

# SACRED AND PROFANE

03 AUGUST - 26 AUGUST 2017

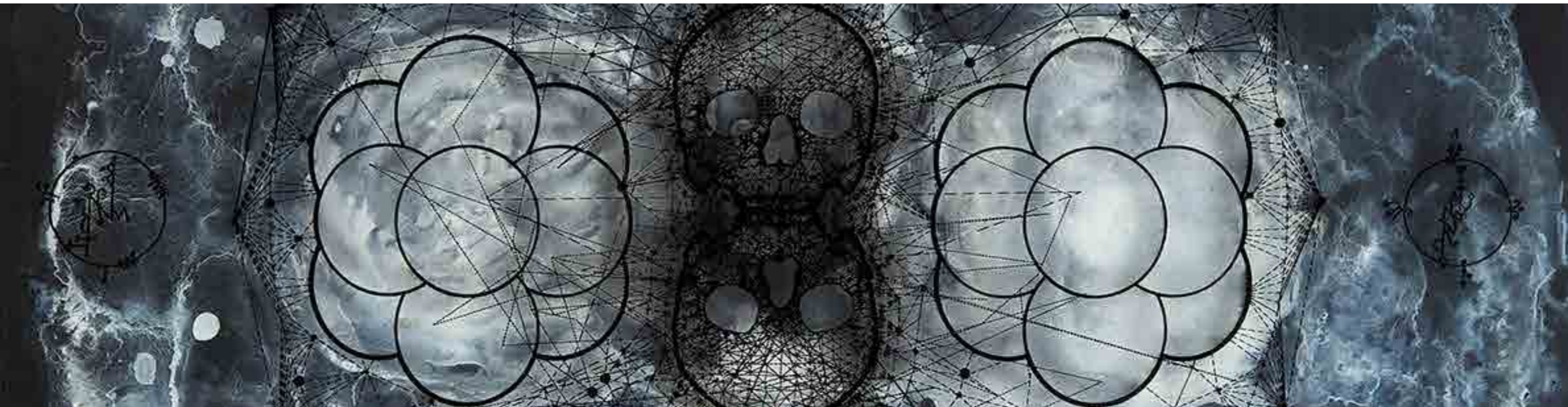
DIRK BAHMANN | RONÉL DE JAGER | STEPHAN ERASMUS  
MANDY JOHNSTON | WAYNE MATTHEWS | NEIL NIEUWOUDT



"In 1600 at the age of twenty-five the shoemaker Jakob Böhme was 'seized by the divine light (...) and at the sudden sight of a pewter vessel (...) which led to the inner-most ground or centre of secret nature'.

By Bohme's own account, he had broken through the portals of Hell for the duration of a quarter of an hour. 'I recognized the whole of Being in Evil and Good, the way one originates in the other (...). I saw through as into a chaos with everything in it, but I could not undo it.' He recognized 'that all things consist of Yes and No', and these 'are no two things side by side, but only one thing (...). Were it not for these two, which are in constant conflict, all things would be Nothing, and would stand still and motionless.'"

-Alexander Roob



The works on show explore a range of processes that draw on ideas and interpretations of the Sacred and the Profane. It stems from the need of every era to reinvent "spirituality" for itself. Art has the potential to lead us to a place of vision that unites the material and ethereal worlds (Hart 2005:3). Human experience has the possibility to be ordered by the sacred and to create fundamental meaning in the world

This duality causes humanity to become aware of the sacred because it manifests itself as something wholly different from the profane (Eliade 1959:11). This awareness becomes a reality that does not belong to our world, in objects that are an integral part of our natural "profane" world (Eliade 1959:11). Humanity of every culture and era has exerted great efforts to presence and to glimpse the numinous through ritual, art and monumental architecture. The exhibition, Sacred and Profane brings together a group of artists seeking the impossible, confronting dualities and investigating the intertextual nature of adding meaning to what is already known. In this sense, authenticity cannot be handed down, new maps of consciousness need to be drawn along with an exploration of new visions that challenge the structural contradictions inherent in the human condition in an attempt at a truthful transcendence.

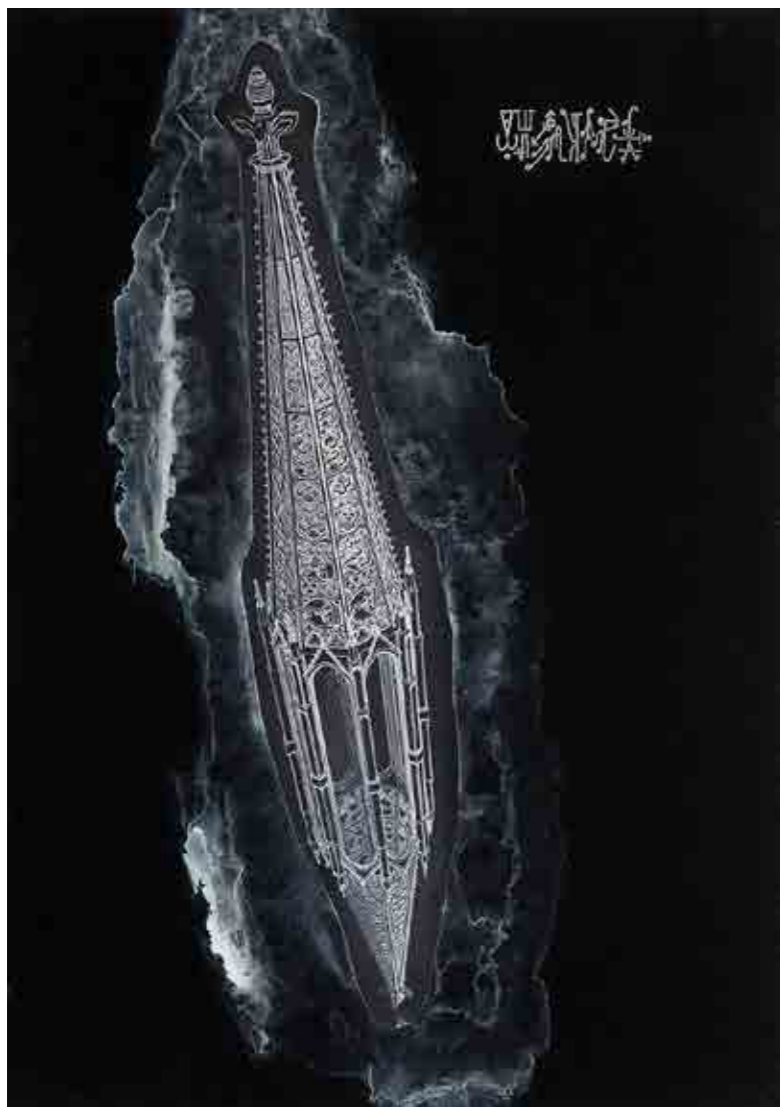
With this inherent interplay, something of the religious conception of the world persists in the behavior of profane man, although he is not always conscious of this fixed heritage (Eliade 1959:49). The artists therefore seek, "— something to satisfy our "craving for the cloud of unknowing beyond knowledge and for the silence beyond speech."

Binaries of unity and individuality and ways of being are delved into as the artists encounter the highest question because its answer is no answer. Meaning must be continuously re-found and reformed for it to be alive. The human condition is one of duality - without light, we cannot know darkness, without suffering we cannot know freedom and without the profane we cannot know the sacred. A genuine sense of the numinous is not possible without the many other things, the artist who creates the sacred must therefore produce something "dialectical: a full void, an enriching emptiness."

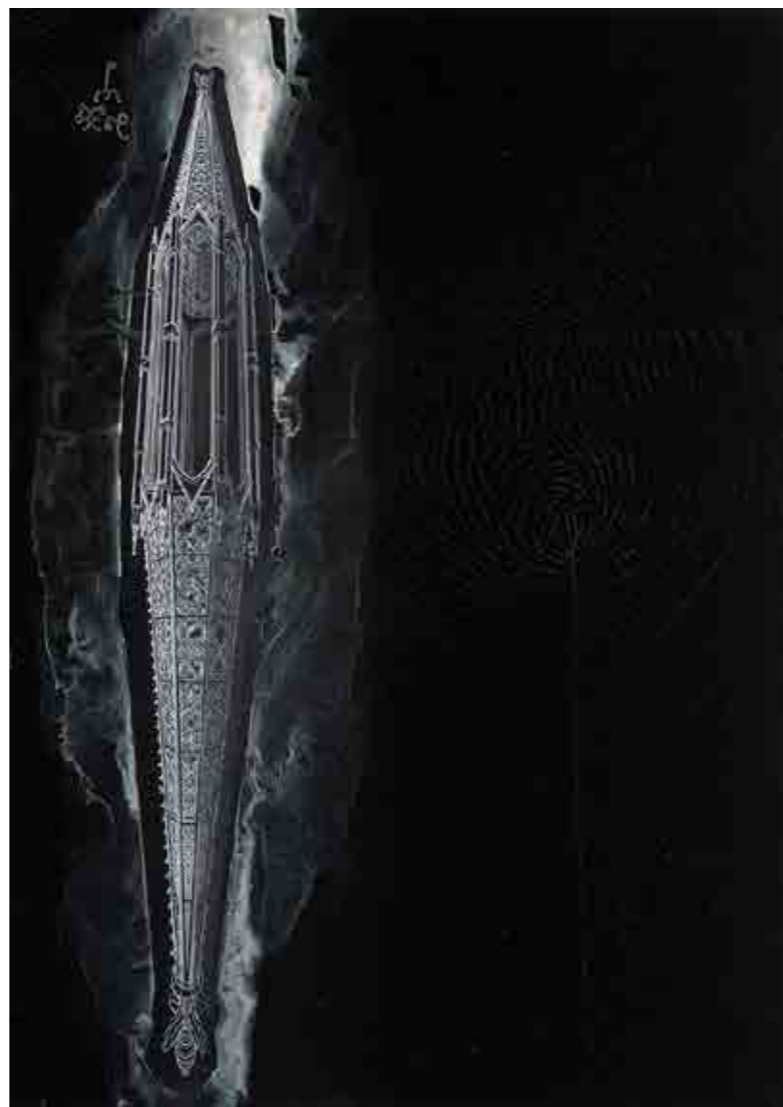
Authorship of the works has been intentionally blurred. Artists have collaborated extensively to produce the body of work. For a singular voice is the voice mute of authority. There is a search for the complex, the layered, ...the impossible dream of the sacred.... and the profane.

#### References:

- Hart, A. 2005. THE SACRED IN ART AND ARCHITECTURE: Timeless principles and contemporary challenges. [O]. Available: <http://aidanharticons.com/the-sacred-in-art-and-architecture-timeless-principles-and-contemporary-challenges/>
- Eliade, M. 1959. The Sacred and the Profane: the Nature of Religion. New York: Houghton Mifflin Harcourt.



Dirk Bahmann & Neil Nieuwoudt | Above and below I  
Acrylic and polyurethane varnish on laser engraved nitrile  
rubber bonded to aluminum | 43 x 30,6 cm | R4 200,00



Dirk Bahmann & Neil Nieuwoudt | Above and below II  
Acrylic and polyurethane varnish on laser engraved nitrile  
rubber bonded to aluminum | 43 x 30,6 cm | R4 200,00



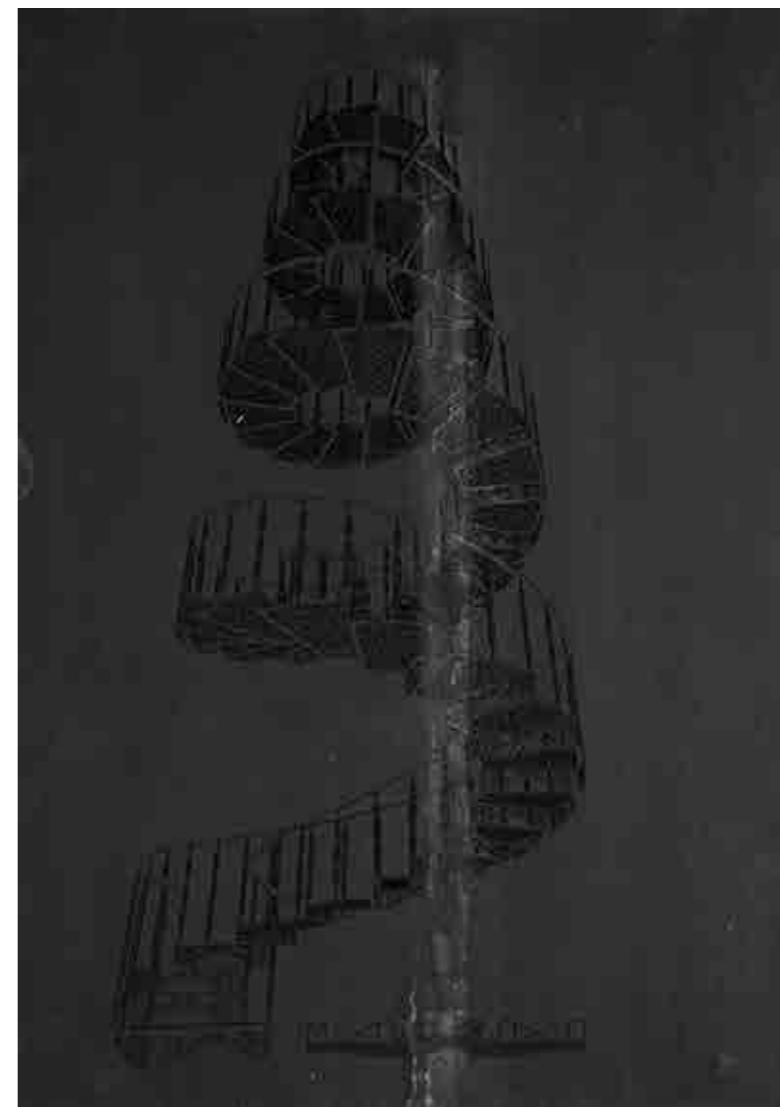
Dirk Bahmann & Neil Nieuwoudt | Above and below III  
Acrylic and polyurethane varnish on laser engraved nitrile  
rubber bonded to aluminum | 43 x 30,6 cm | R4 200,00



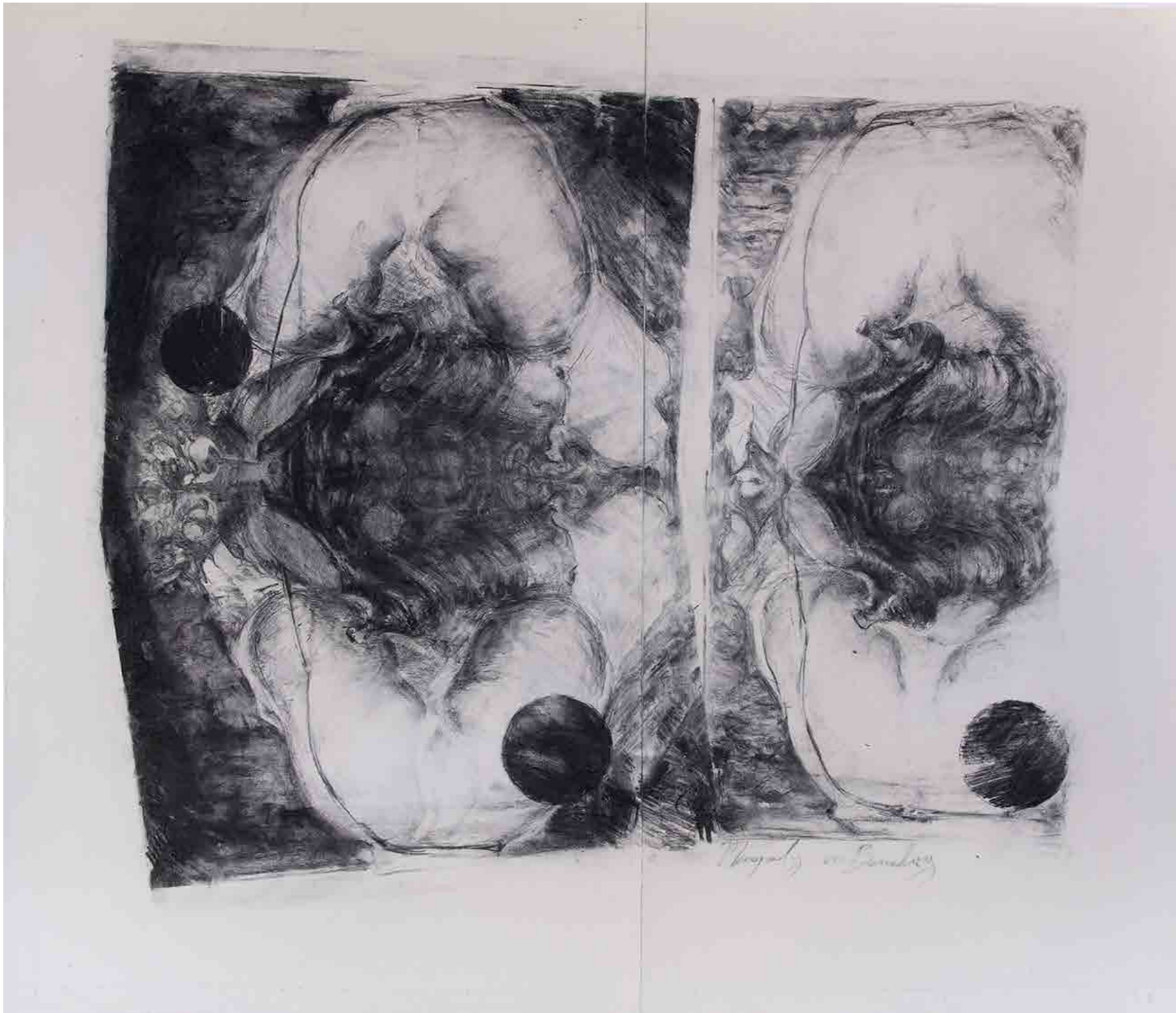
Dirk Bahmann & Wayne Matthews | Round and round I  
Graphite and salt on laser engraved nitrile rubber bonded to  
aluminum | 43 x 30,6 cm | R4 200,00



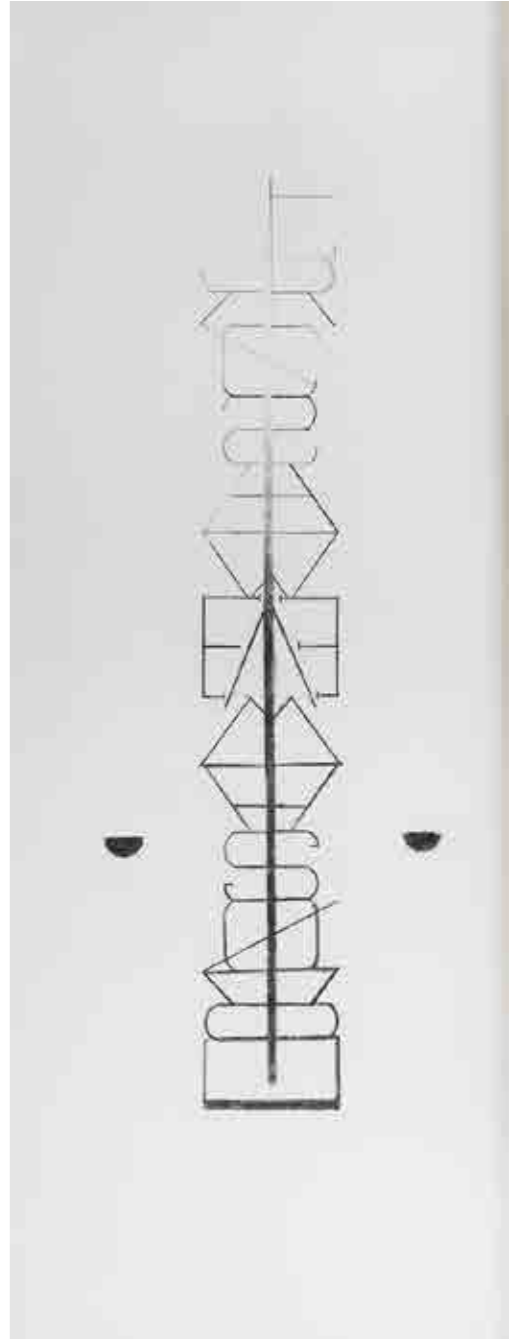
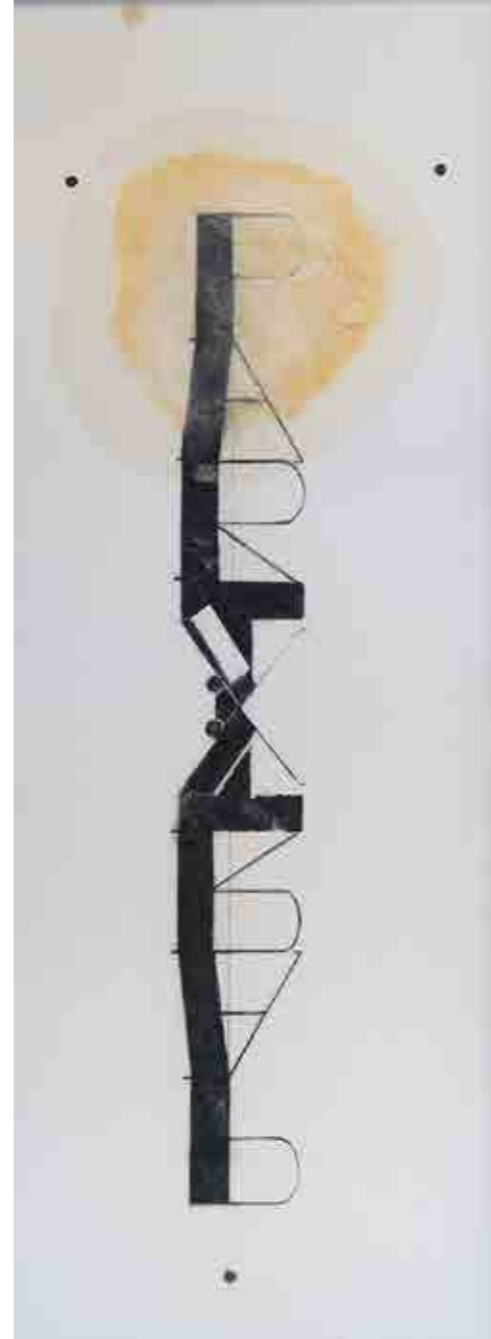
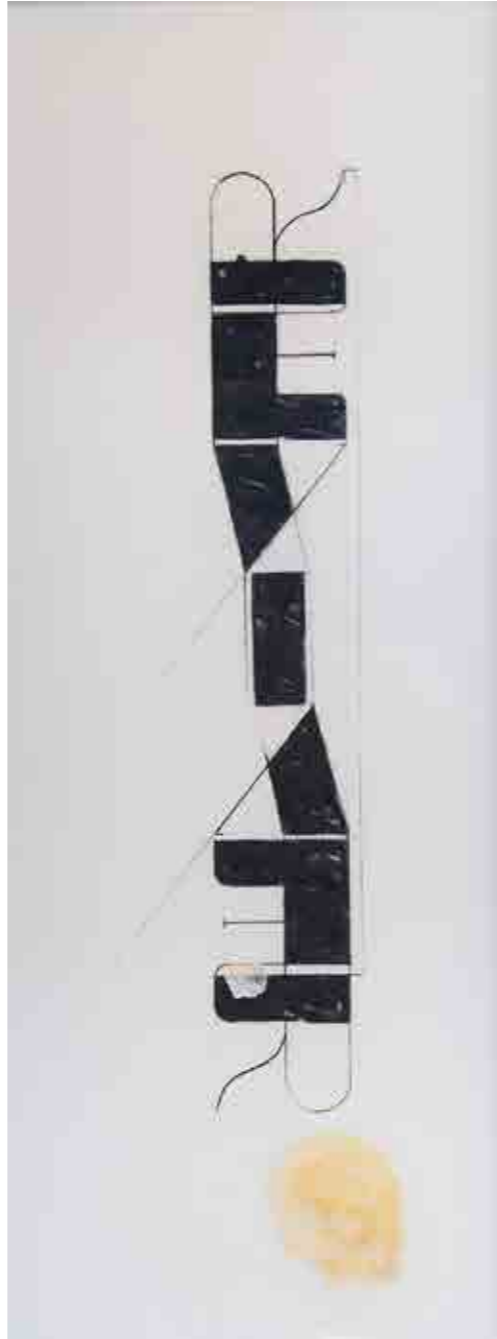
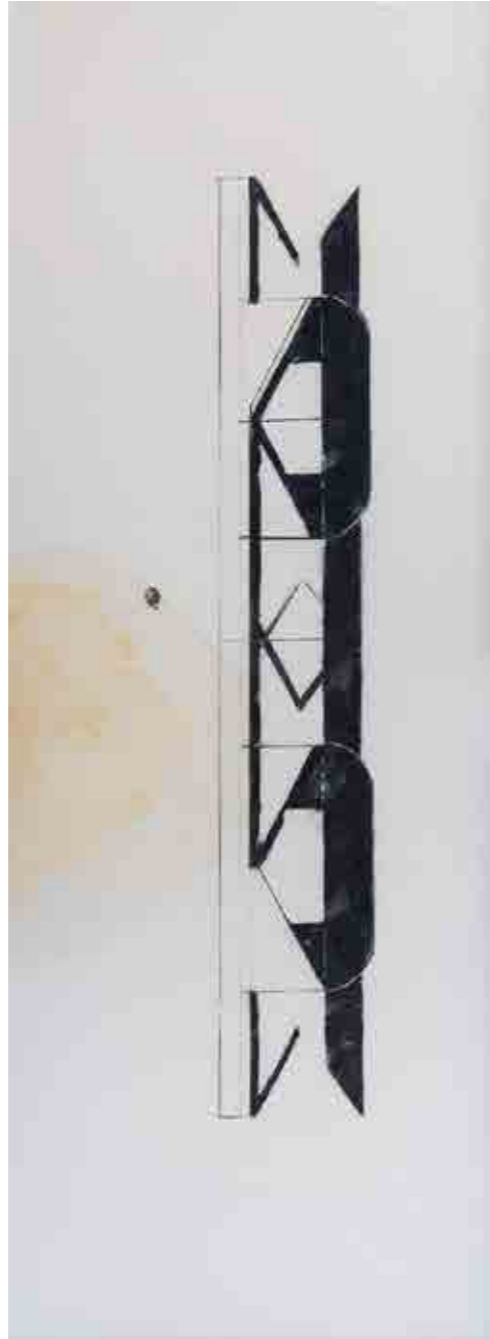
Dirk Bahmann & Wayne Matthews | Round and round II  
Graphite and salt on laser engraved nitrile rubber bonded to  
aluminum | 43 x 30,6 cm | R4 200,00



