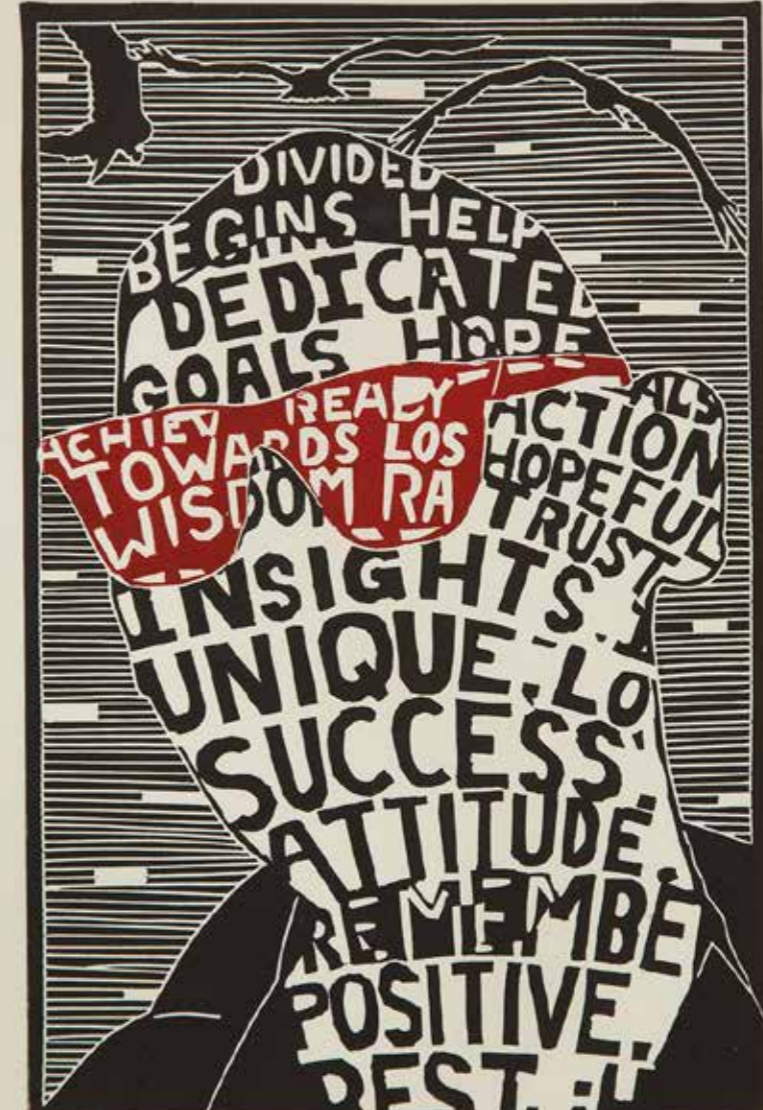
In the current post-apartheid South African landscape, many South Africans try to renegotiate the collective contemporary South African history and consider narratives which were untold due to the history (of apartheid, segregation and power struggles). Diverting from the known (sanctioned) narrative this exhibition looks to the individual narrative and the artist as the author, challenging a linear timeline focusing on the ‘forgotten’ (his)stories within a South African context.