Dirk Bahmann & Wayne Matthews | Round and round III  
Graphite and salt on laser engraved nitrile rubber bonded to  
aluminum | 43 x 30,6 cm | R4 200,00



Wayne Matthews | Monopoly on Banality | Charcoal on Fabriano Rosapina | 118 x 100 cm | R30 400,00



WeFeW  
Charcoal graphite and wax on  
Fabriano Rosapina | 72 x 28 cm  
R5 700,00

MadaMiMadaM  
Charcoal graphite and wax on  
Fabriano Rosapina | 72 x 28 cm  
R5 700,00

ReviveR  
Charcoal graphite and wax on  
Fabriano Rosapina | 72 x 28 cm  
R5 700,00

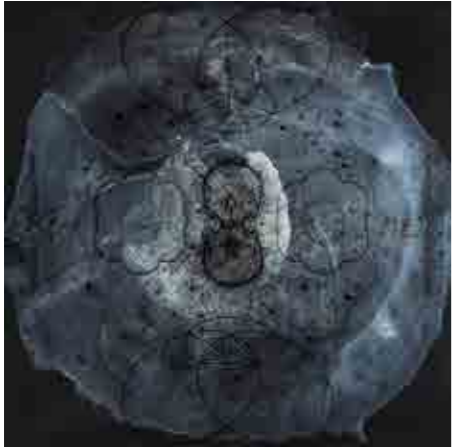
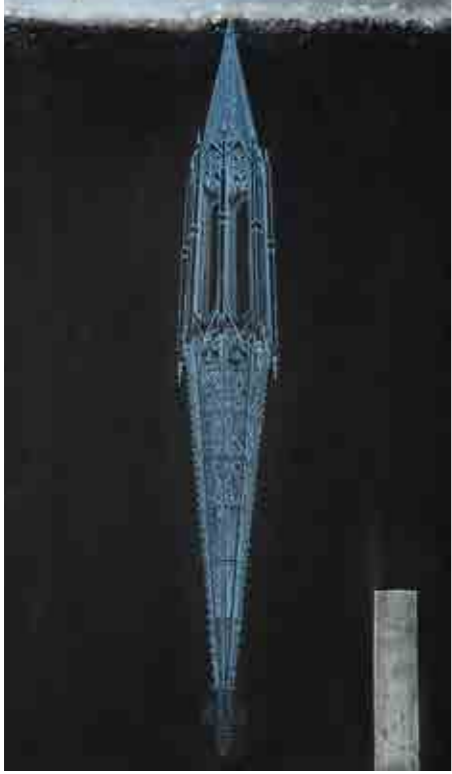
PartYtraP  
Charcoal graphite and wax on  
Fabriano Rosapina | 72 x 28 cm  
R5 700,00

ErossawEVEwassorE  
Charcoal graphite and wax on  
Fabriano Rosapina | 72 x 28 cm  
R5 700,00



Wayne Matthews | Love Canal Spill: A Dittyrabic thing | Charcoal, Wax and Graphite on Fabriano | 108 x 78.5 cm | R19 000,00



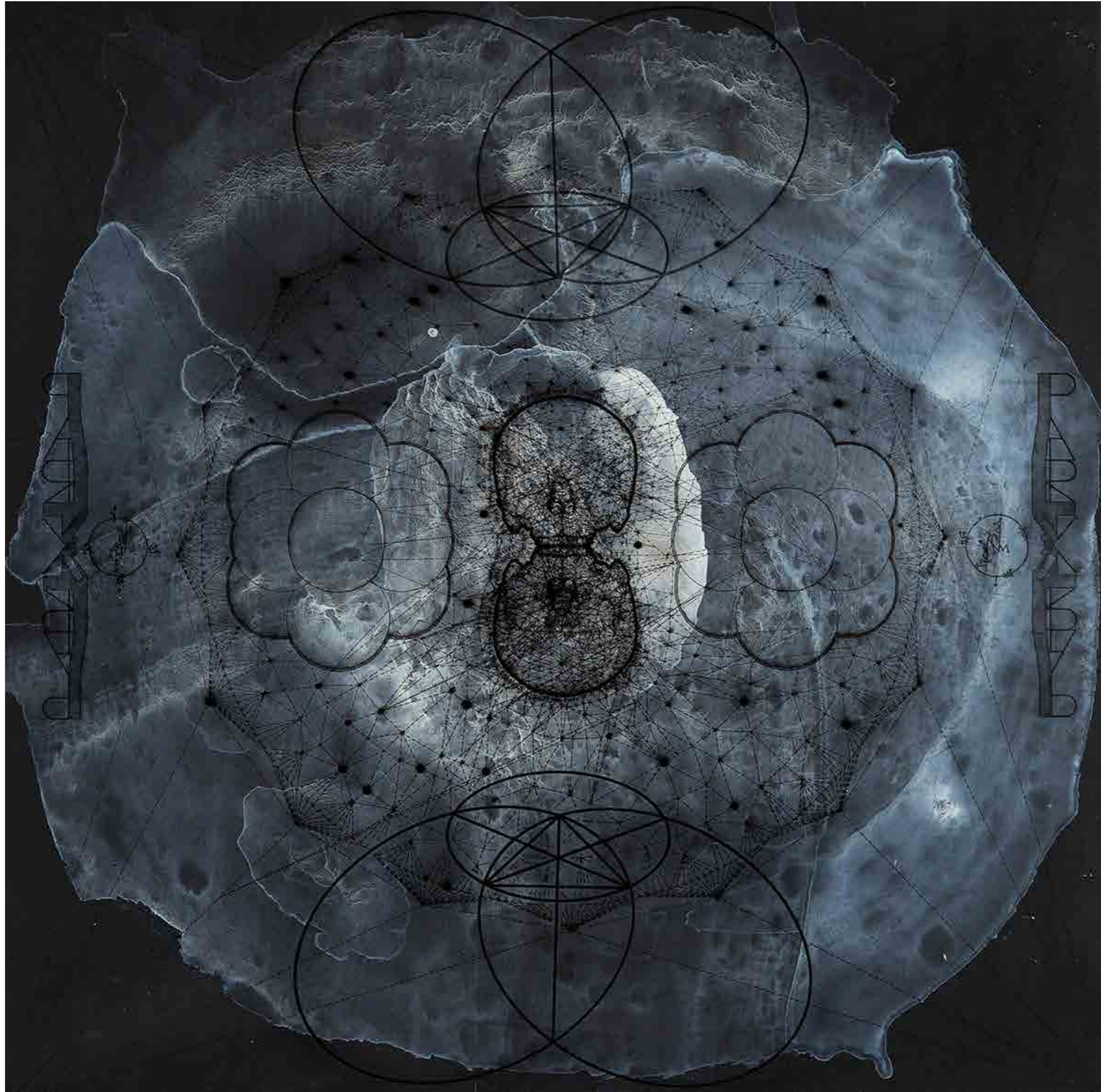


Detail

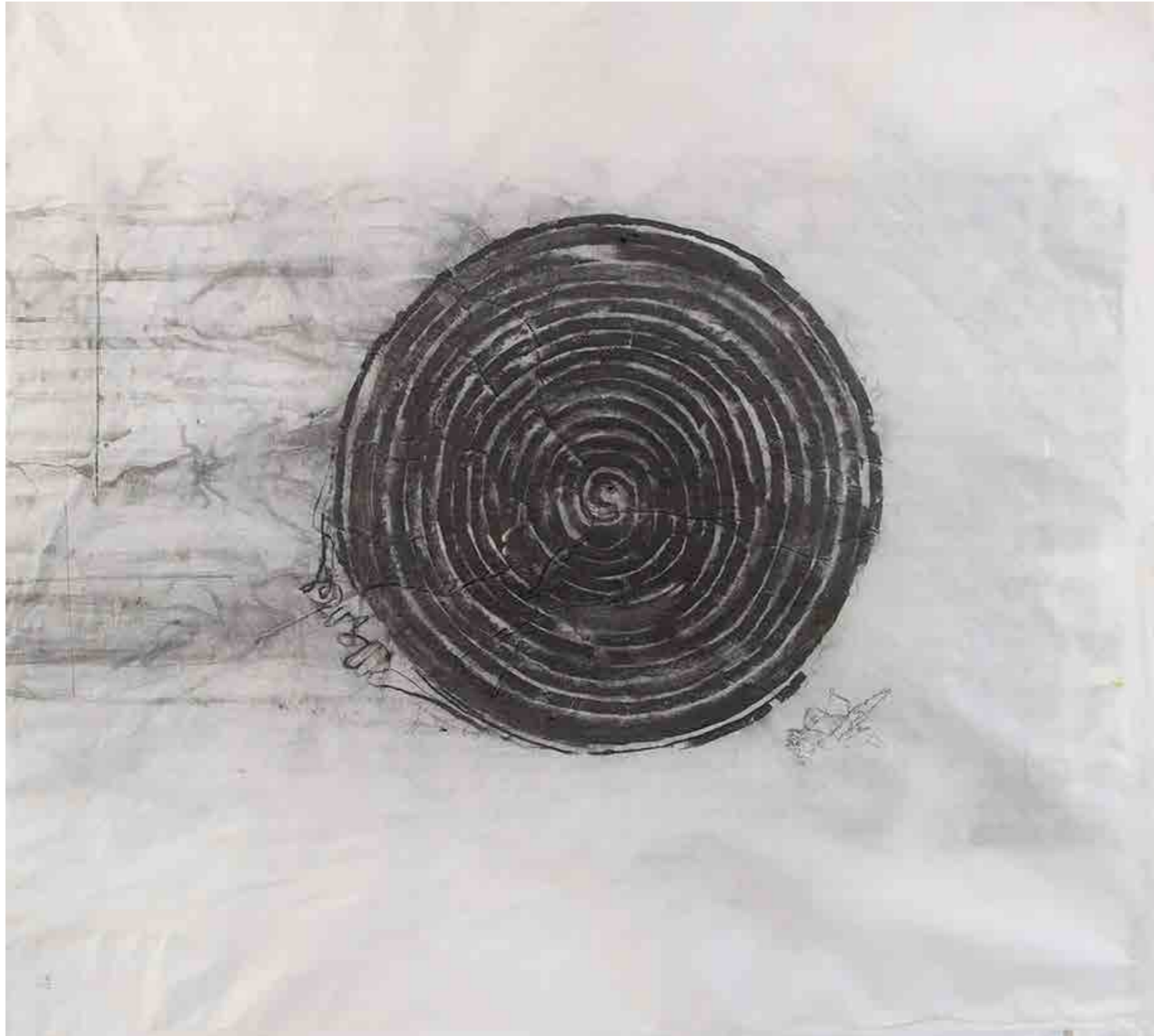


Detail

Dirk Bahmann, Neil Nieuwoudt & Wayne Matthews | Into the abyss I | Acrylic on laser engraved nitrile rubber bonded to aluminum, lead, copper, aluminum leaf | Total dimensions: 194 x 43 cm; Individual panels: 43 x 73 cm (2x) and 43 x 43cm | Variable Edition of 5 | R9 600,00



Dirk Bahmann, Neil Nieuwoudt & Wayne Matthews | Into the abyss I (Detail)



Wayne Matthews | Panacea Plonk  
Graphite and Mixed Media on Shenxuan Paper Double sheet | 78 x 88 cm | R19 000,00



Wayne Matthews | Lacuna Cul de sac  
Charcoal on cold press cotton paper inlaid into Fabriano | 59.5 x 49.5 cm |  
R11 400,00



Wayne Matthews | Chantoir (the cave) | Graphite and Mixed Media on Shexuan | 78 x 88 cm | R19 000,00

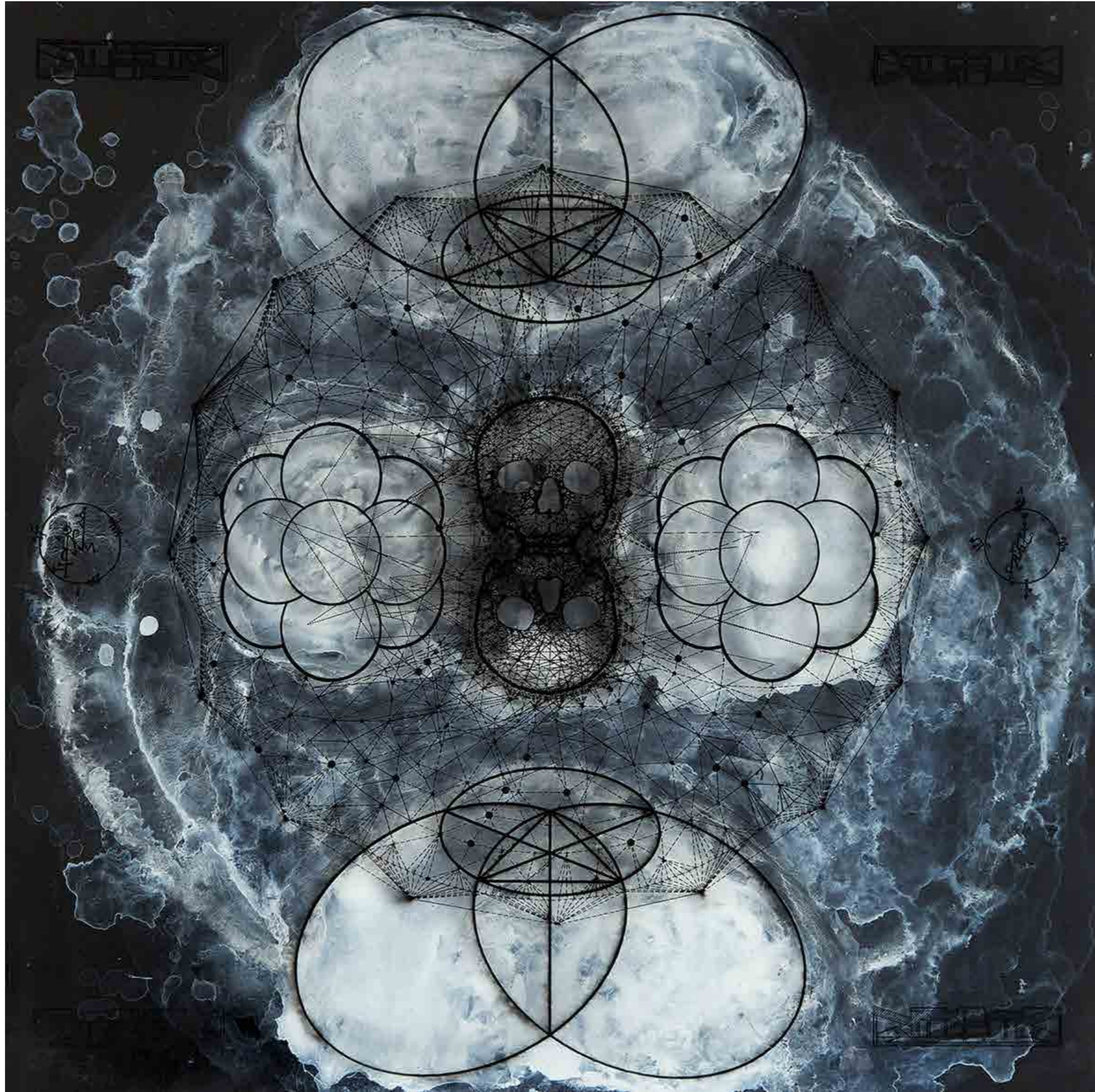


Detail

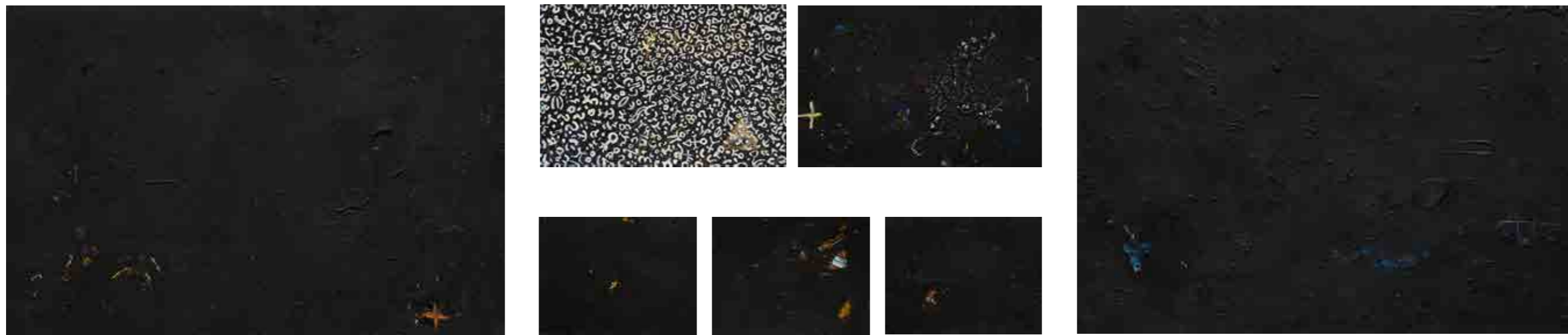


Detail

Dirk Bahmann, Neil Nieuwoudt & Wayne Matthews | Into the abyss II | Acrylic on laser engraved nitrile rubber bonded to aluminum, lead, copper, aluminum leaf | Total dimensions: 194 x 43 cm; Individual panels: 43 x 73 cm (2x) and 43 x 43cm | Variable Edition of 5 | R9 600,00



Dirk Bahmann, Neil Nieuwoudt & Wayne Matthews | Into the abyss II (Detail)



Neil Nieuwoudt | "Ψ" (set of 7) | Acrylic, pastel & enamel on Masonite  
Installation size: 40 x 195.5 cm | Individual sizes clockwise starting left: 40 x 60 cm, 20 x 30 cm, 20 x 30 cm, 40 x 60 cm, 15 x 19,5 cm, 15 x 19,5 cm, 15 x 19,5 cm  
|R11 000,00 (sells as set)





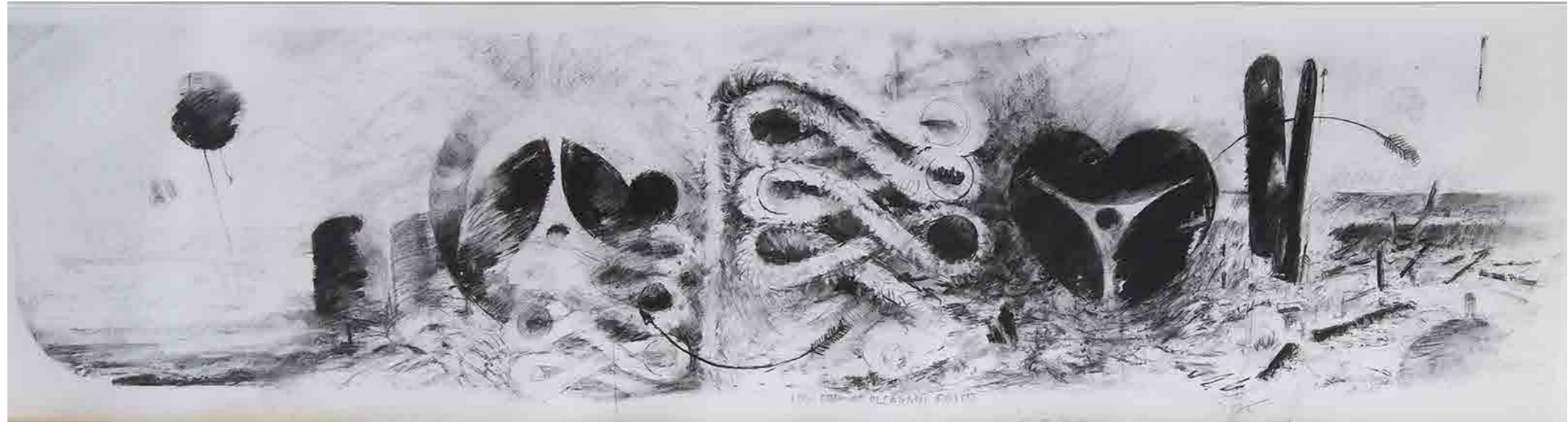




Wayne Matthews | Good Morning Faustus (1): Maipole | Cigarette ash, Graphite on Acid free card and found Stereogram | 24.5 x 33.5 cm (x3) (three cards framed in box frame) | R19 000,00



Wayne Matthews | Good Morning Faustus (2): Aunt Umbra | Dust and Graphite on Acid free card and found Stereogram | 24.5 x 33.5 cm (x3) (three cards framed in box frame) | R19 000,00



Wayne Matthews | A Funeral Embarrassment: Low ebb at Peasant Point | Charcoal on Fabriano | 46 x 156 cm | R19 950,00



Wayne Matthews | Premonition Hindenburg: Reading Common Print at Night | Charcoal on Fabriano | 46 x 179.5 cm | R20 900,00



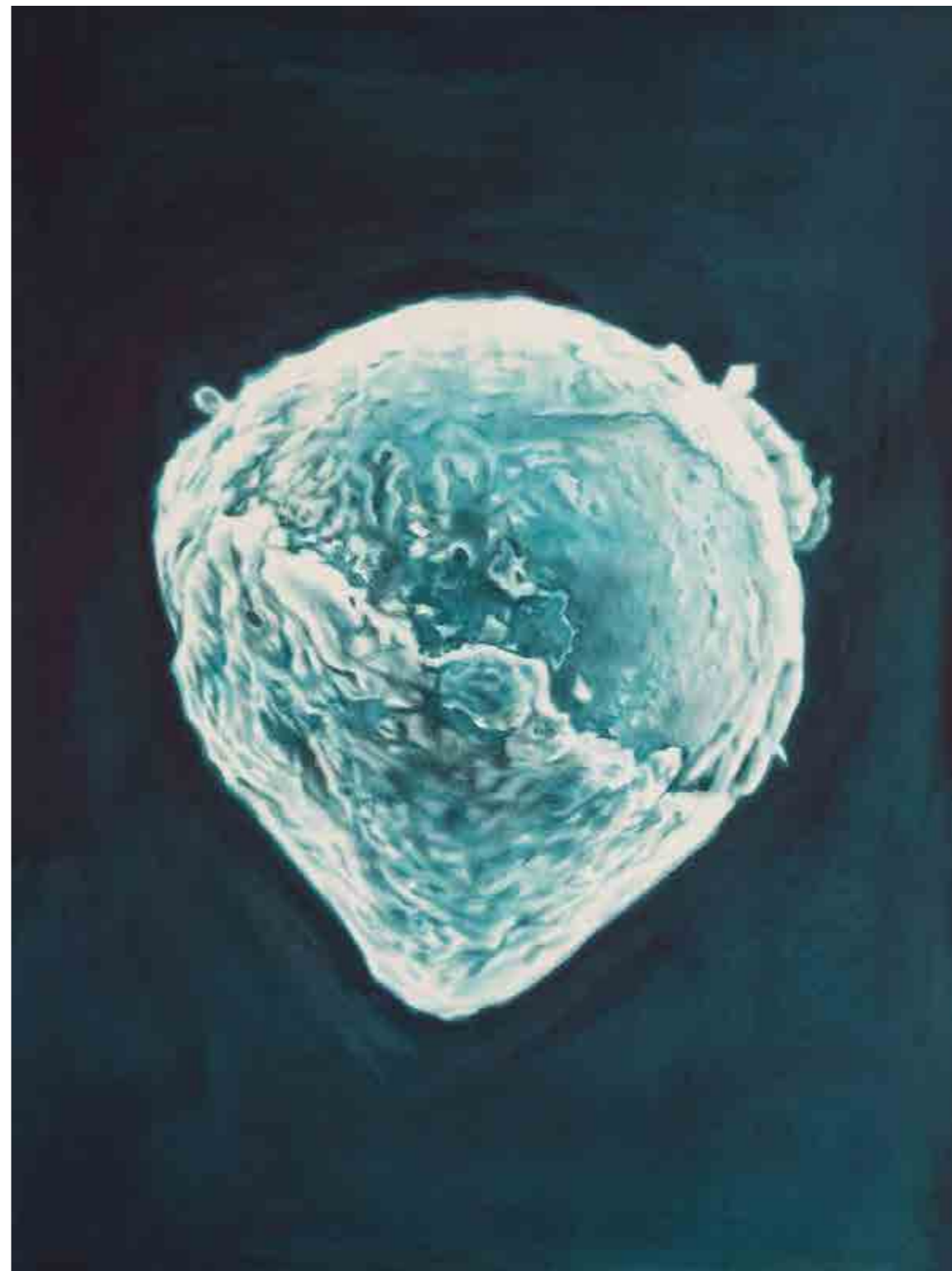
Ronél de Jager | Dust I | Acid dye on Cotton Canvas | 80 x 60 cm | R11 400,00



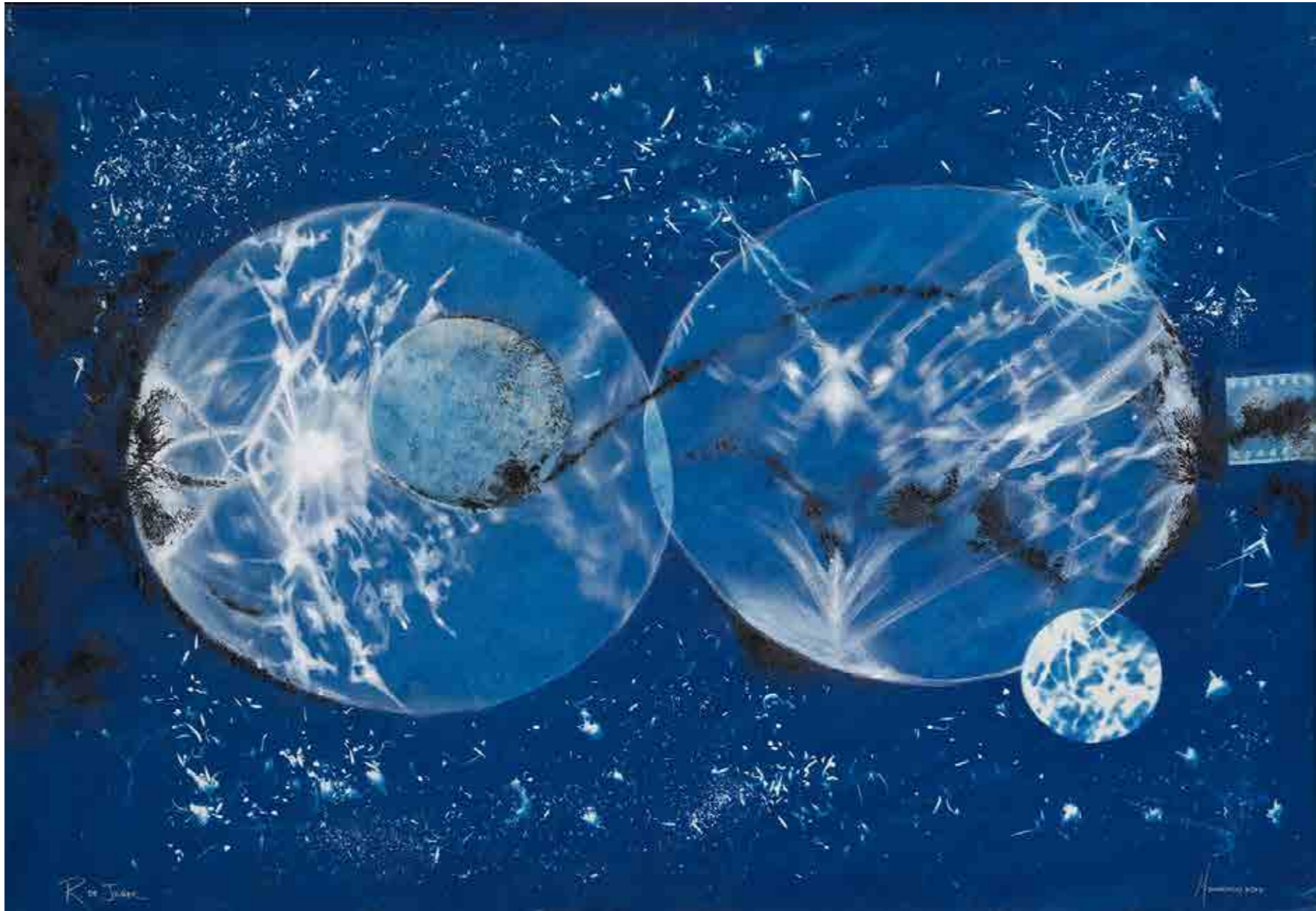
Ronél de Jager | Dust II | Acid dye on Cotton Canvas | 80 x 60 cm | R11 400,00



Ronél de Jager | Dust III | Acid dye on Cotton Canvas | 80 x 60 cm | R11 400,00



Ronél de Jager | Dust IV | Acid dye on Cotton Canvas | 80 x 60 cm | R11 400,00



Ronél de Jager & Mandy Johnston | In conversation I : Mandy Johnston and Ronél de Jager | Cyanotype with acrylic pigment and iron filings | 80 x 115 cm | R22 000,00





Ronél de Jager & Mandy Johnston | In conversation II : Mandy Johnston and Ronél de Jager | Cyanotype with acrylic pigment and iron filings | 100 x 130 cm | R25 000,00



Mandy Johnston | The Enablers I  
Van dyk Brown on Fabriano paper  
21,5 x 25,8cm | R3 650,00



Mandy Johnston | The Enablers II  
Van dyk Brown on Fabriano paper  
21,5 x 25,8cm | R3 650,00



Mandy Johnston | The Enablers III  
Van dyk Brown on Fabriano paper  
21,5 x 25,8cm | R3 650,00



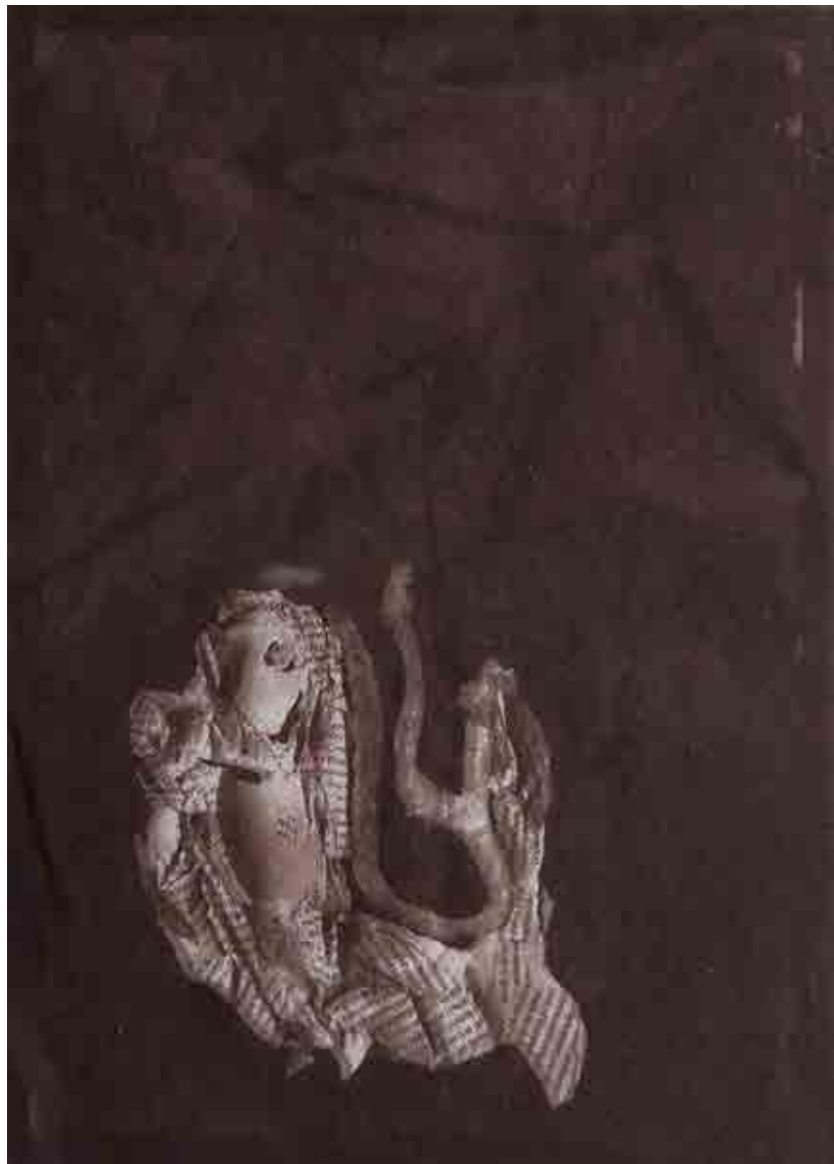
Mandy Johnston | The Enablers IV  
Van dyk Brown on Wenzhou paper  
25 x 24,5 cm | R3 990,00



Mandy Johnston | The Enablers V  
Van dyk Brown on Wenzhou paper  
25 x 24,5 cm | R3 990,00



Mandy Johnston | The Enablers VI  
Van dyk Brown on Wenzhou paper  
25 x 24,5 cm | R3 990,00



Mandy Johnston | Pepe I  
“עדער ריזא זיא טייקליטש”  
Van dyk Brown on Wenzhou paper  
33,5 x 24,5 cm | R4 330,00



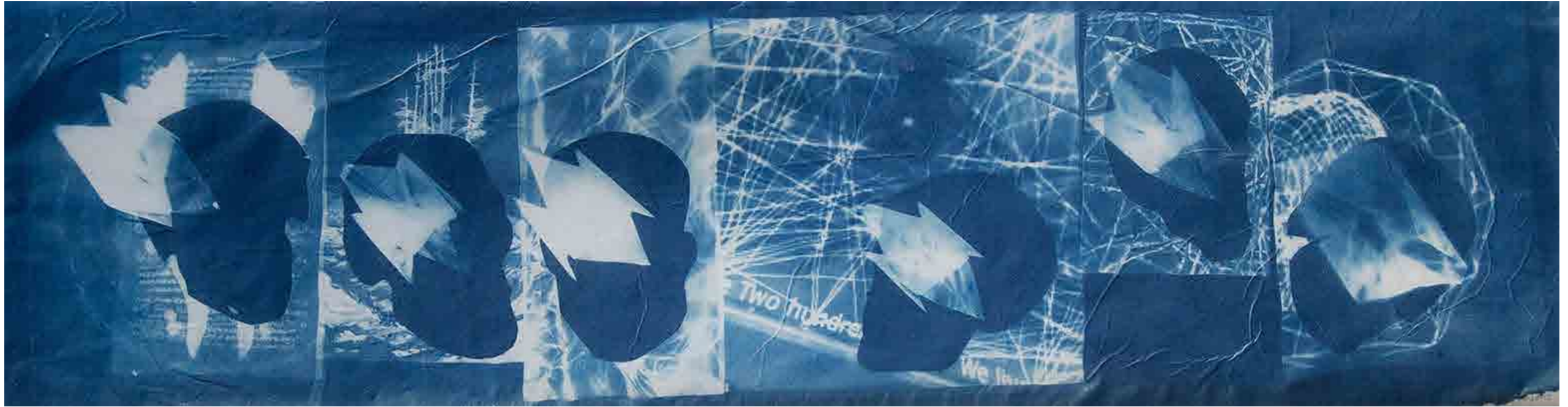
Mandy Johnston | Pepe II  
“Il faut tourner sa langue sept fois dans sa bouche avant de parler.”  
Van dyk Brown on Wenzhou paper  
33,5 x 24,5 cm | R4 330,00



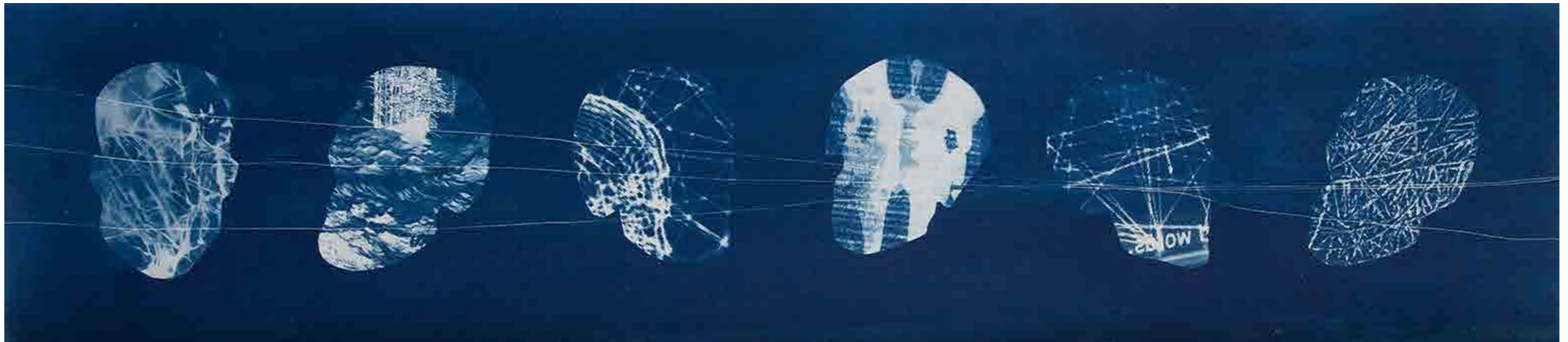
Mandy Johnston | Pepe III  
“La bave du crapaud n’atteint pas la blanche colombe”  
Van dyk Brown on Wenzhou paper  
33,5 x 24,5 cm | R4 330,00



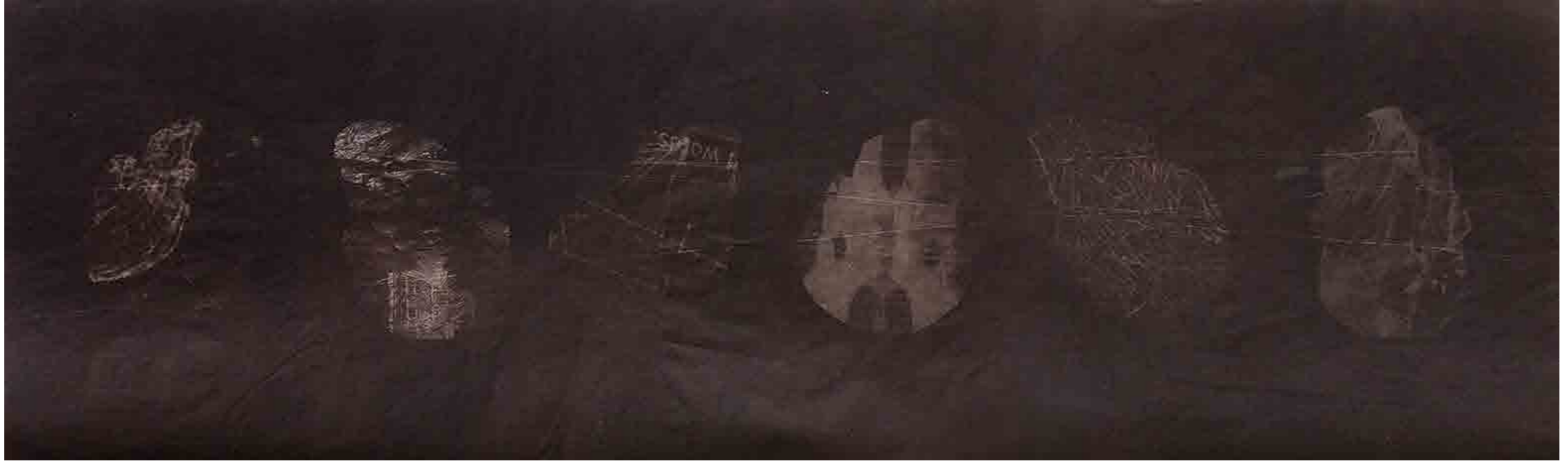
Mandy Johnston | Portrait of Wayne Mathews I  
Van dyk Brown on Wenzhou paper  
18,4 x 22,5 cm | R3 420,00



Mandy Johnston | Sacred and Profane I | Cyanotype on Wenzhou paper | 28,5 x 90,5 | R 9 120,00



Mandy Johnston | Sacred and Profane II | Cyanotype on Wenzhou paper | 26,8 x 90,5 | R 9 120,00



Mandy Johnston | Sacred and Profane III | Van dyk Brown oon Wenzhou paper | 31 x 90,5 | R 9 120,00



Golden Bough



Grass Widow



Length of String



De Silling Sling



Ignorant Salts







Ronél de Jager Adamah II | Oxidised Copper Electroplated found Karoo Flora  
20 cm diameter x 14cm height | R 6 750,00





Ronél de Jager | Calvin Cycle III | Oxidised Brass Electroplated found Karoo Flora  
23 cm diameter x 13cm height | R 6 450,00





Ronél de Jager | CO2 II | Brass Electroplated found Karoo Flora on engraved board & graphite  
23 cm diameter x 10cm height | R5 450,00





Ronél de Jager | CO2 I | Brass Electroplated found Karoo Flora on engraved board & graphite  
23 cm diameter x 10cm height | R5 450,00







Ronél de Jager Adamah I | Oxidised Brass & Copper Electroplated found proteas  
16 cm diameter x 16cm height | R5 700,00





Ronél de Jager | RuBisCO | Copper Electroplated Mushrooms with solid Dendritic copper crystals  
23 x 12 x 12 cm (wall bracket) | R5 700,00



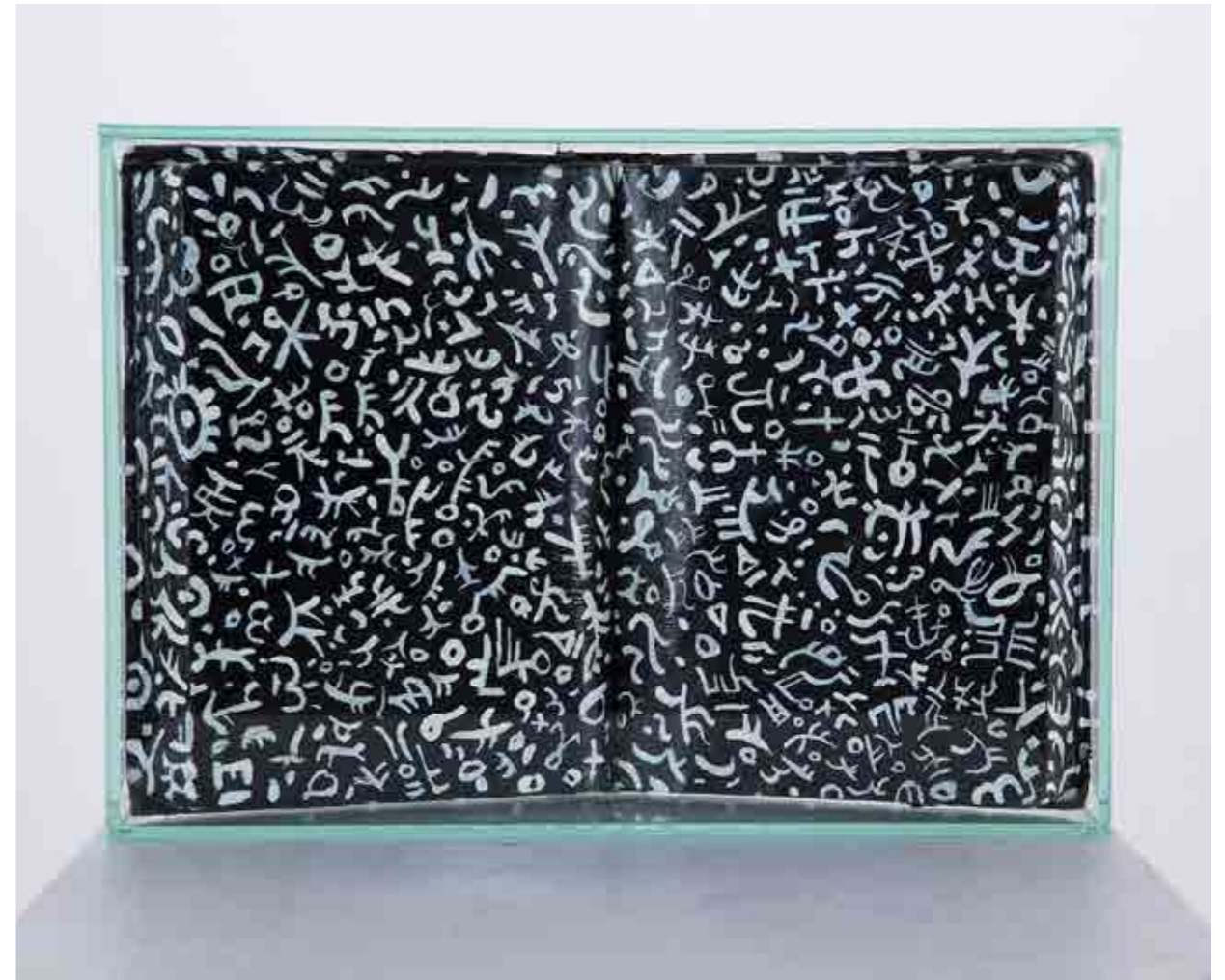
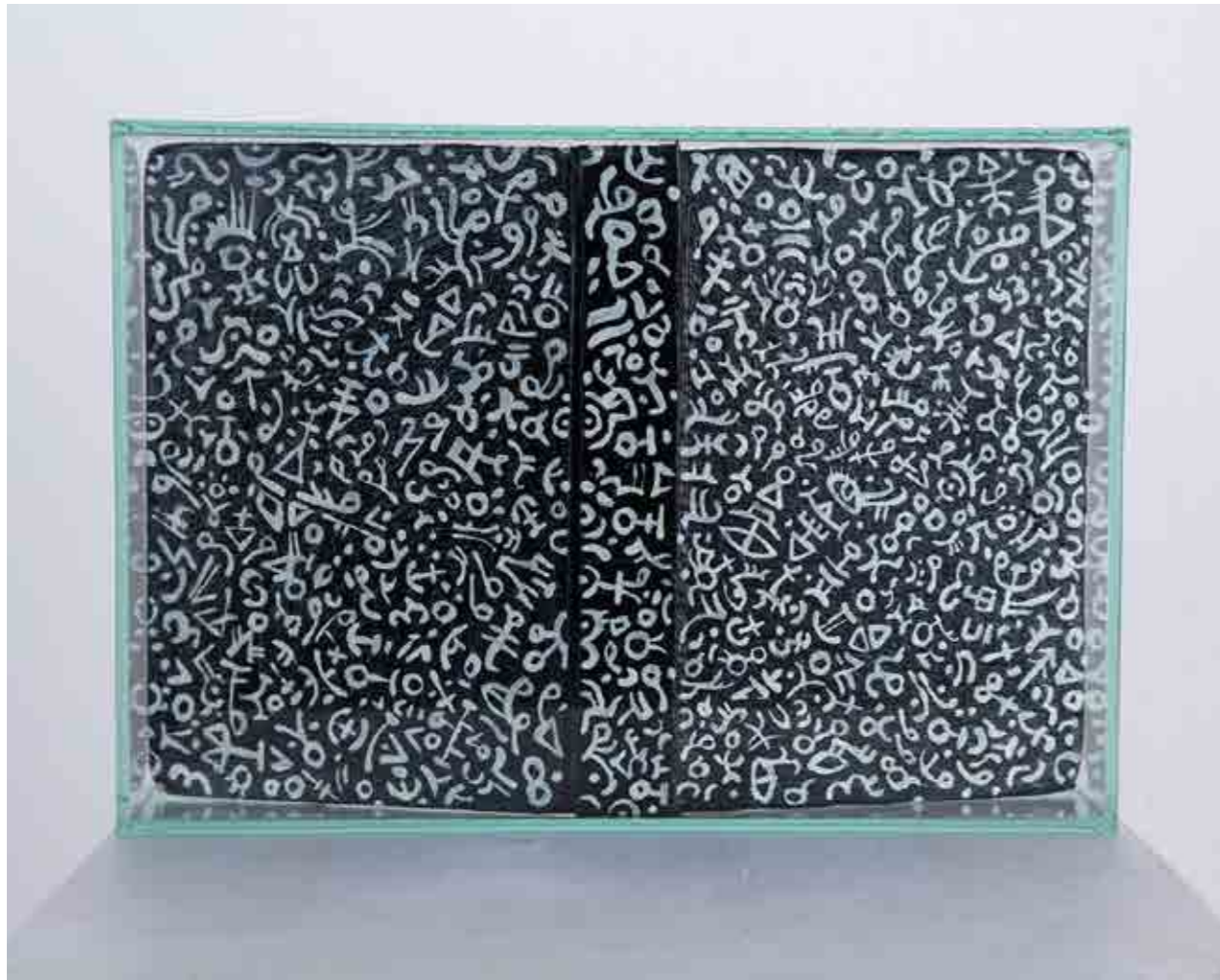
Neil Nieuwoudt | OMICRON: Lexicon I, OMICRON: Lexicon II, OMICRON: Lexicon III | Stab-stitch binding, leather cover, 5 ply natural waxed linen thread, mainly 140 gsm paper + various other gauges, collage, digital print, acrylic, ink | 6 x 23 x 3 cm (Each) | R2 900,00 (Each)