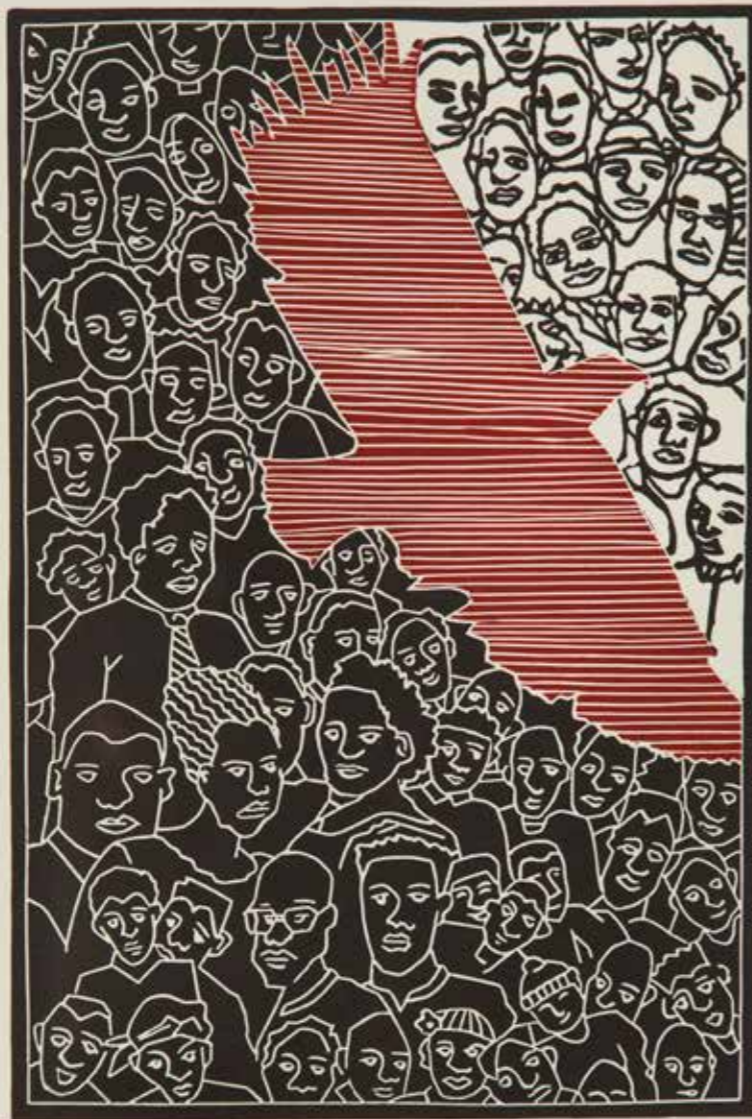
1/10 "Unforgettable Poem" Phillip Mabote '16

Phillip Mabote
Unforgettable Poem
2016, Linocut
49 x 39 cm, Edition of 10
R 2 500.00



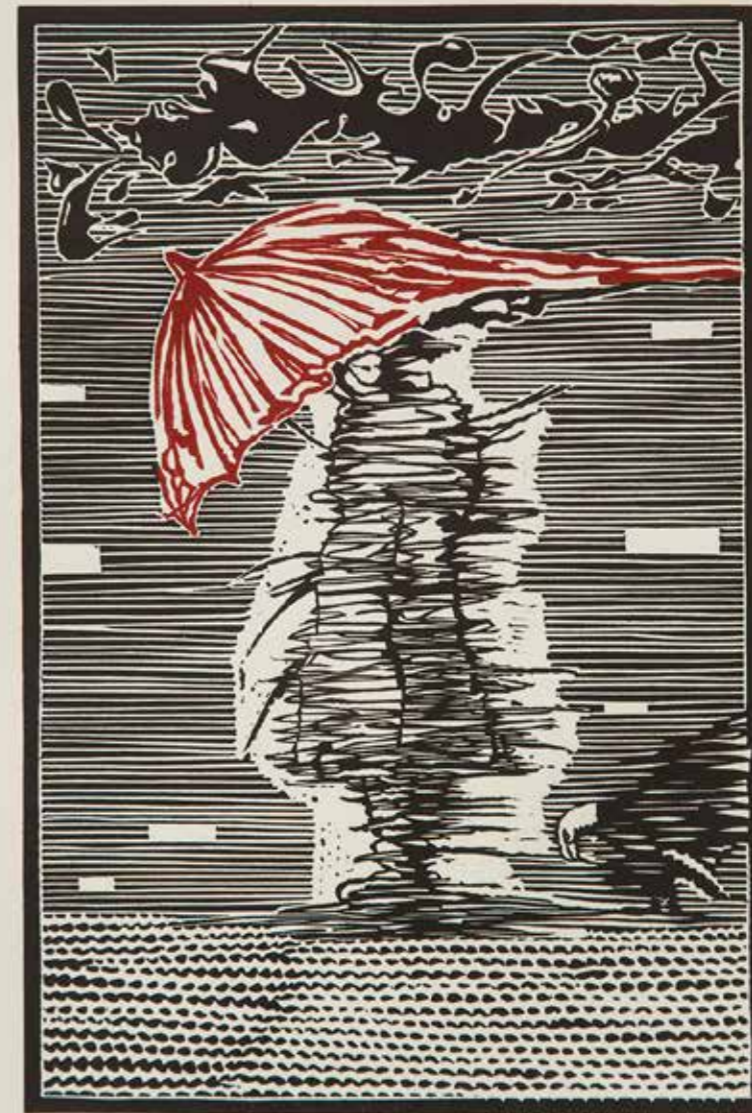
1/10 "Heartbeat Song" Phillip Mabote '16