Neil Nieuwoudt & Wayne Matthews | OMICRON: Codex I; OMICRON: Codex II | Stab-stitch binding, leather cover, 5 ply natural waxed linen thread, mainly 140 gsm paper + various other gauges, collage, digital print, acrylic, ink | (Each) 15 x 16 x 3 cm (Each) | R8 000,00

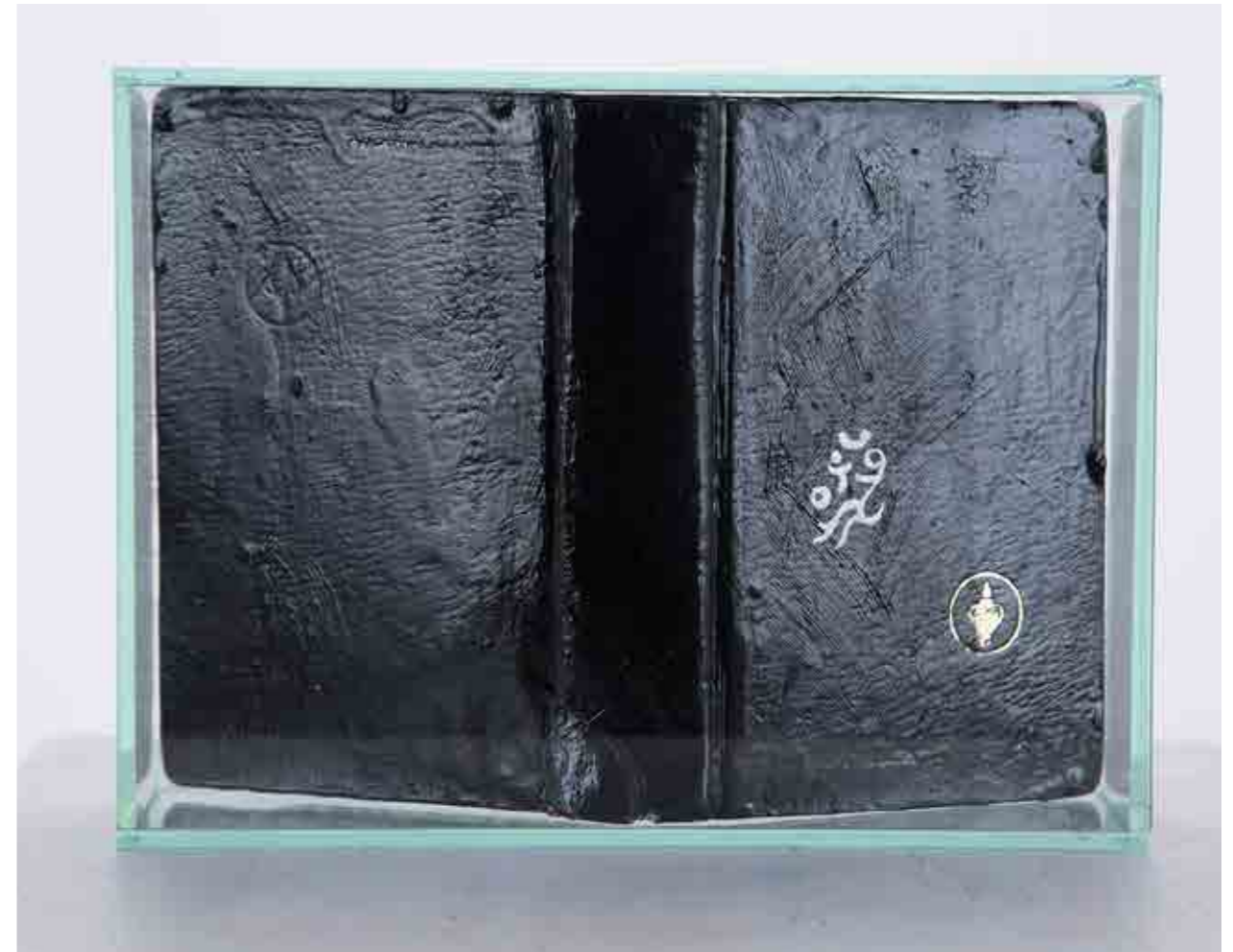
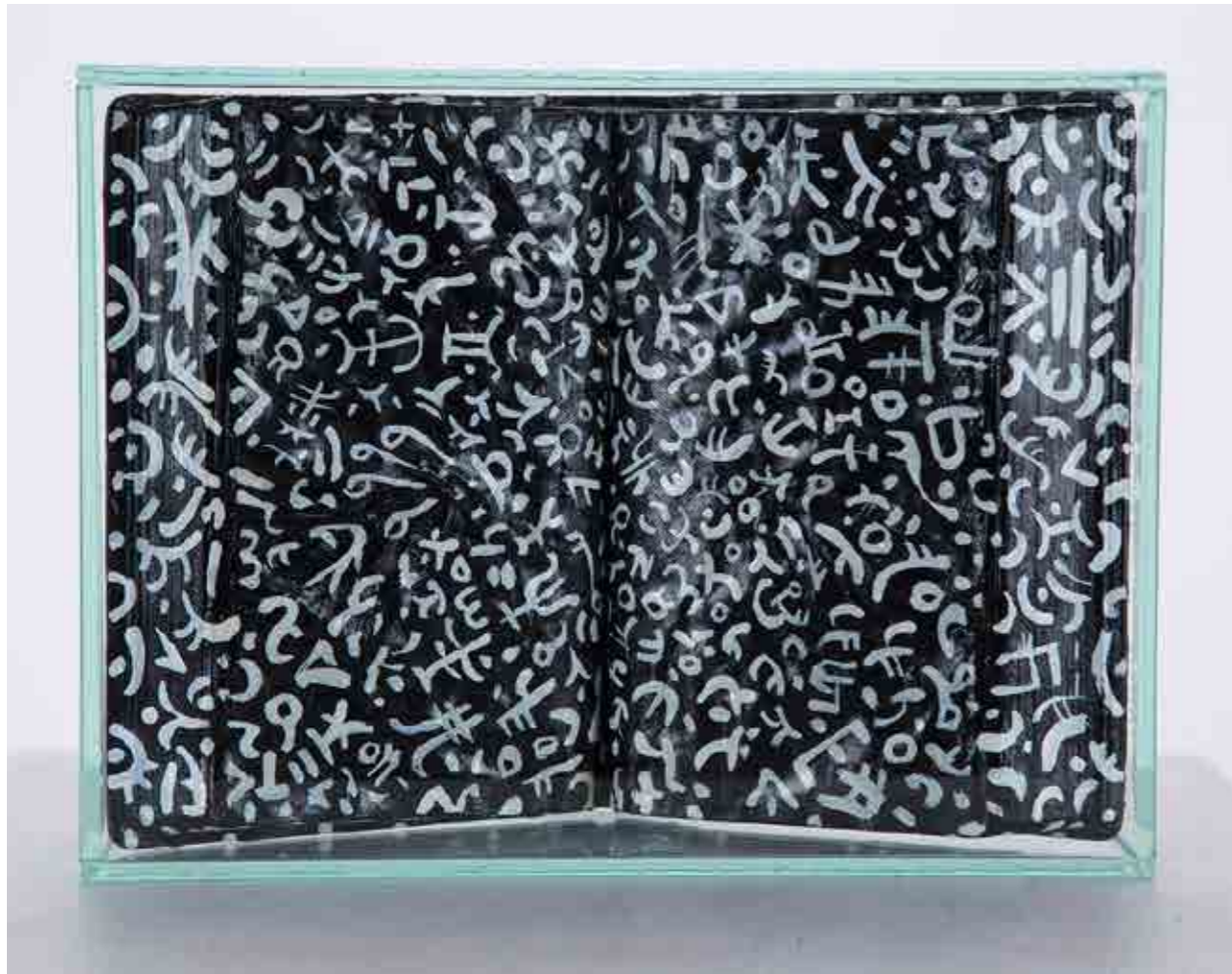


Neil Nieuwoudt & Ronél de Jager | OMICRON: Genesis | Stab-stitch binding, leather cover, 5 ply natural waxed linen thread, mainly 140 gsm paper + various other gauges, collage, digital print, acrylic, ink | 10,5 x 63 x 3 cm | R8 000,00

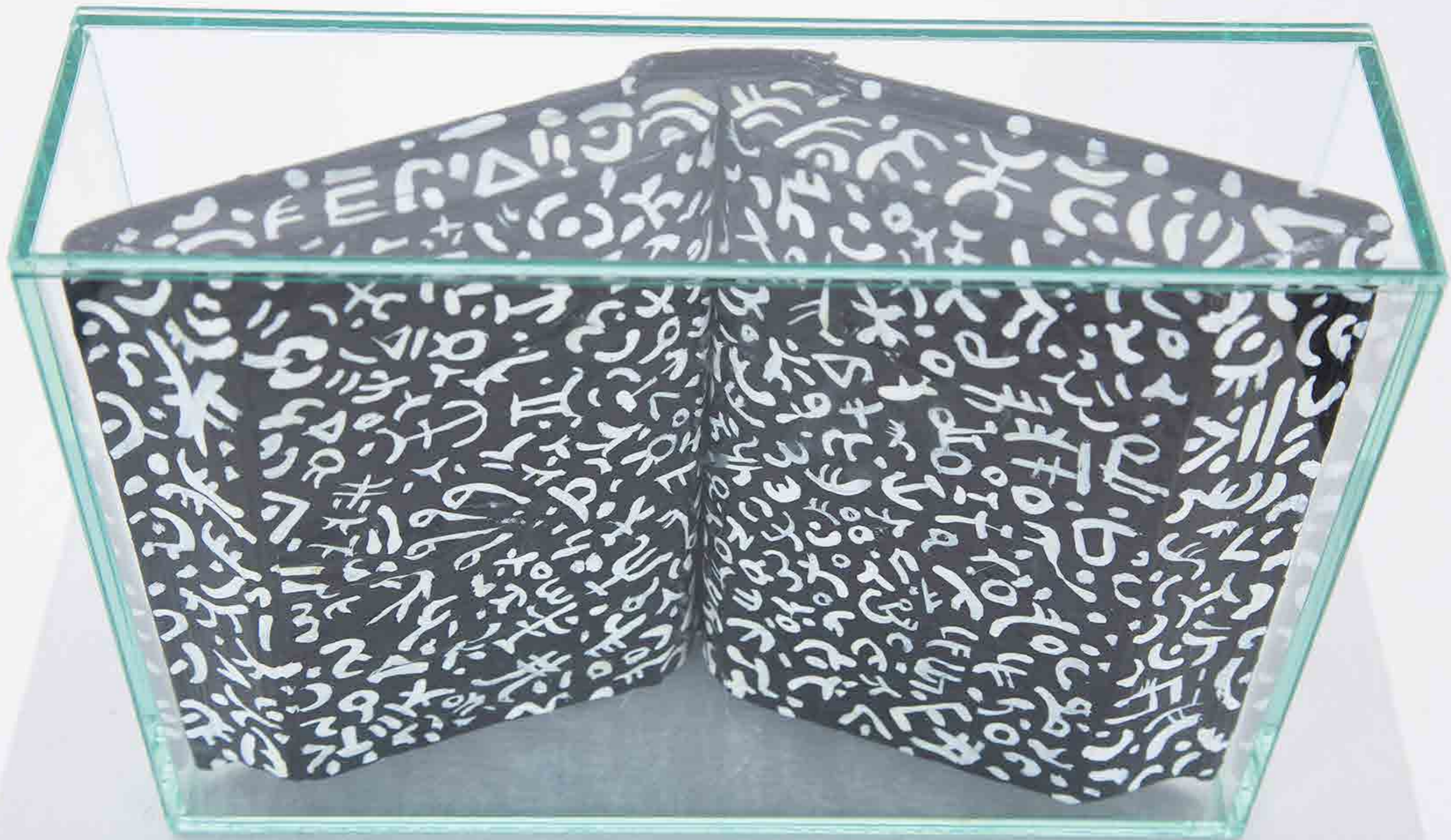


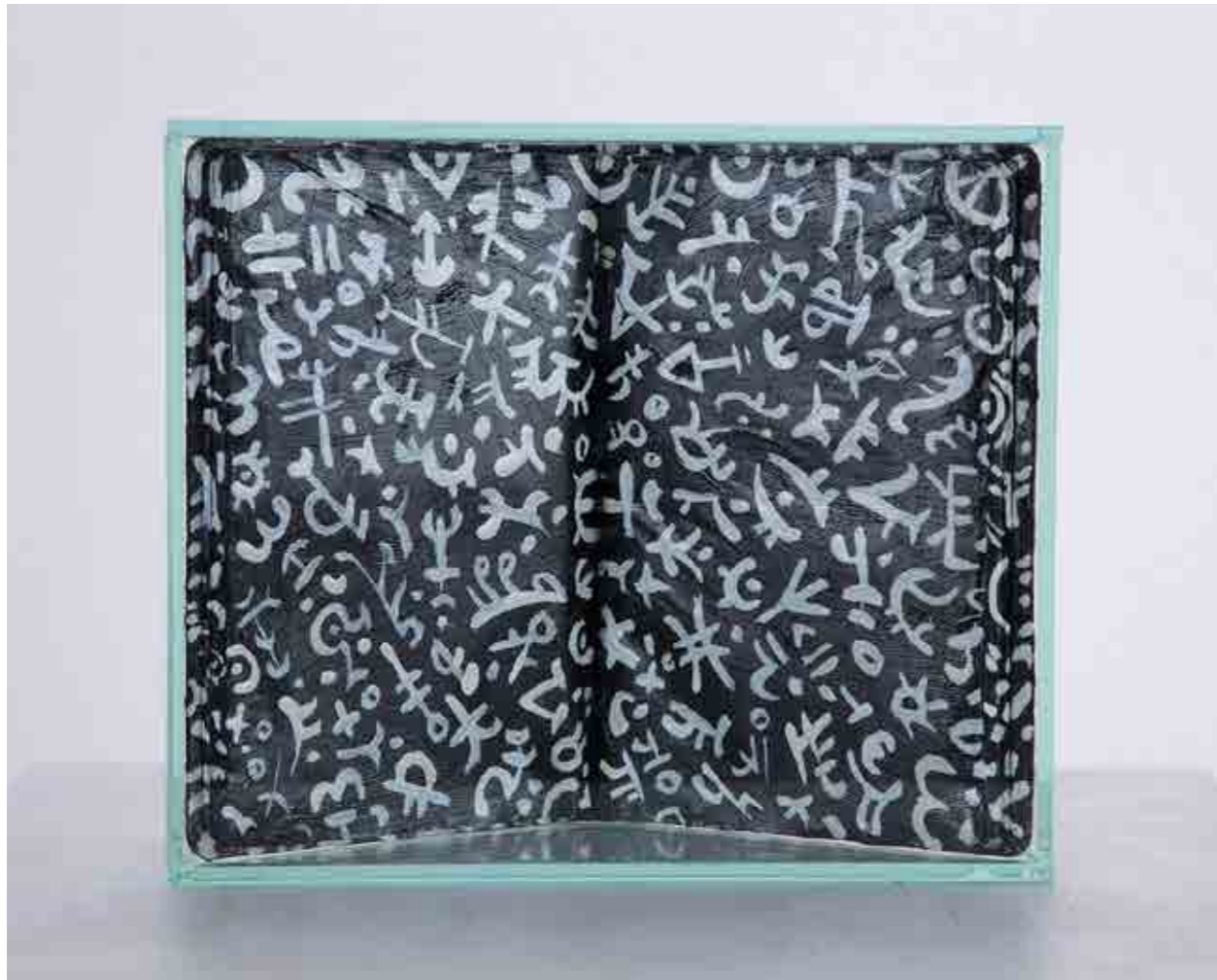
Neil Nieuwoudt | I (black) | Found book, acrylic paint, varnish encased in glass vitrine | 22,5 x 320 x 69 cm | R6 000,00



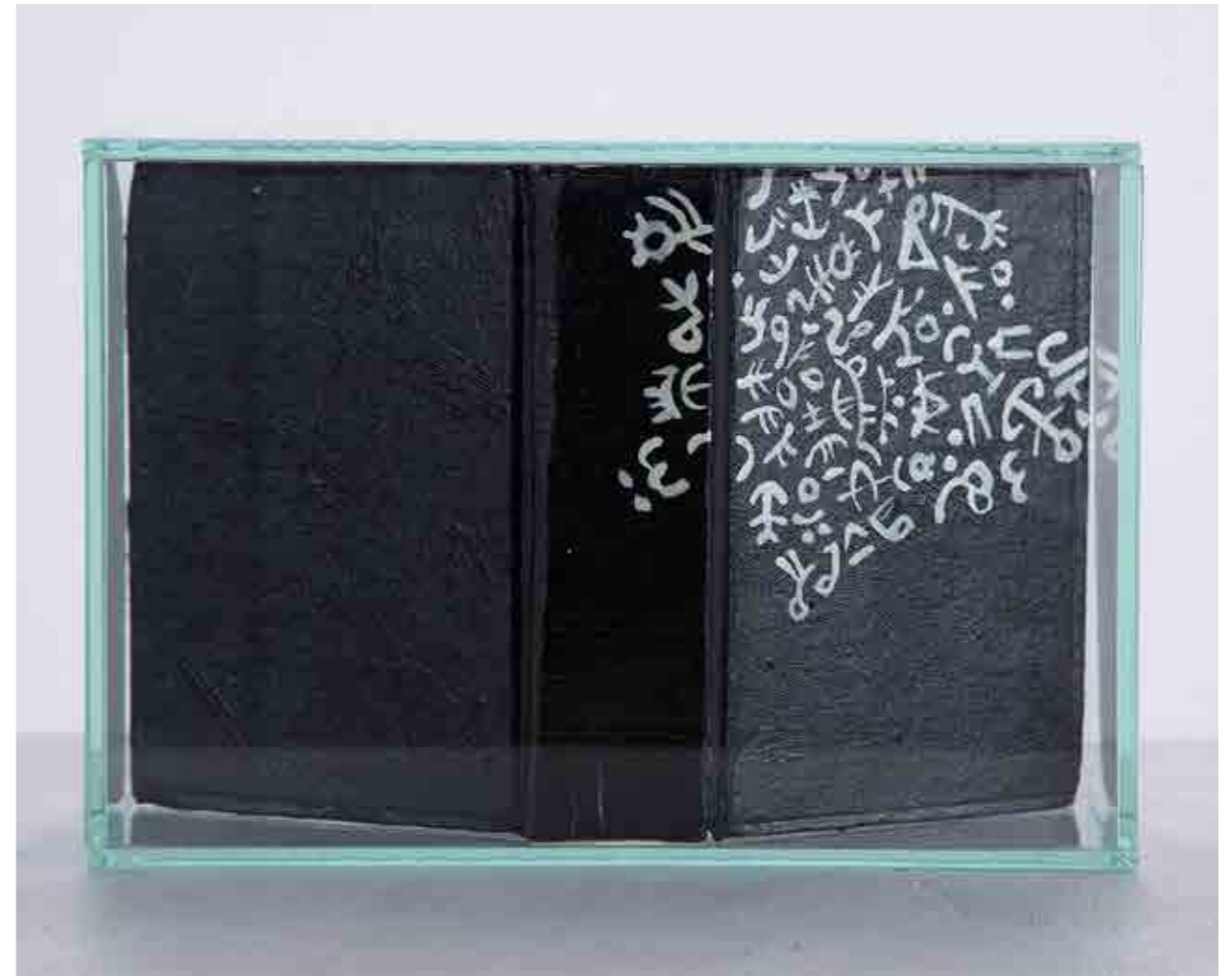


Neil Nieuwoudt | II (black) | Found book, acrylic paint, varnish encased in glass vitrine | 18,5 x 24,7 x 6,9 cm | R5 500,00





Neil Nieuwoudt | III (black) | Found book, acrylic paint, varnish encased in glass vitrine | 18 x 21 x 6,9 cm | R5 000,00