Phillip Mabote
Heartbeat song
2016, Linocut
49 x 39 cm, Edition of 10
R 2 500.00



1/10 "Dreams without words" Phillip Mabote '16

Phillip Mabote
Dreams without words
2016, Linocut
49 x 39 cm, Edition of 10
R 2 500.00



1/10 Unknown Journey Phillip Mabote '16

Phillip Mabote
Unknown Journey
2016, Linocut
49 x 39 cm, Edition of 10
R 2 500.00



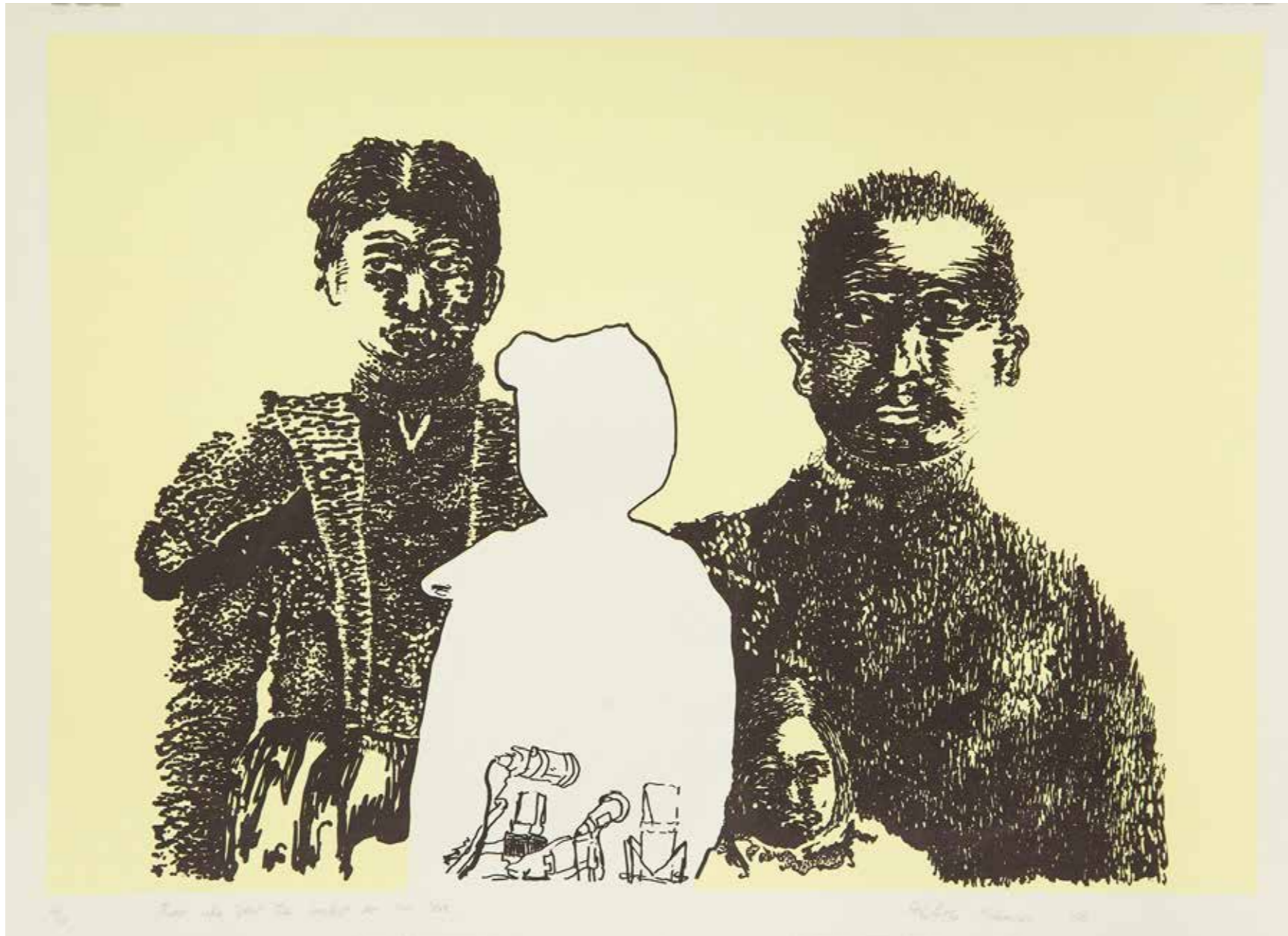
Pebofatso Mokoena

Those who speak the loudest, are always absent...