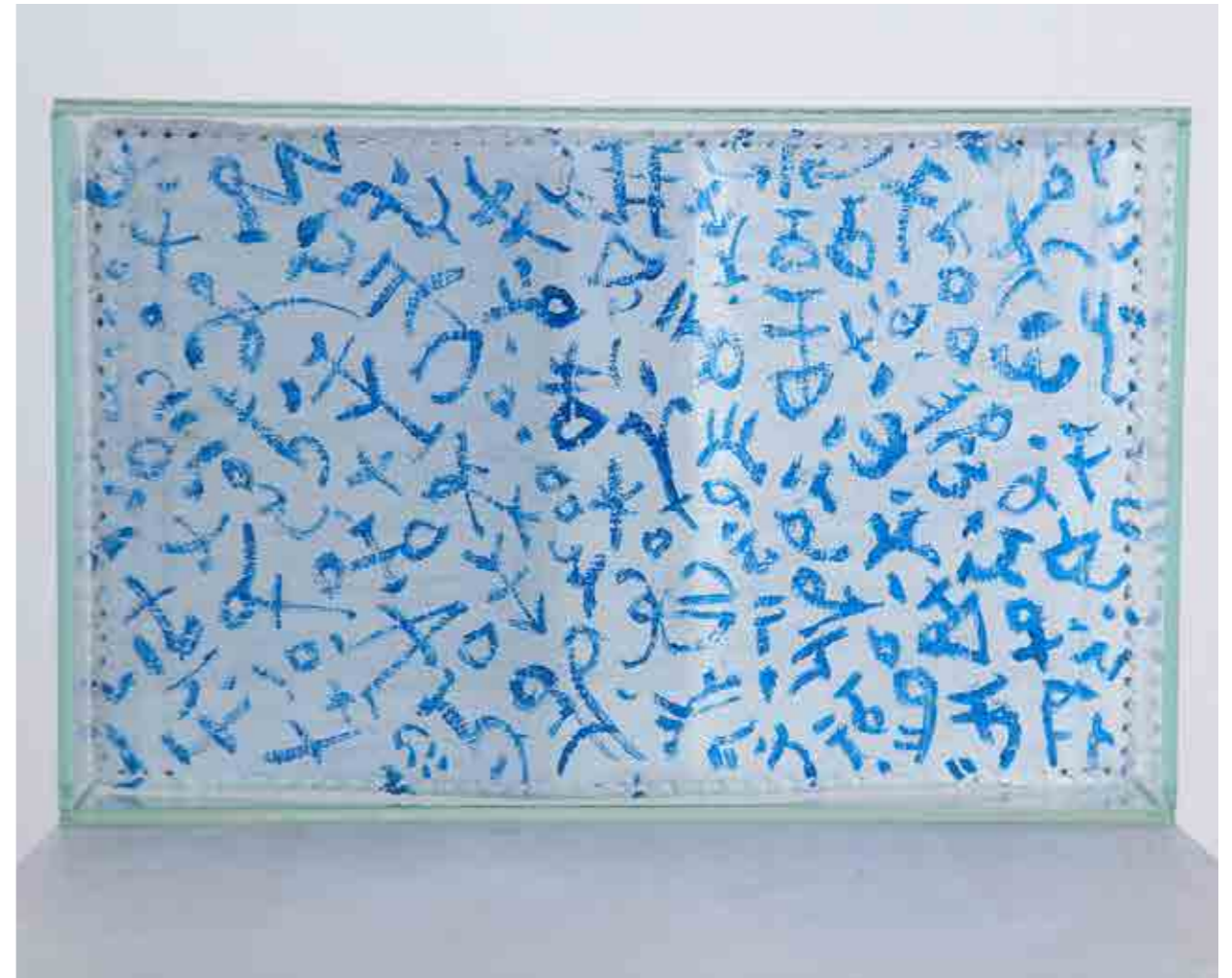


Neil Nieuwoudt | IV (black) | Found book, acrylic paint, varnish encased in glass vitrine | 15 x 21,8 x 6,9 cm | R4 500,00

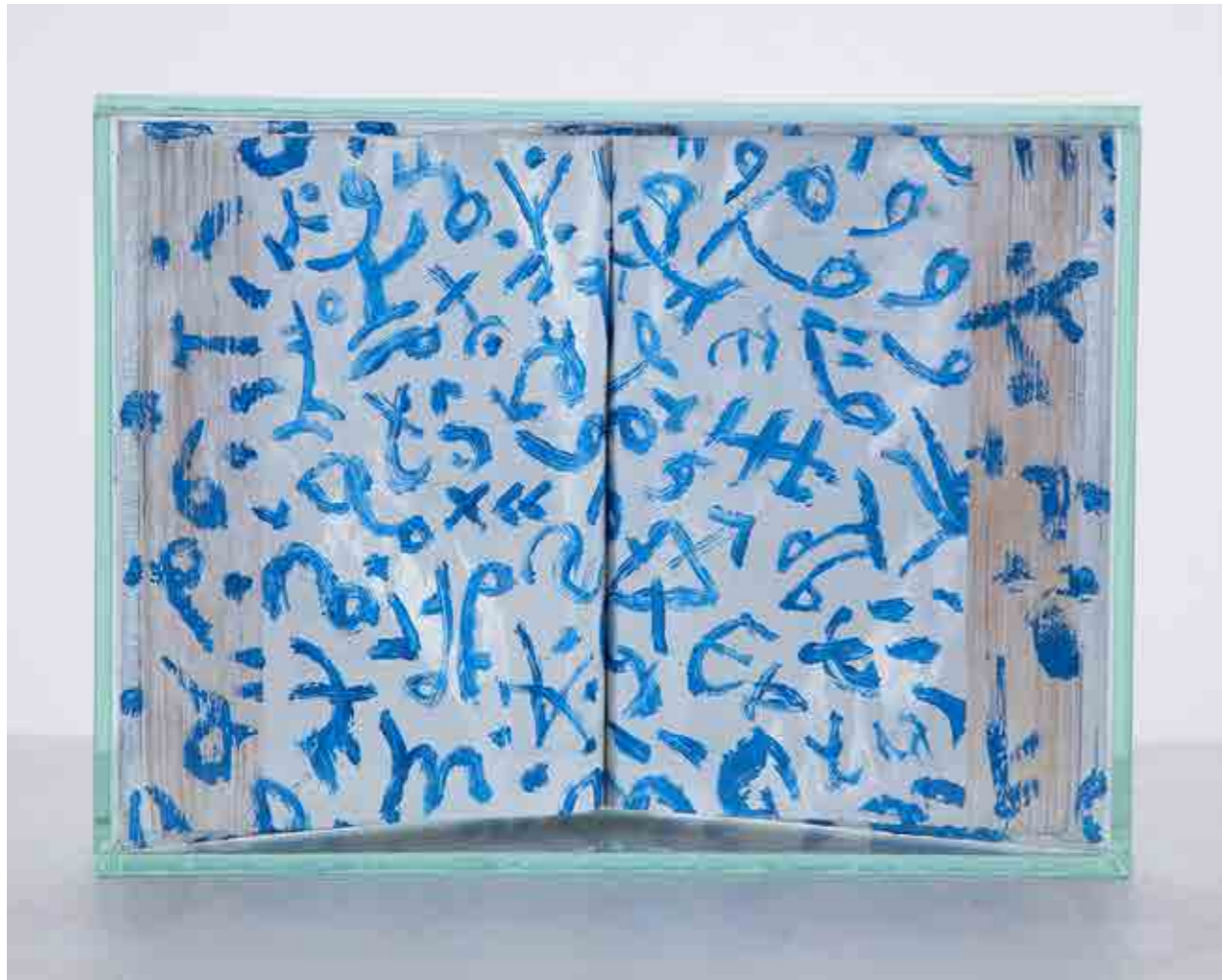


Neil Nieuwoudt | V (coloured) | Found book, acrylic paint, varnish encased in glass vitrine | 20,7 x 29,3 x 6,9 cm | R5 000,00





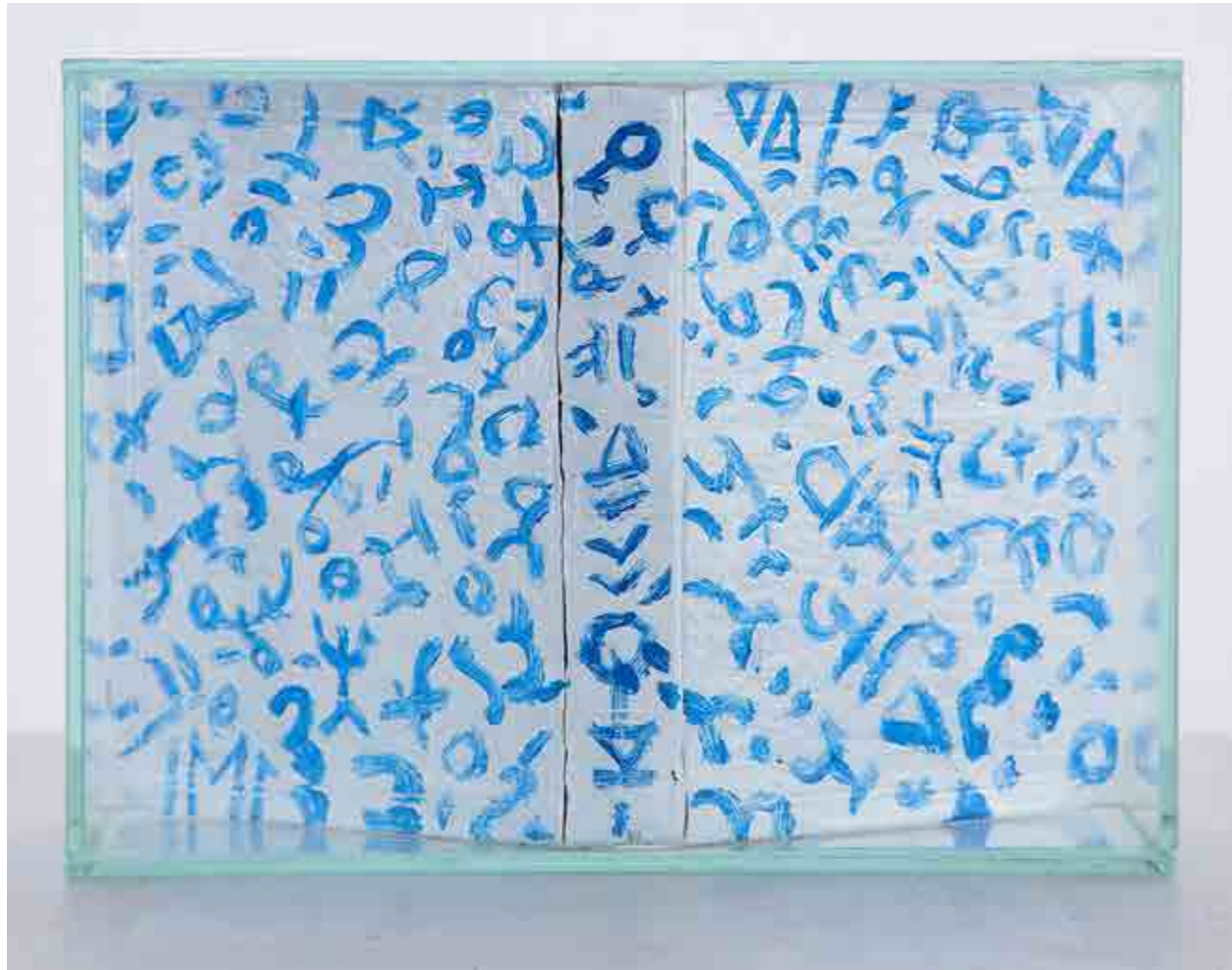
Neil Nieuwoudt | I (white) | Found book, acrylic paint, varnish encased in glass vitrine | 21 x 32,8 x 6,3 cm | R6 000,00



Neil Nieuwoudt | II (white) | Found book, acrylic paint, varnish encased in glass vitrine | 16,6 x 22,2 x 6,9 cm | R5 000,00



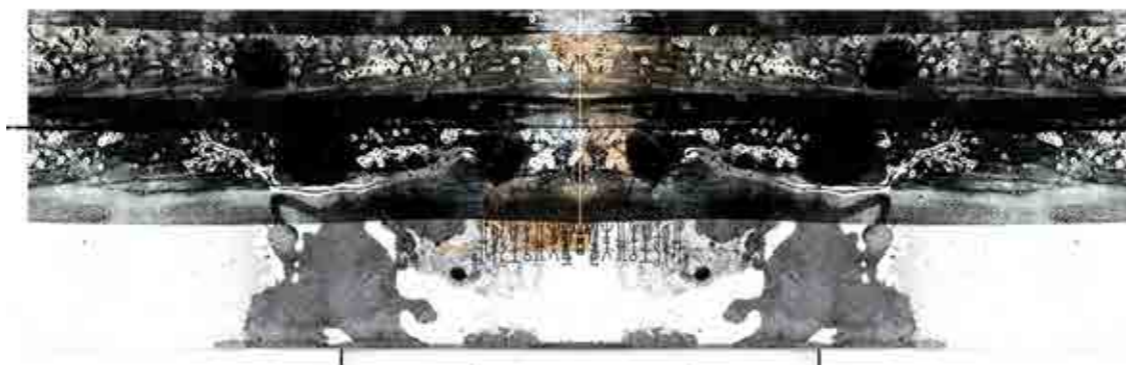




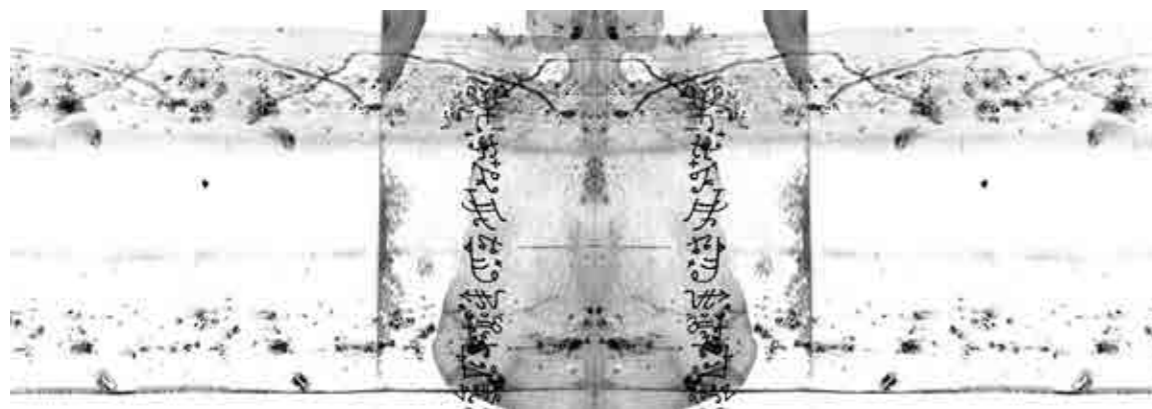
Neil Nieuwoudt | Ill (white) | Found book, acrylic paint, varnish encased in glass vitrine | 17 x 23 x 6,9 mm | R5 000,00



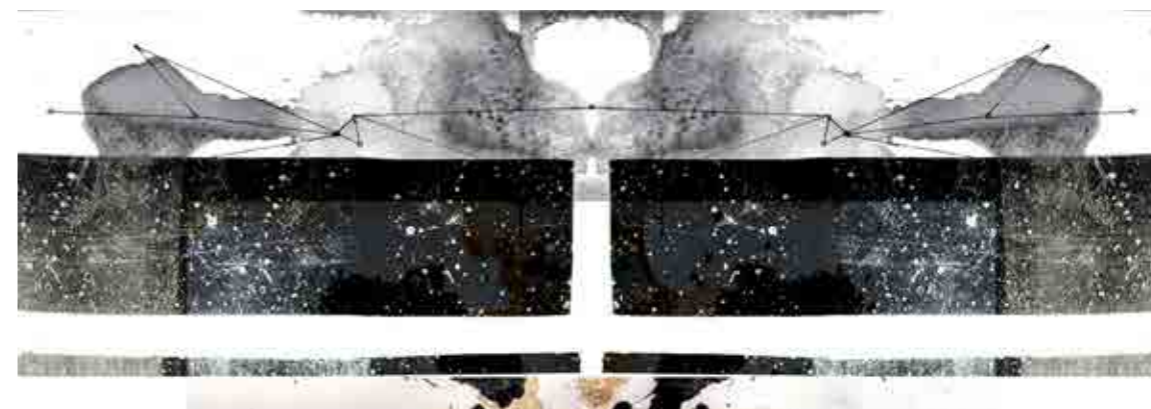
Mandy Johnston | The Enablers | Plastic Staws | 146 x 122 cm | R41 040,00



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 14-15 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 18 -19 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 22 -23 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 30 -31 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 38 -39 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



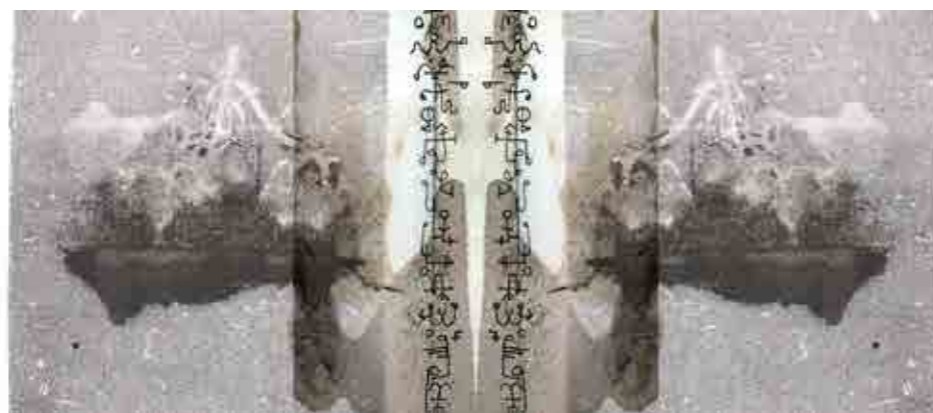
Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 42 - 43 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 46 -47 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



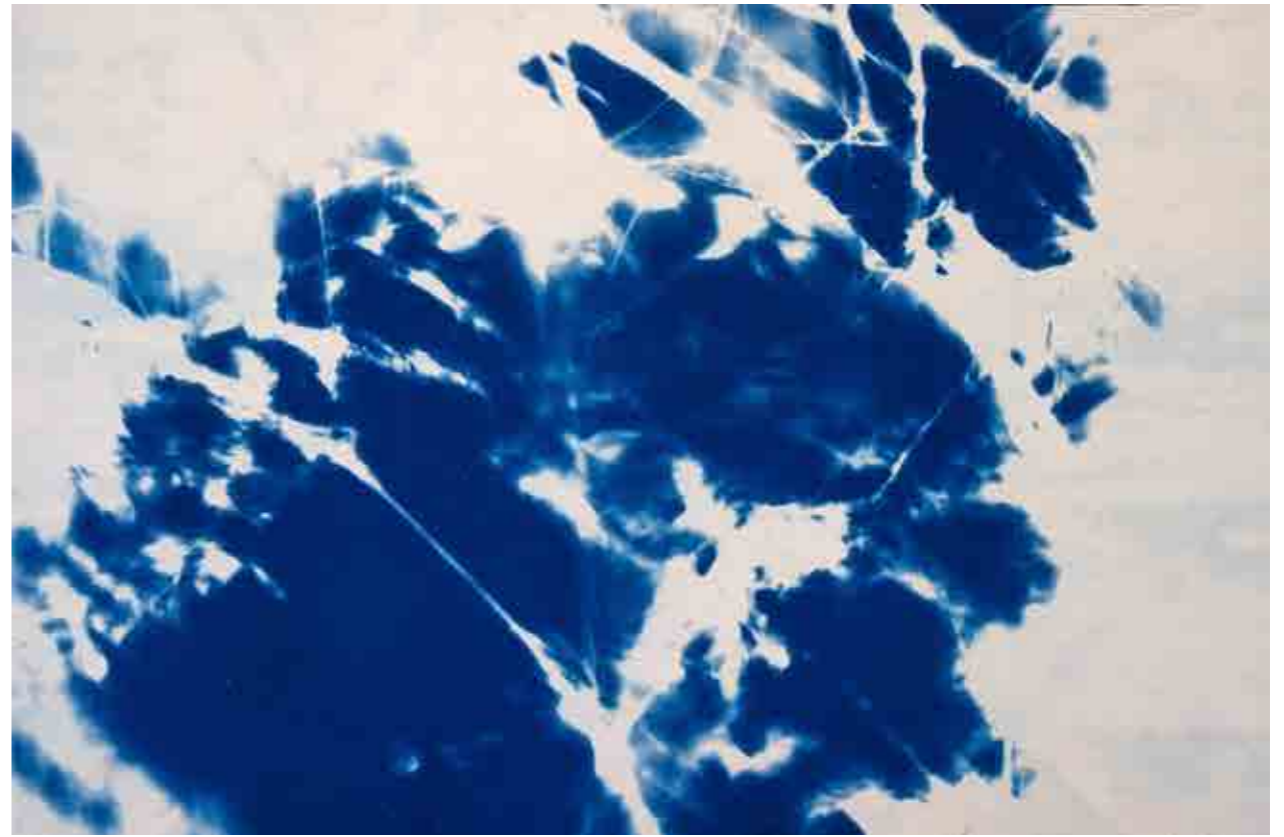
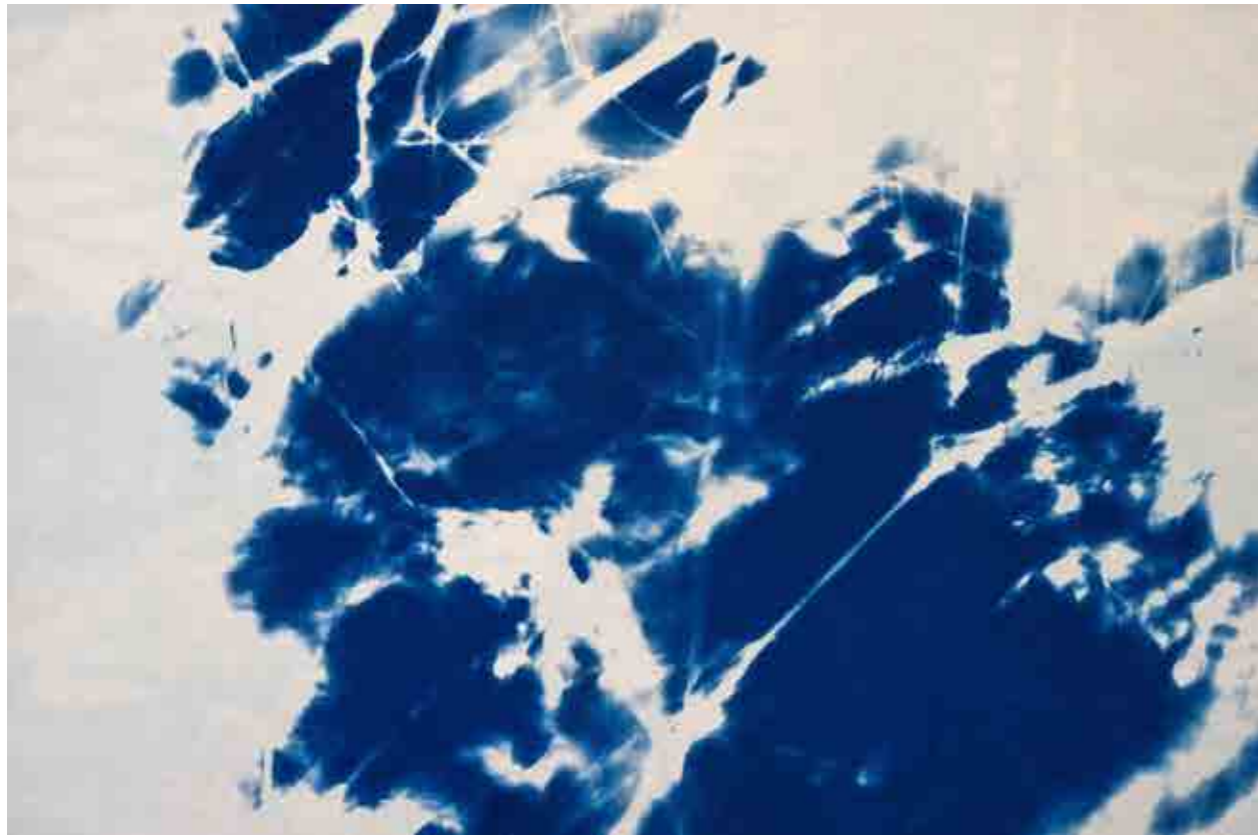
Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 54 -55 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 56 -57 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Neil Nieuwoudt & Ronél de Jager | OMICRON: Exodus 70 -71 | Digital archival print on Awagami Kozo thin bright 70GSM | 10,5 x 28,2 cm (paper size) | R3 000,00 (Framed) R2 700,00 (Unframed)



Ronél de Jager | Adam (Diptych) | Cyanotype on cotton canvas | 50 x 150 cm (Each) | R11 400,00



Ronél de Jager | Virus (series) 1 | Cyanotype on cotton canvas  
13,5 cm diameter | R 3000,00



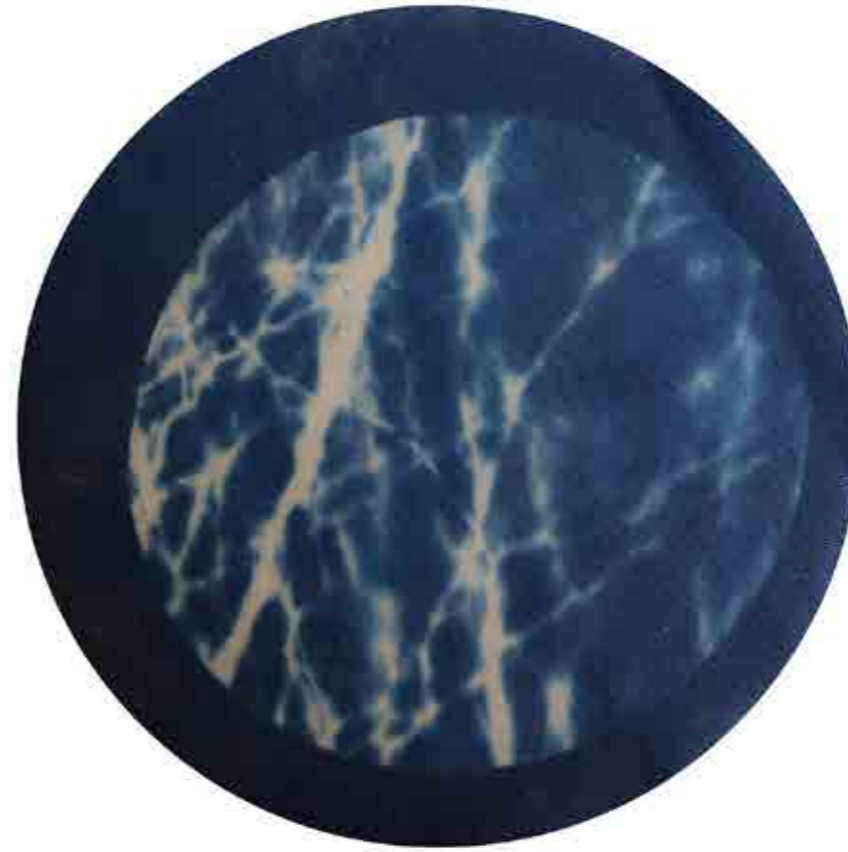
Ronél de Jager | Virus (series) 2 | Cyanotype on cotton canvas  
13,5 cm diameter | R 3000,00



Ronél de Jager | Virus (series) 3 | Cyanotype on cotton canvas  
13,5 cm diameter | R 3000,00



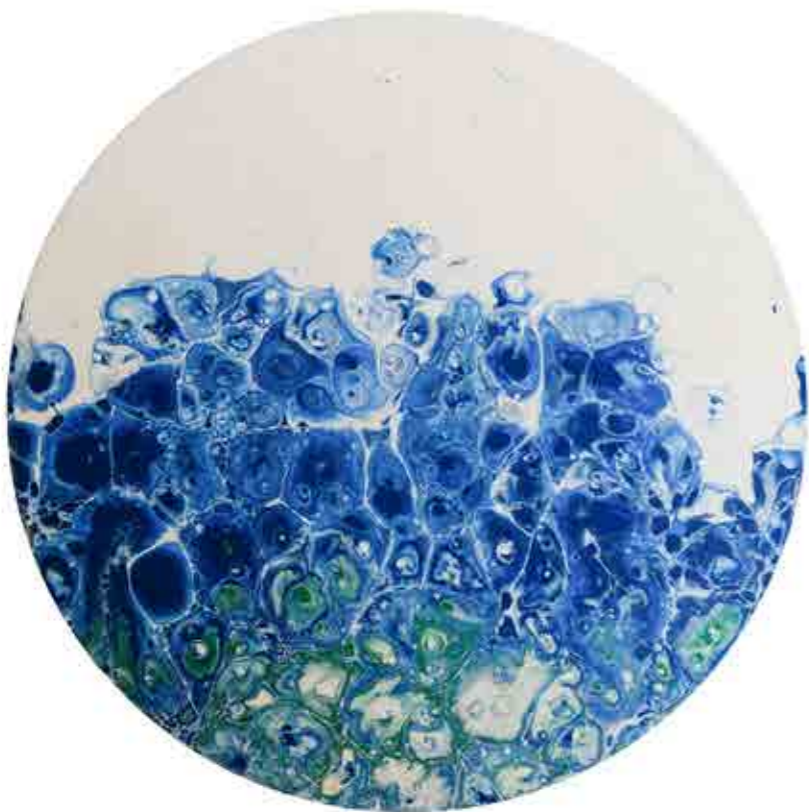
Ronél de Jager | Virus (series) 4 | Cyanotype on cotton canvas  
13,5 cm diameter | R 3000,00



Ronél de Jager | Virus (series) 5 | Cyanotype on cotton canvas  
13,5 cm diameter | R 3000,00



Ronél de Jager | Virus (series) 6 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 7 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 8 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 9 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 10 | Acrylic on Board  
23,5 cm diamete | R3 100,00





Ronél de Jager | Virus (series) 11 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 12 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 13 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 14 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 15 | Ink on paper and board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 17 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 16 | Acrylic on Board  
23,5 cm diamete | R3 100,00



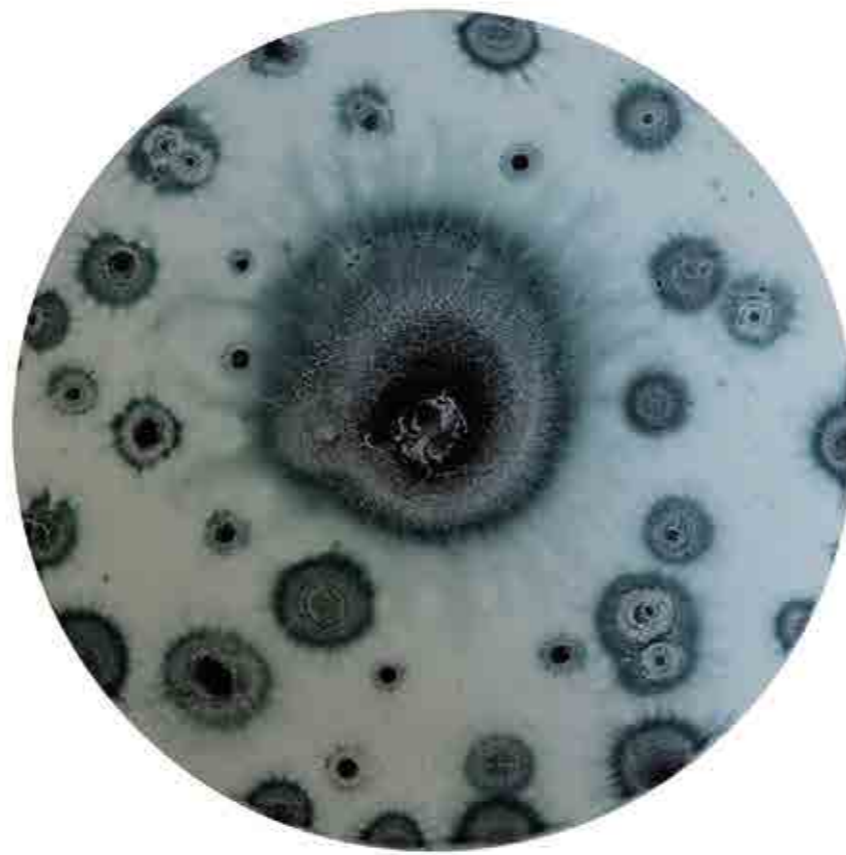
Ronél de Jager | Virus (series) 18 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 19 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 20 | Acrylic on Board  
23,5 cm diamete | R3 100,00

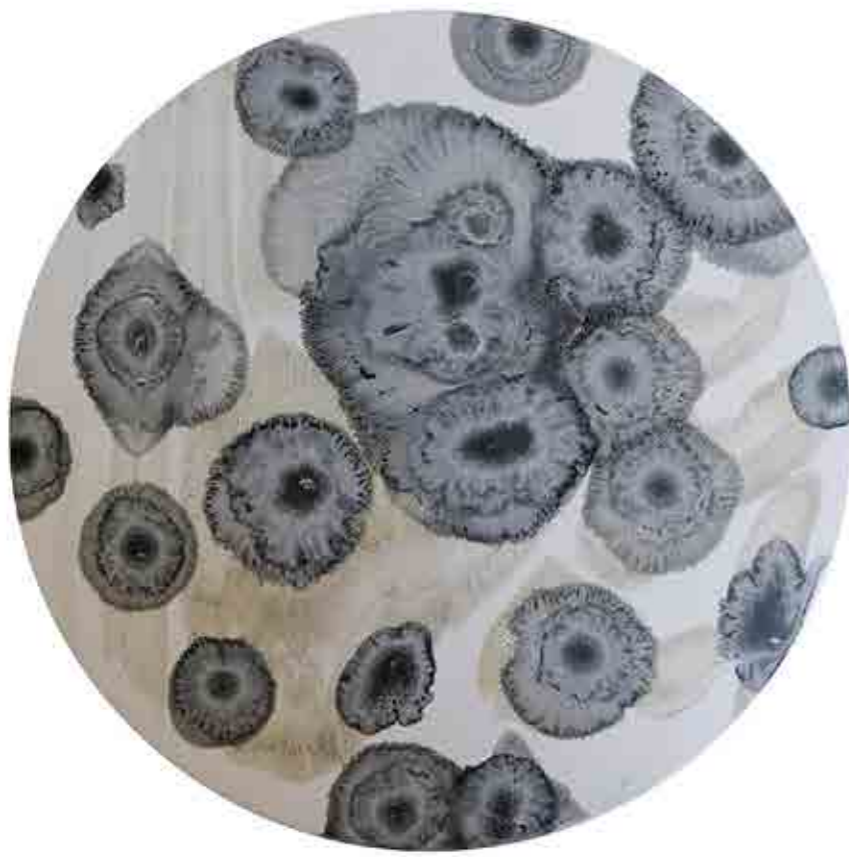


Ronél de Jager | Virus (series) 21 | Acrylic on Board  
23,5 cm diamete | R3 100,00

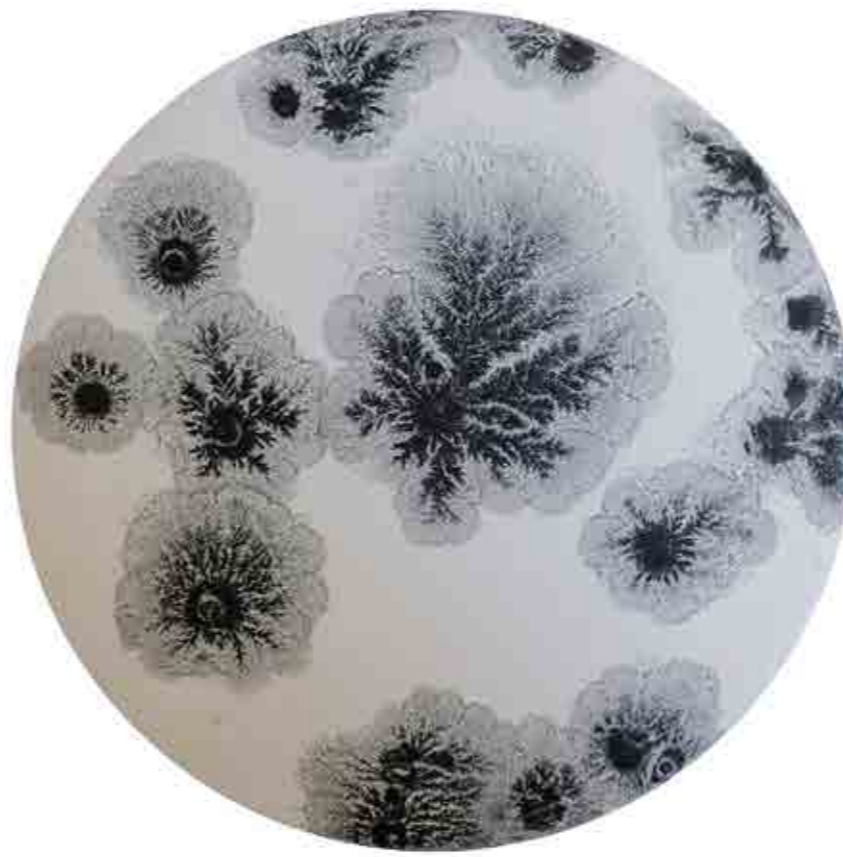


Ronél de Jager | Virus (series) 22 | Acrylic on Board  
23,5 cm diamete | R3 100,00

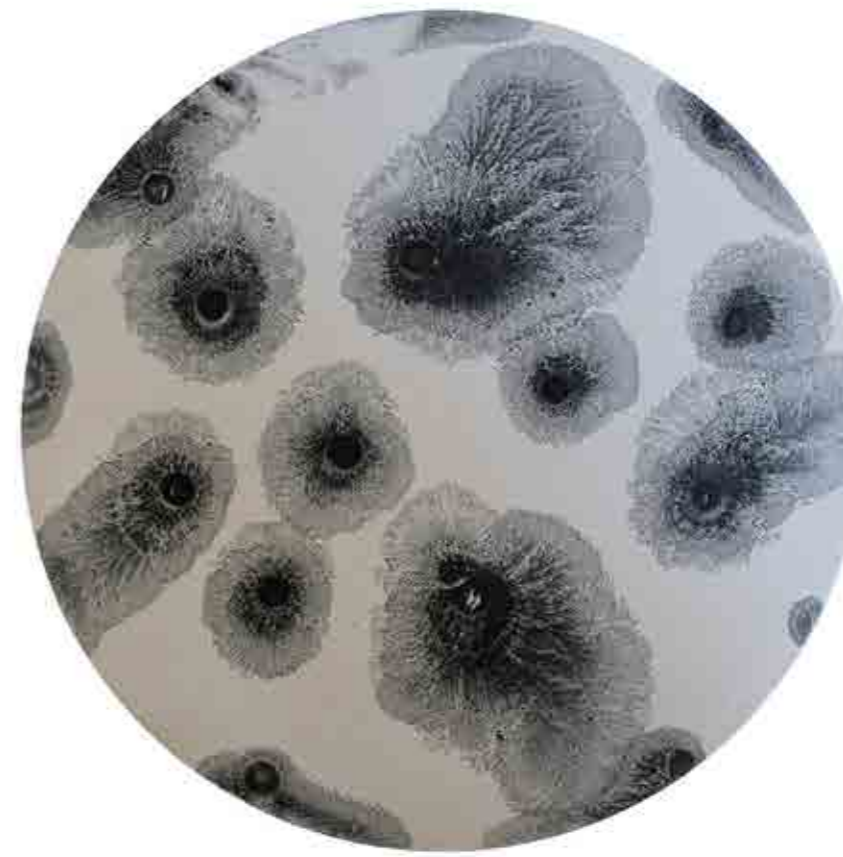
Ronél de Jager | Virus (series) 23 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 24 | Acrylic on Board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 25 | Acrylic on Board  
23,5 cm diamete | R3 100,00





Ronél de Jager | Virus (series) 26 | Ink and salt on paper and board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 27 | Ink an salt on paper and board  
23,5 cm diamete | R3 100,00





Ronél de Jager | Virus (series) 29  
Oxidisation & salt on copper plate 23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 28 | Acrylic on Board  
23,5 cm diamete | R3 100,00

Ronél de Jager | Virus (series) 30 | Ink on paper and board  
23,5 cm diamete | R3 100,00



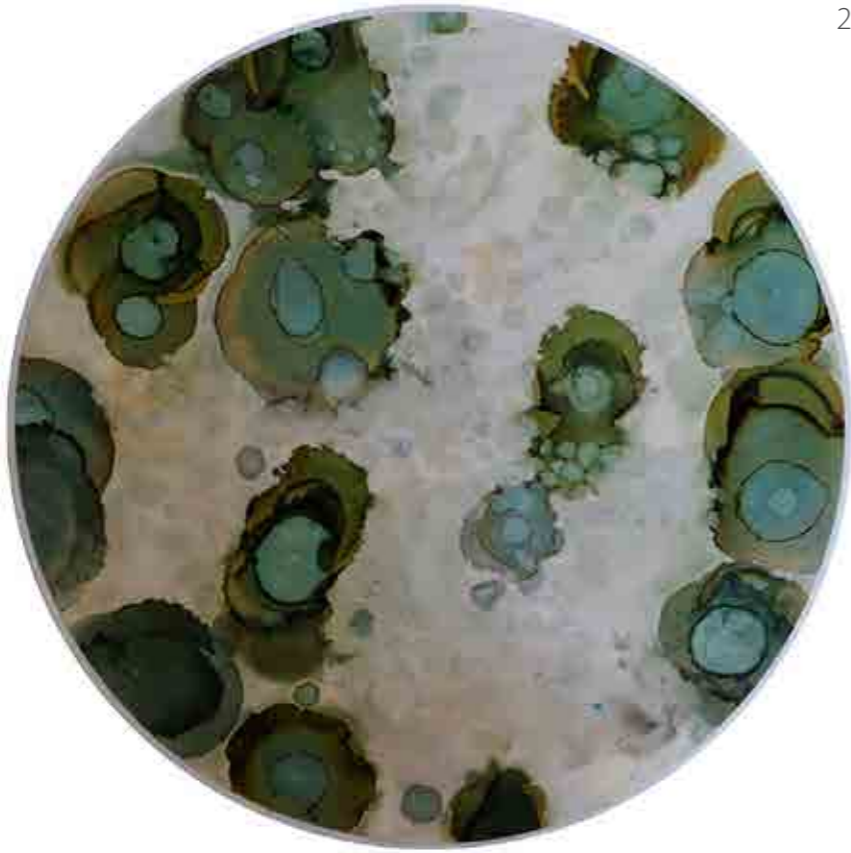
Ronél de Jager | Virus (series) 31 | Ink on paper and board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 32 | Ink on paper and board  
23,5 cm diamete | R3 100,00



Ronél de Jager | Virus (series) 34 | Acrylic on Board  
23,5 cm diamete | R3 100,00

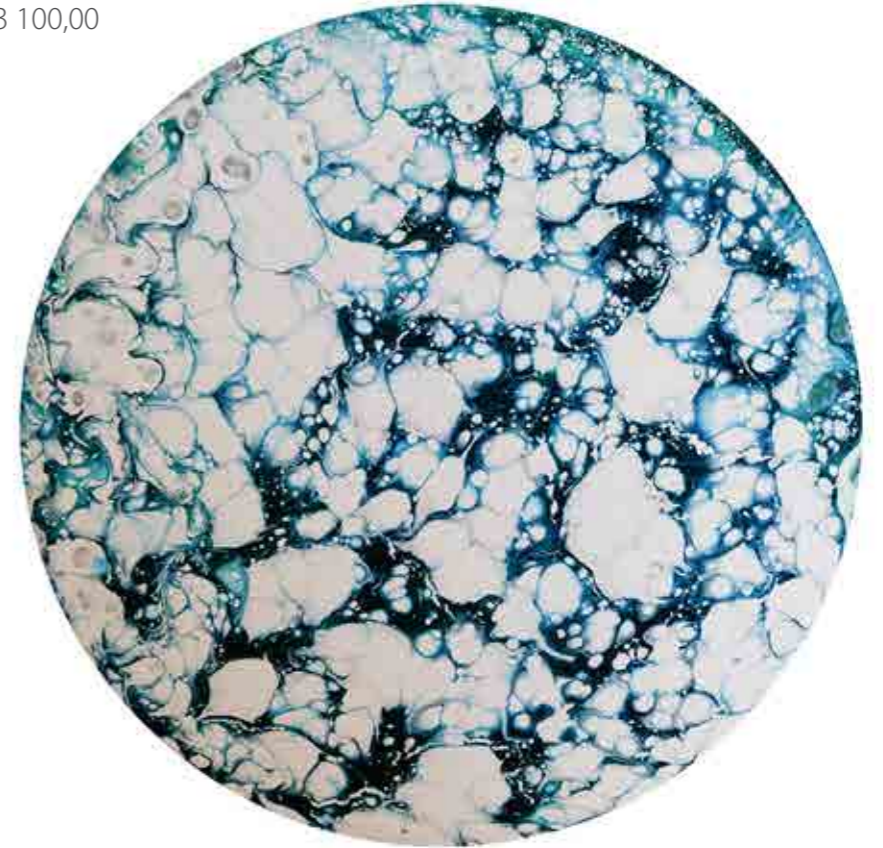


Ronél de Jager | Virus (series) 35 | Acrylic on Board  
23,5 cm diamete | R3 100,00

Ronél de Jager | Virus (series) 36 | Acrylic on Board  
23,5 cm diamete | R3 100,00



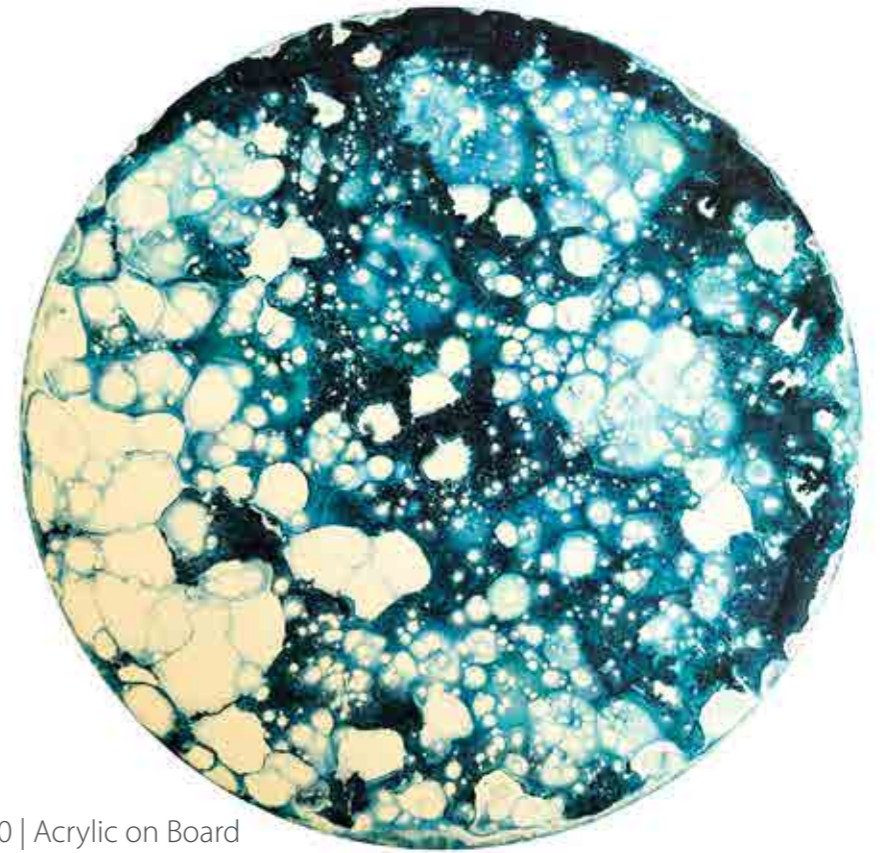
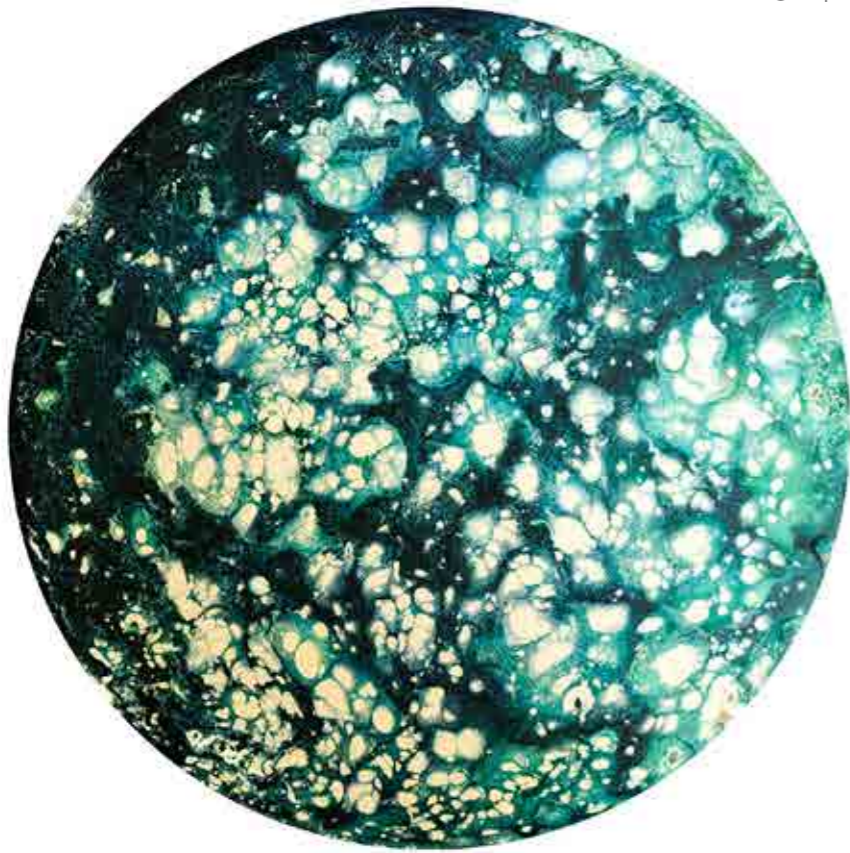
Ronél de Jager | Virus (series) 38 | Acrylic on Board  
23,5 cm diamete | R3 100,00