2016, Silkscreen

50 x 70.5 cm, Edition of 5

R 6 200.00



Pebofatso Mokoena

Those who speak the loudest, are not here...

2016, Silkscreen

50 x 70.5 cm, Edition of 5

R 6 200.00



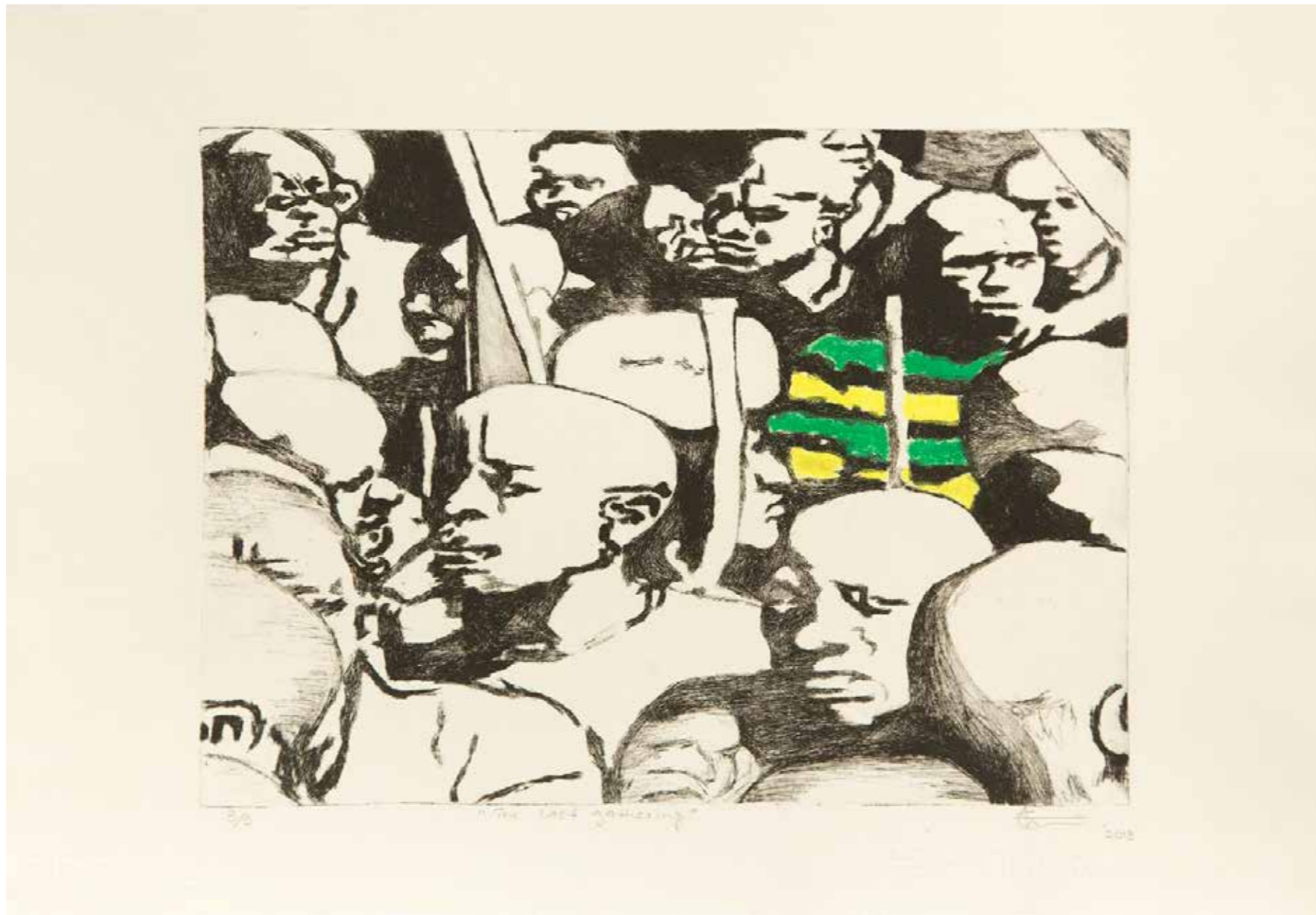
Lekau Matsena

The three horsemen

2013, Silkscreen and wool

59.5 x 77.3 cm, Edition 2 of 5

R 8 550.00



Lekau Matsena
The last gathering
2013, Drypoint
51.7 x 66.3 cm, Edition 3 of 5
R 8 550.00



Lekau Matsena

Untitled

2013, Silkscreen print

59.7 x 77.5 cm, Edition 4 of 5

R 8 550.00





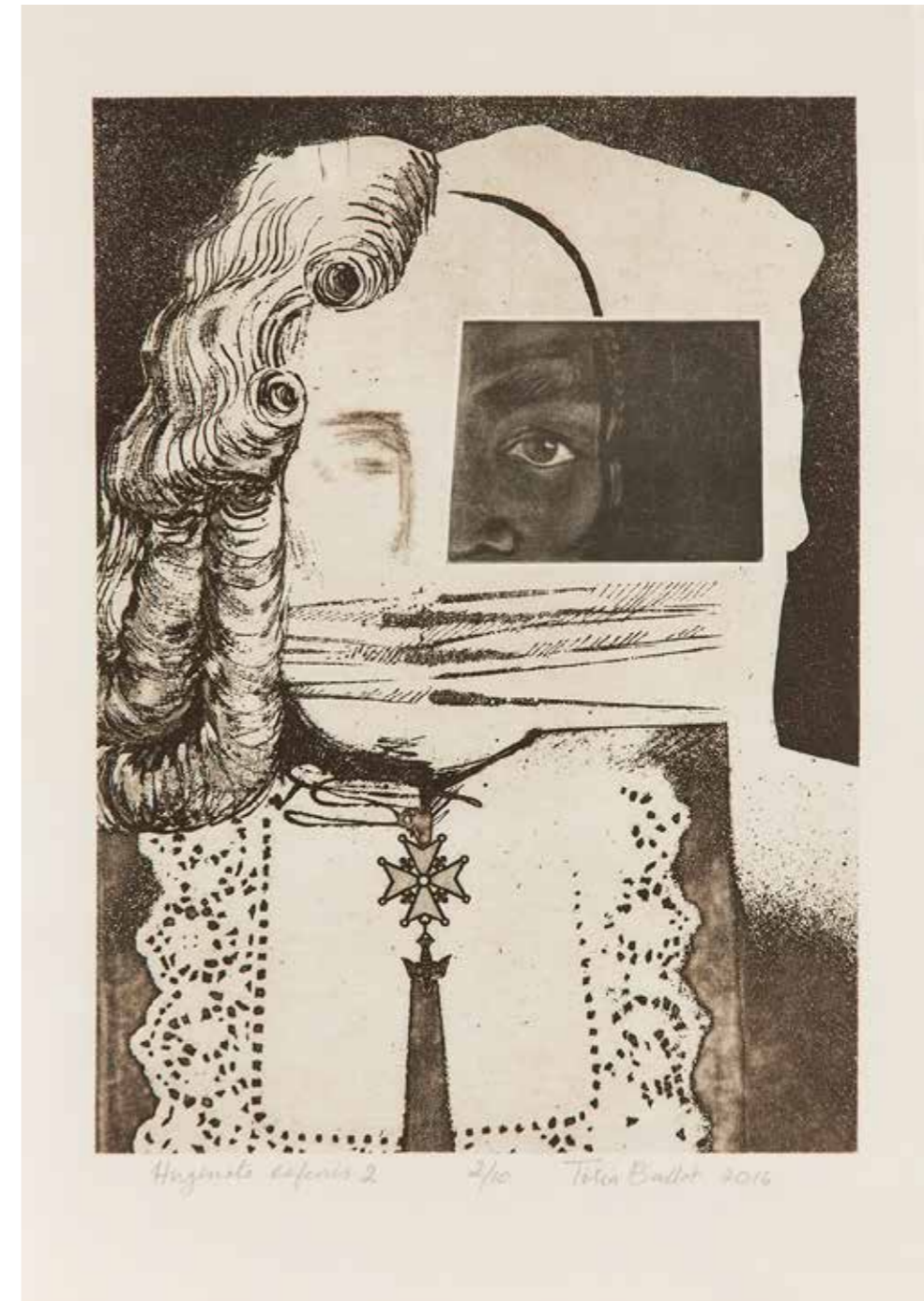
Titia Ballot

Huguenot Heritage no 1

2016, Photographic etching, engraving, chine collé,
printed on Banana Tissue and Hahnemuhle etching
paper, unframed