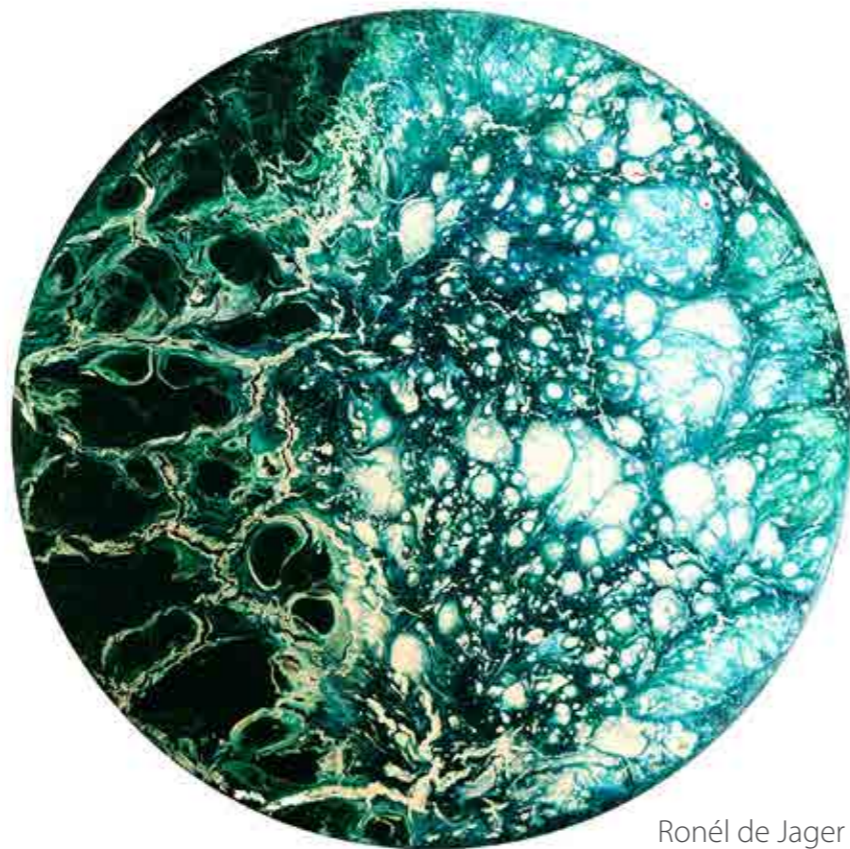
Ronél de Jager | Virus (series) 37 | Acrylic on Board  
23,5 cm diamete | R3 100,00



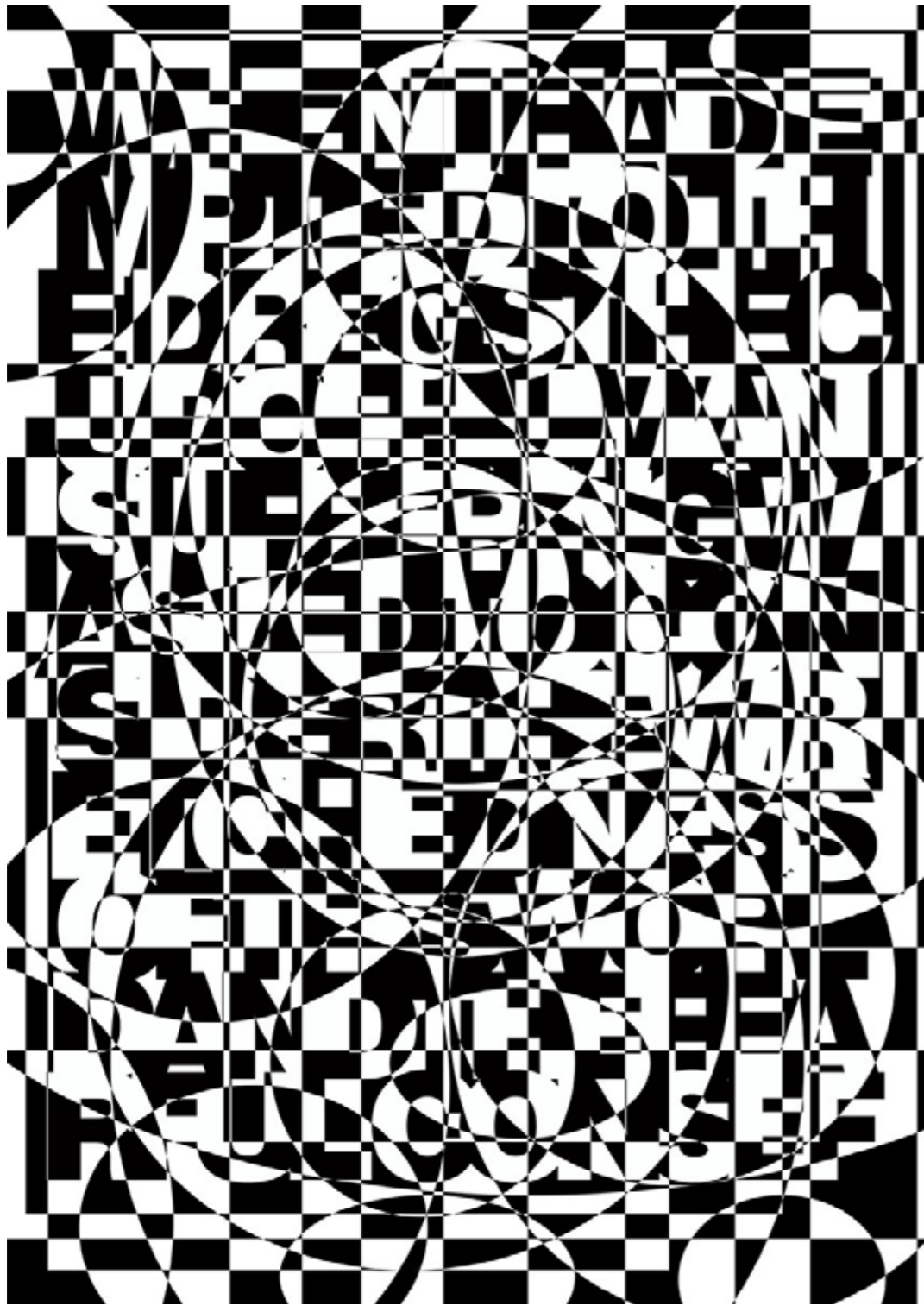
Ronél de Jager | Virus (series) 39 | Acrylic on Board  
23,5 cm diamete | R3 100,00



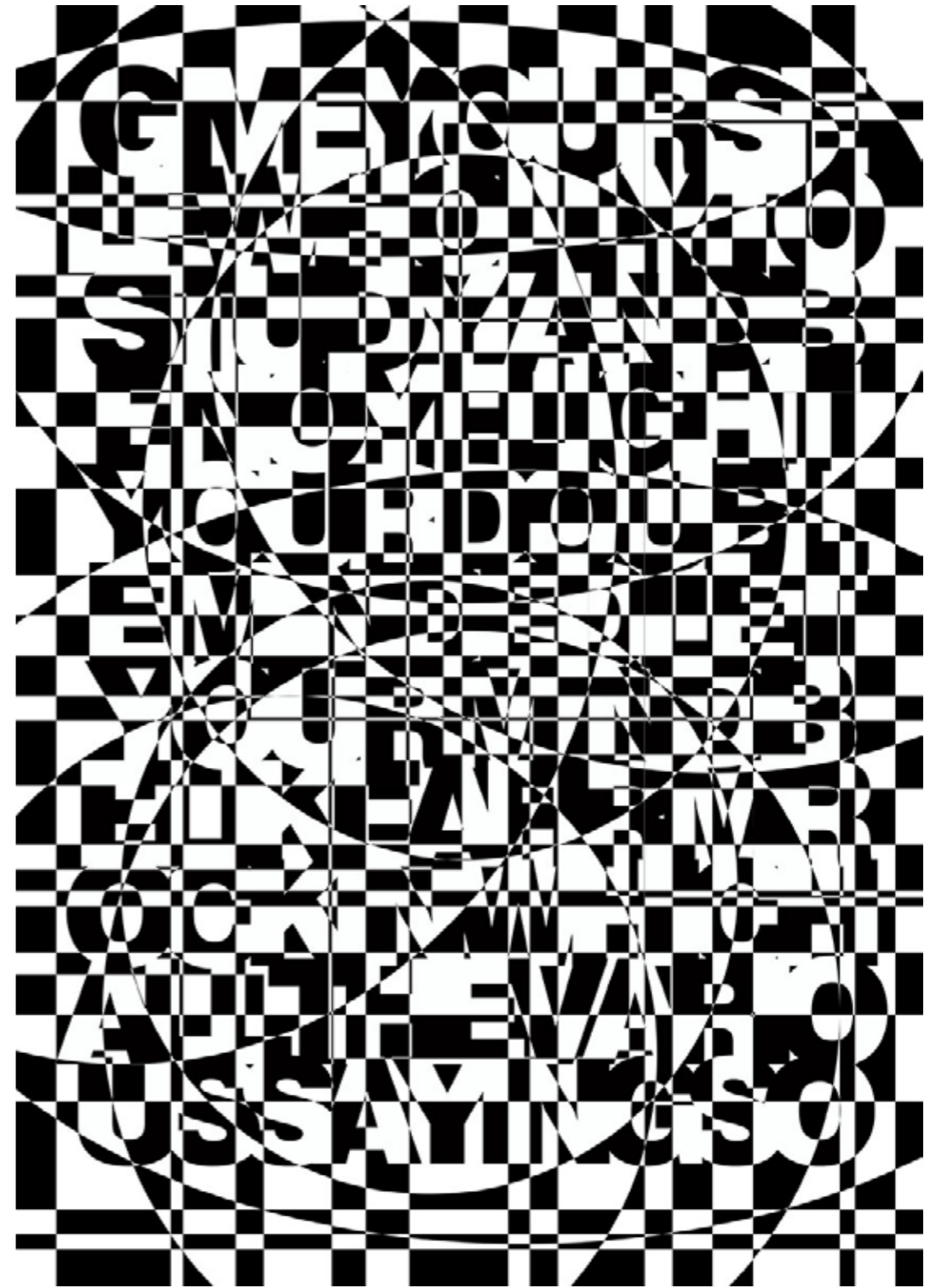
Ronél de Jager | Virus (series) 40 | Acrylic on Board  
23,5 cm diamete | R3 100,00



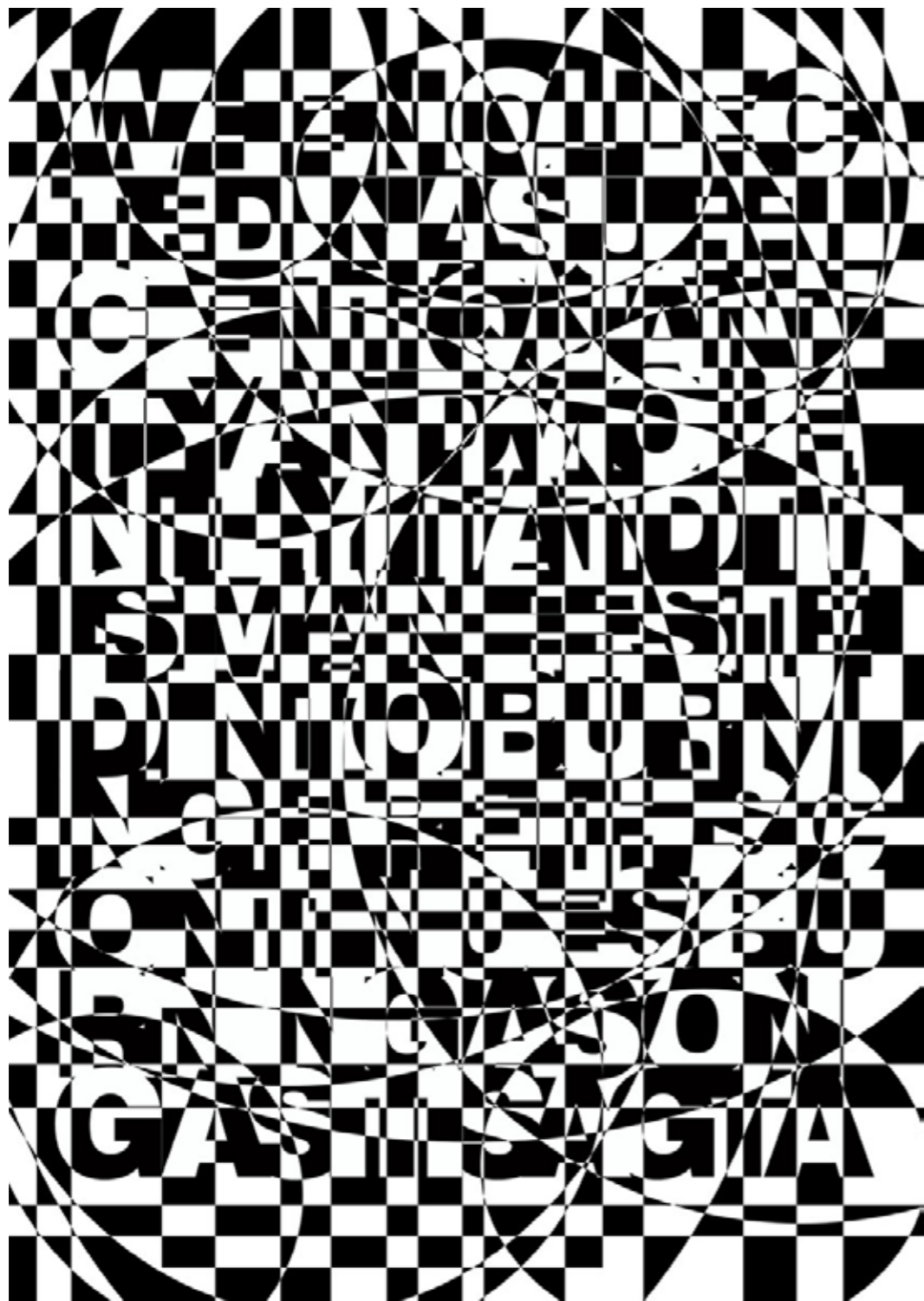
Ronél de Jager | Virus (series) 41 | Acrylic on Board  
23,5 cm diamete | R3 100,00



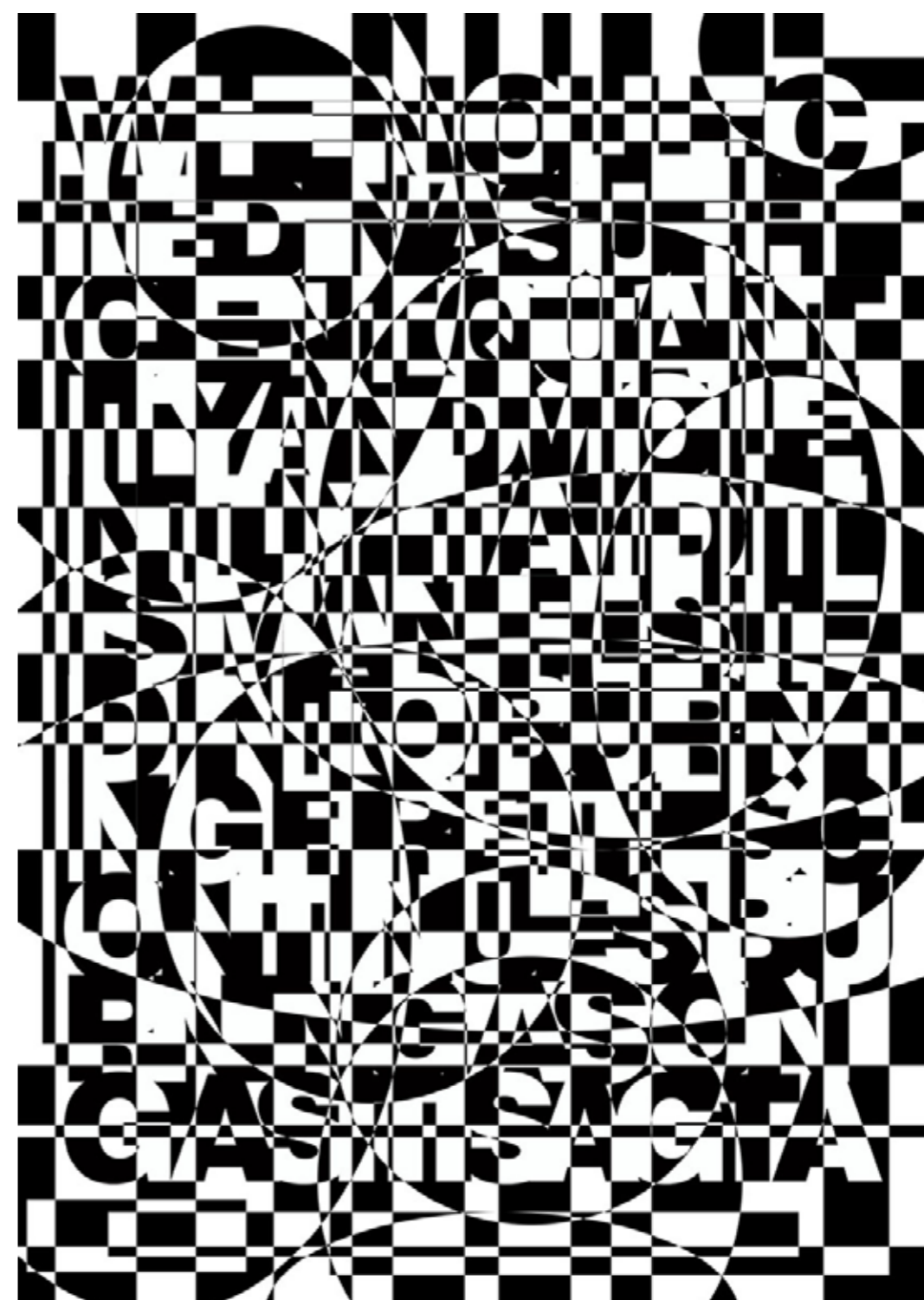
Stephan Erasmus | Back and Forth I | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



Stephan Erasmus | Back and Forth II | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

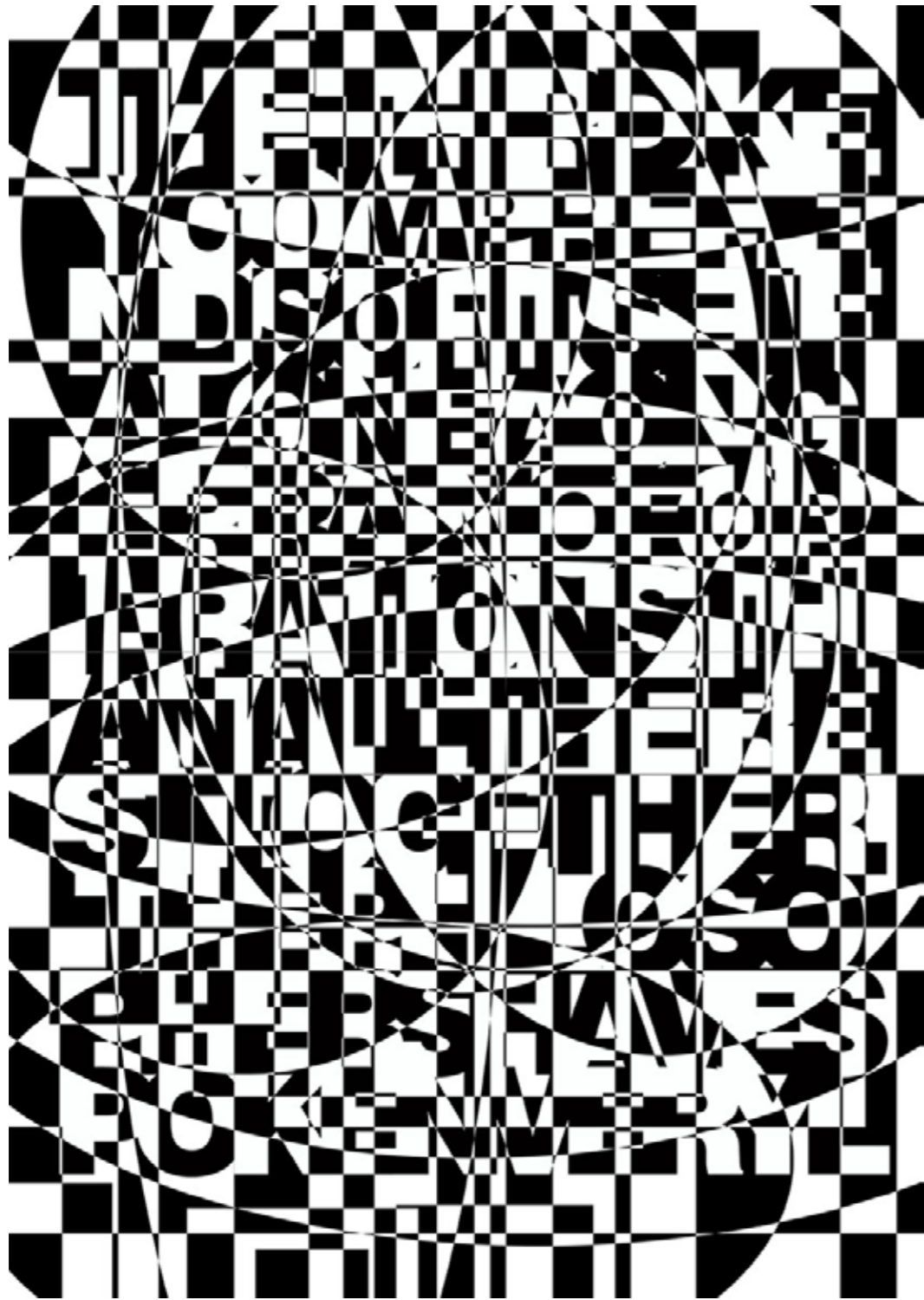


Stephan Erasmus | Back and Forth III | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