35 x 25 cm, Edition 2 of 10

R 3 800.00



Titia Ballot

Huguenot Heritage nr 2

2016, Photographic etching, aquatint, mezzotint,
printed on Hahnemuhle etching paper, unframed

32.5 x 24 cm, Edition 2 of 10

R 3 800.00



Mmabatho Grace Mokalapa

Forgotten City 1

2016, Mono Print on Plaster of Paris Slab

32.8 x 29.6 cm, Edition 1 of 1

R 1 900.00



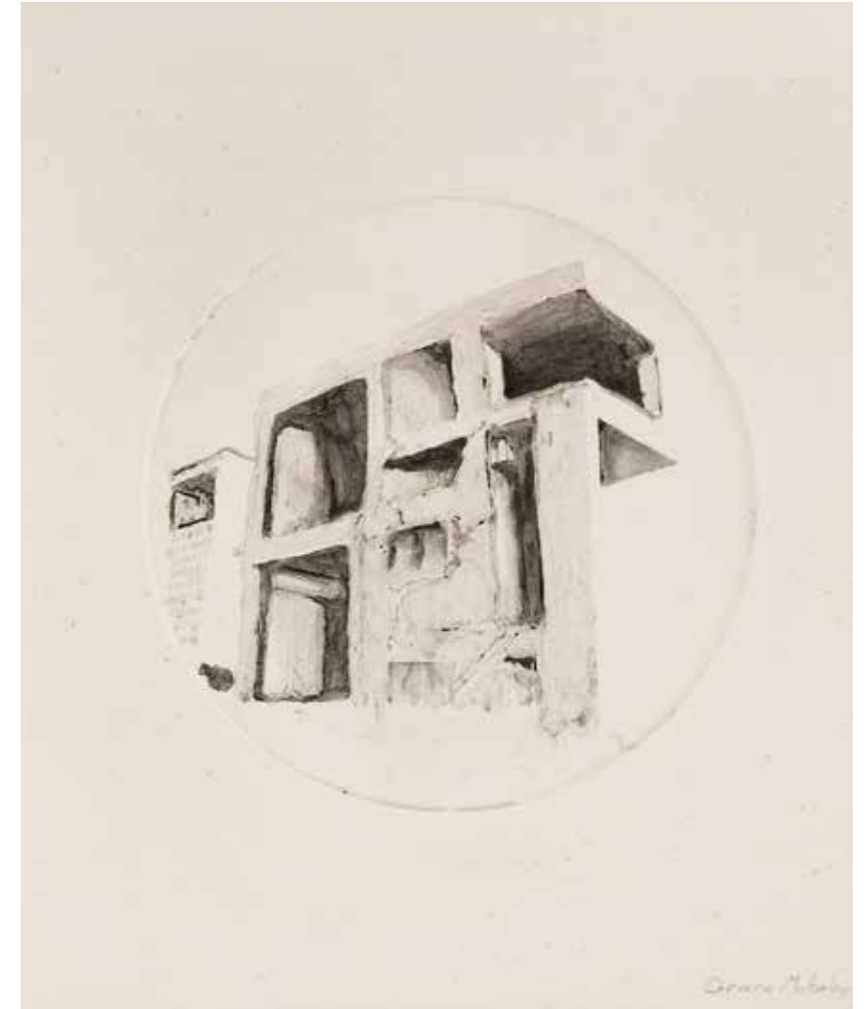
Mmabatho Grace Mokalapa

Forgotten City 2

2016, Mono Print on Plaster of Paris Slab

32.8 x 29.6 cm, Edition 1 of 1

R 1 900.00



Mmabatho Grace Mokalapa

Forgotten City 3

2016, Mono Print on Plaster of Paris Slab

33.3 x 29.5 cm, Edition 1 of 1

R 1 900.00



Bevan de Wet

Unlikely Allies I

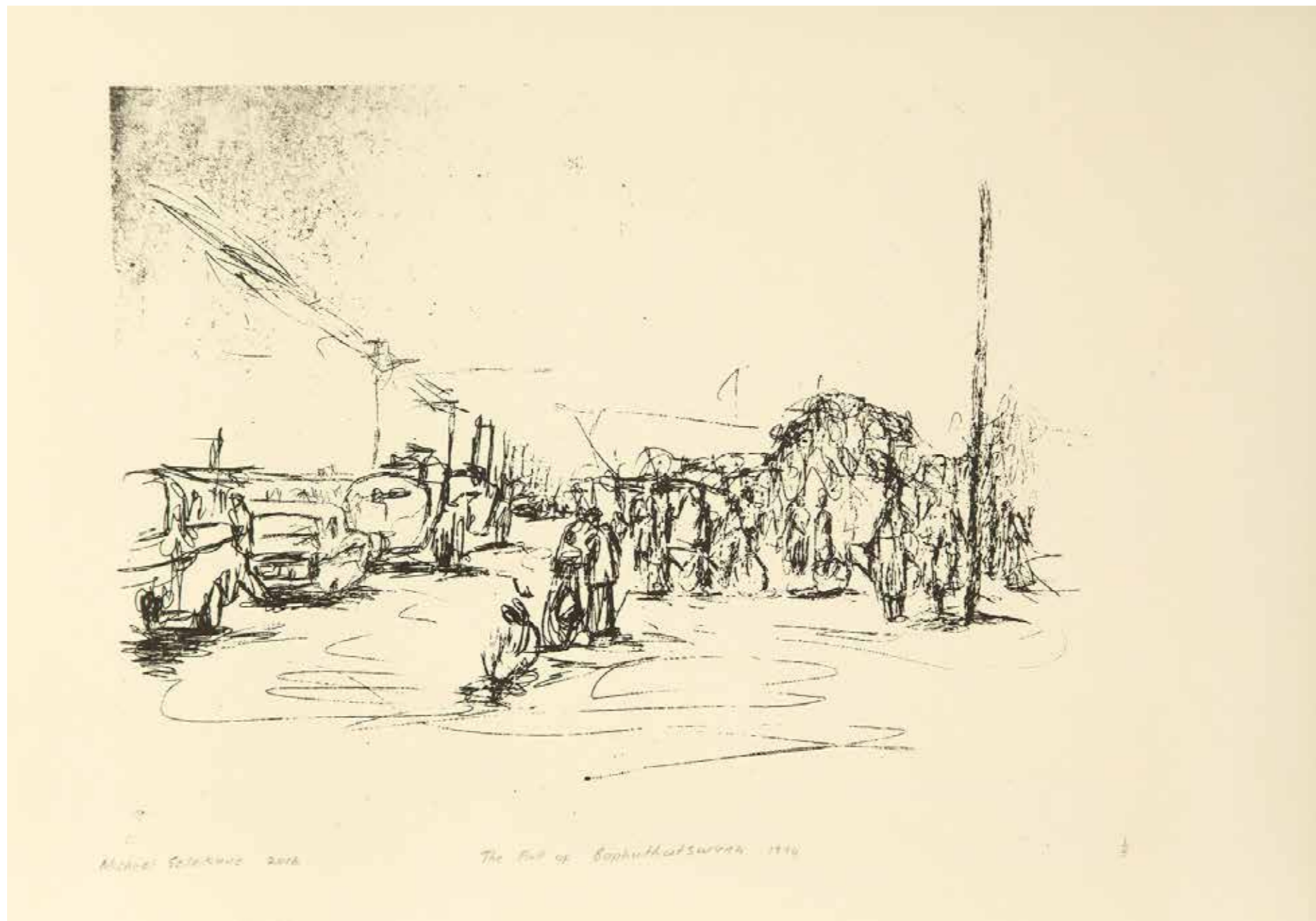
2014, Multiple plate etching

200 cm x 84 cm, Edition 11 of 12

R 45 600.00



Michael Selekane
Bophuthutswana uprising
2016, Silkscreen
45.5 x 58.7 cm, Edition 1 of 5
R 5 700.00



Michael Selekane
The fall of Bophuthutswana 1994
2016, Silkscreen
45.5 x 58.7 cm, Edition 1 of 5
R 5 700.00



Michael Selekane
Bophuthutswana conflict/ Mabopane
2016, Silkscreen
45.5 x 58.7 cm, Edition 1 of 5
R 5 700.00

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