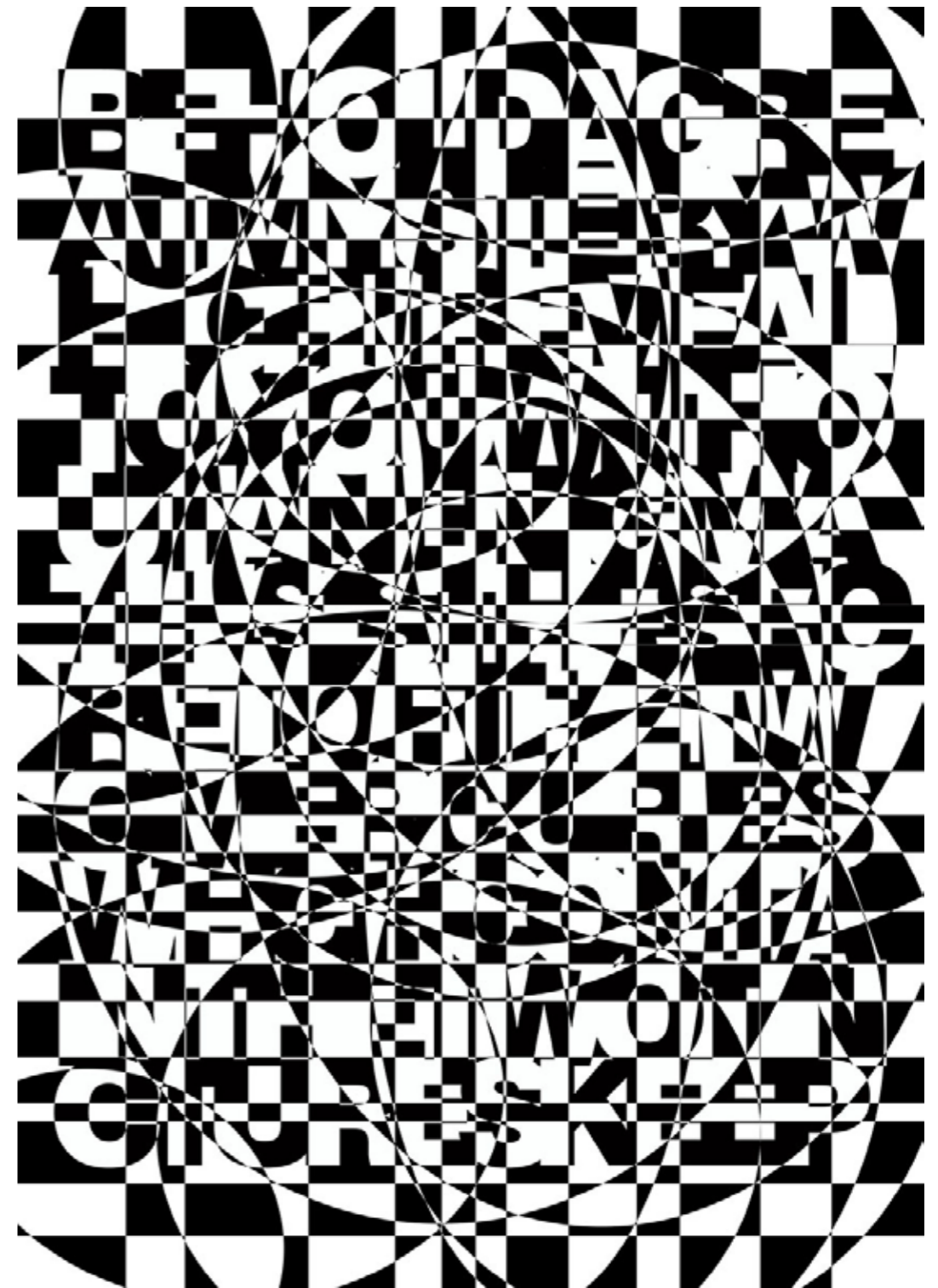


Stephan Erasmus | Back and Forth IV | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

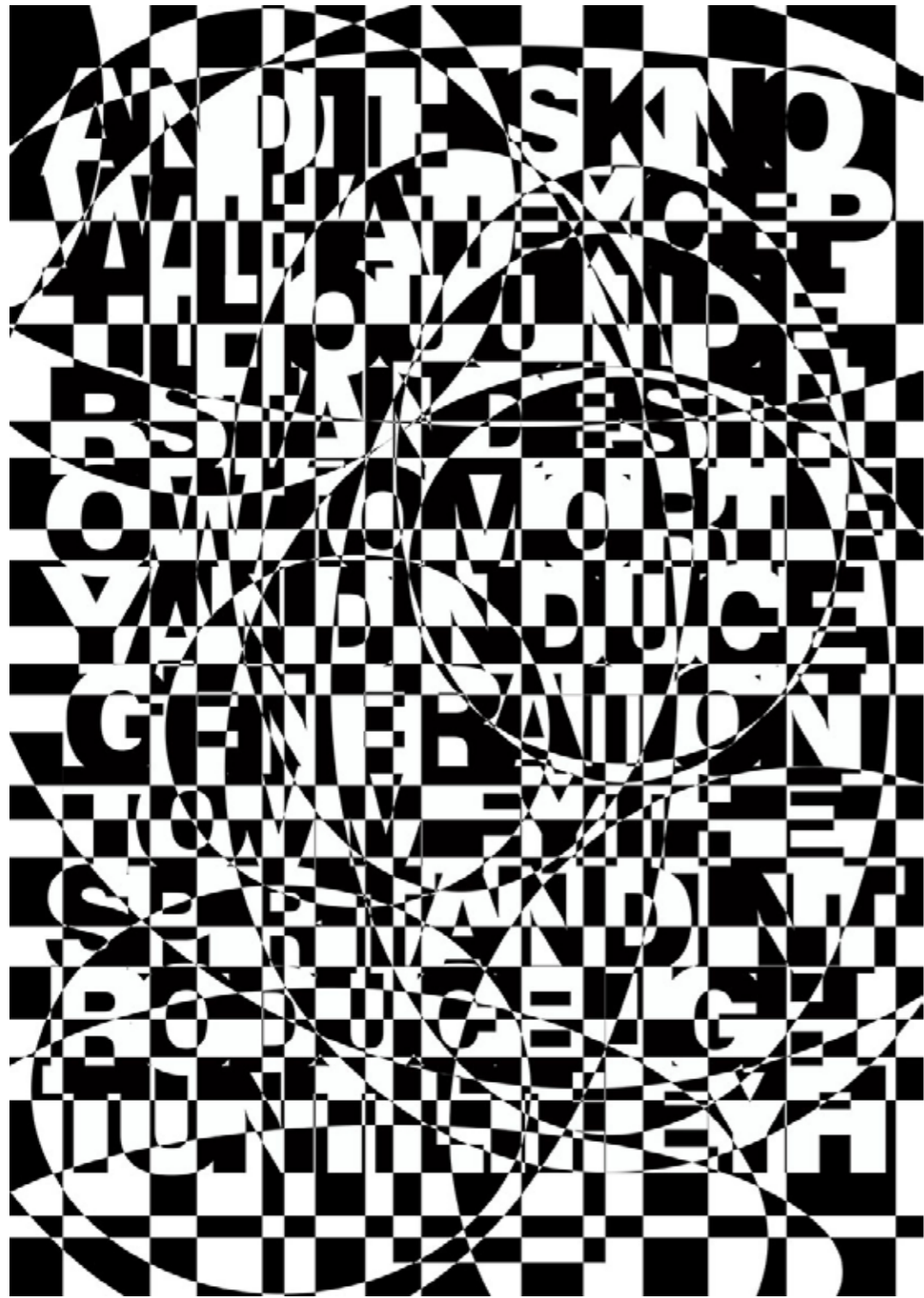




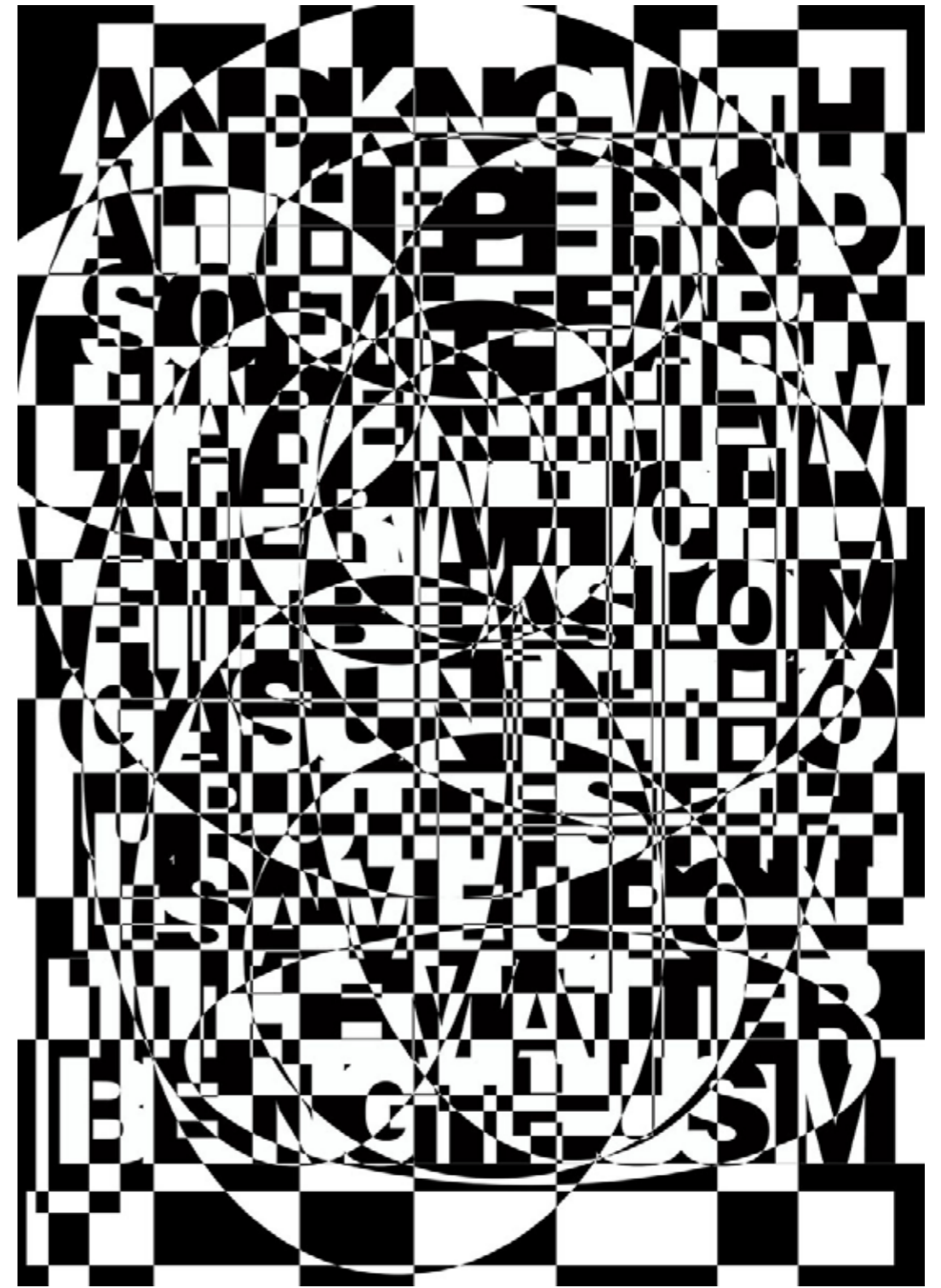
Stephan Erasmus | Back and Forth V | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



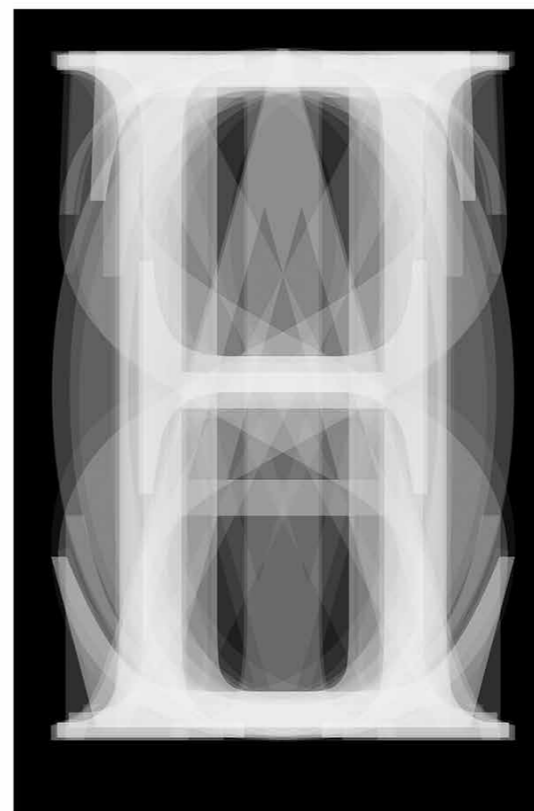
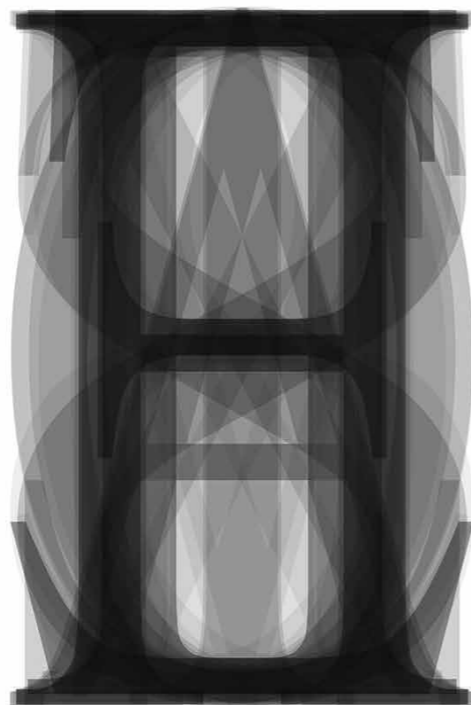
Stephan Erasmus | Back and Forth VI | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



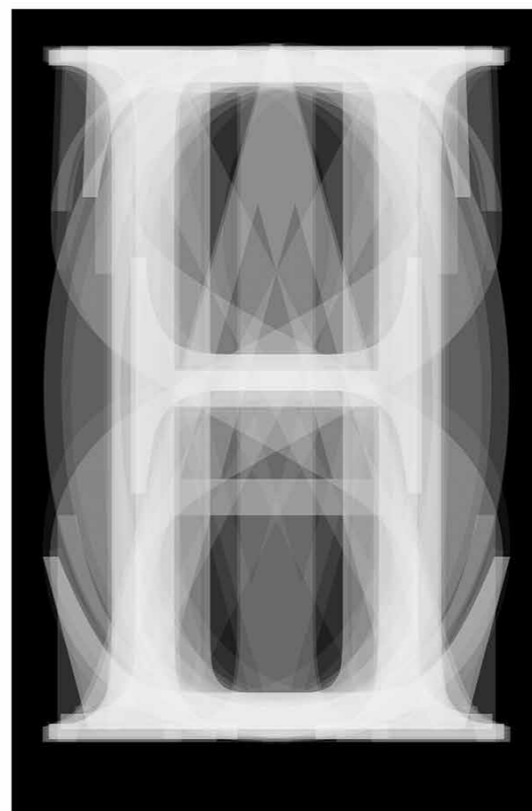
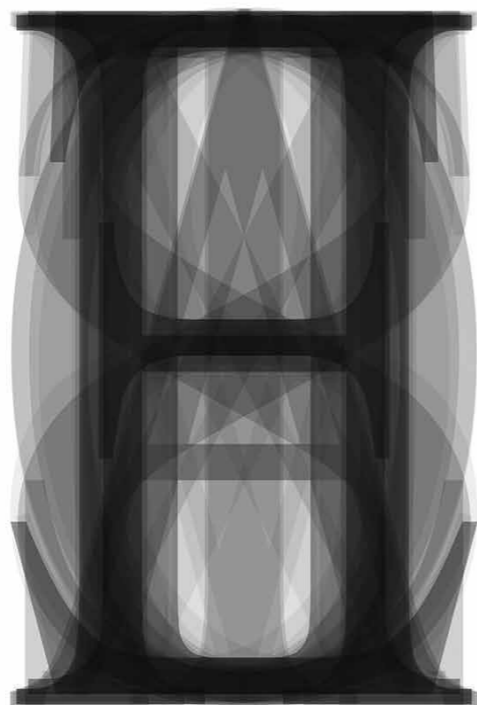
Stephan Erasmus | Back and Forth VII | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



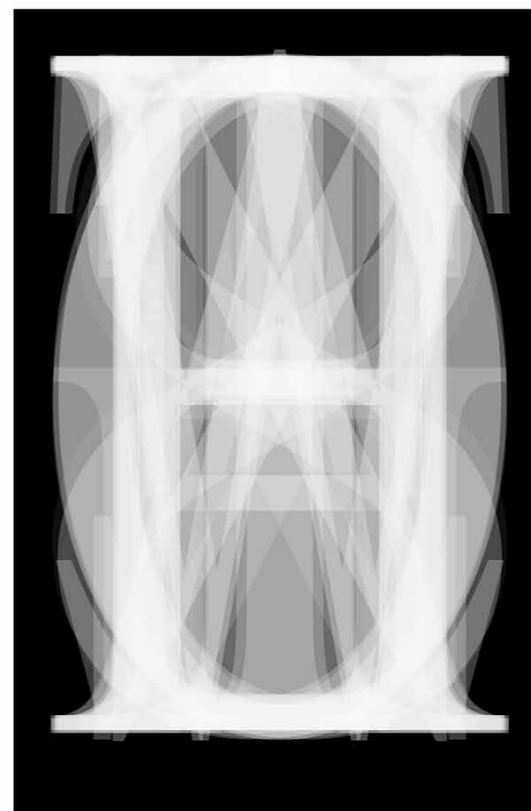
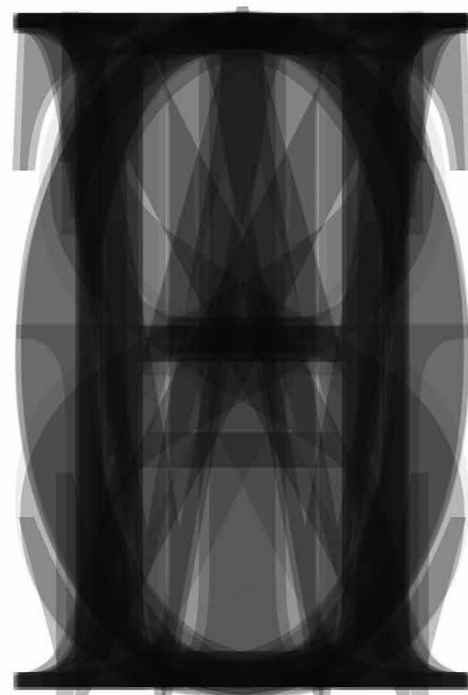
Stephan Erasmus | Back and Forth VIII | Digital print on Archival Paper  
48,3 cm x 32,9 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



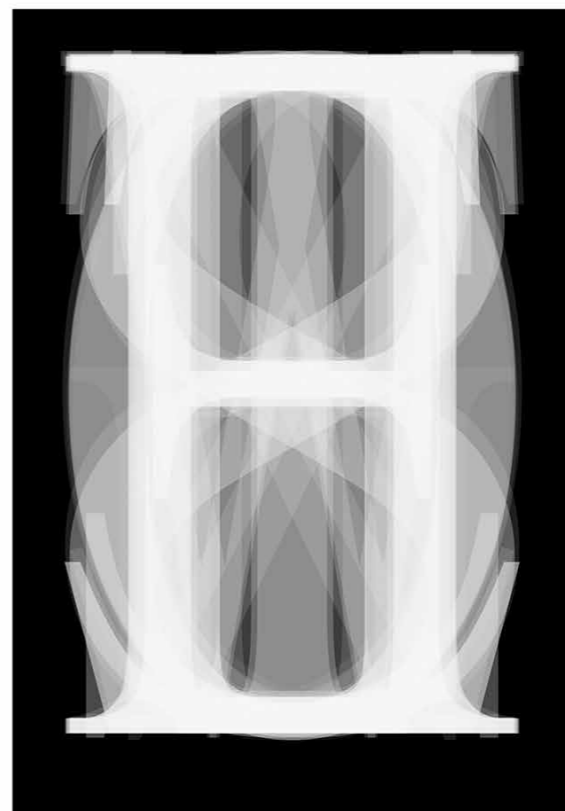
Stephan Erasmus | Their hollow word I | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



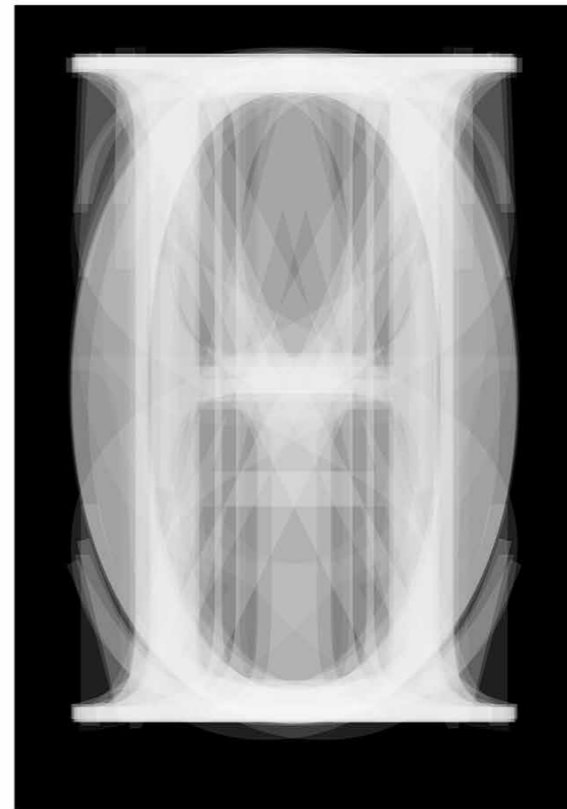
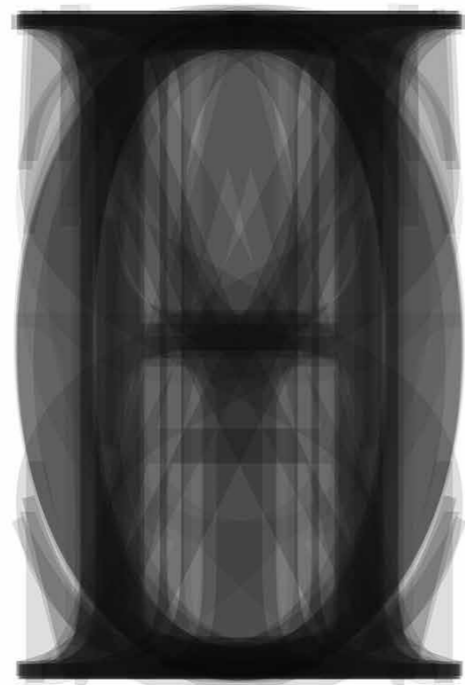
Stephan Erasmus | Their hollow word II | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



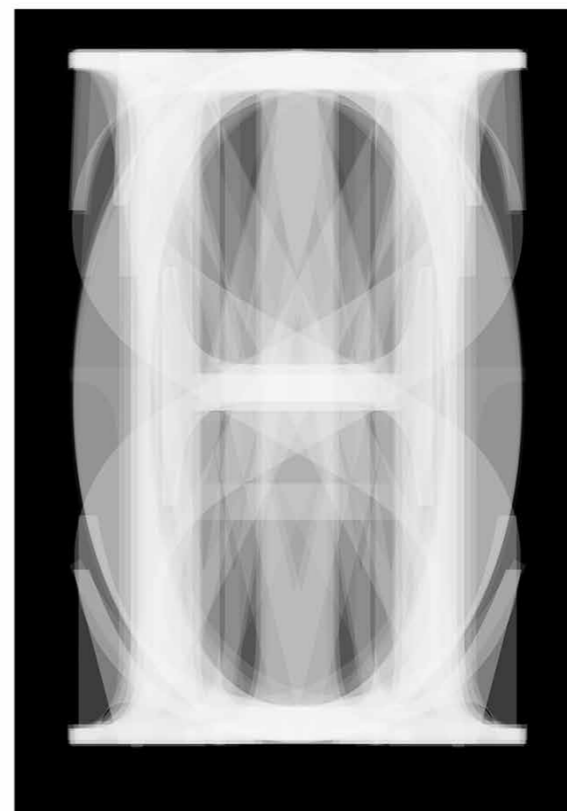
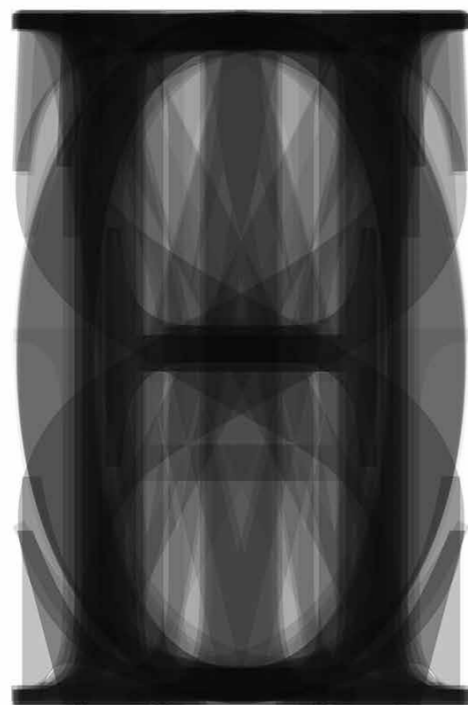
Stephan Erasmus | Their hollow word III | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



Stephan Erasmus | Their hollow word IV | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

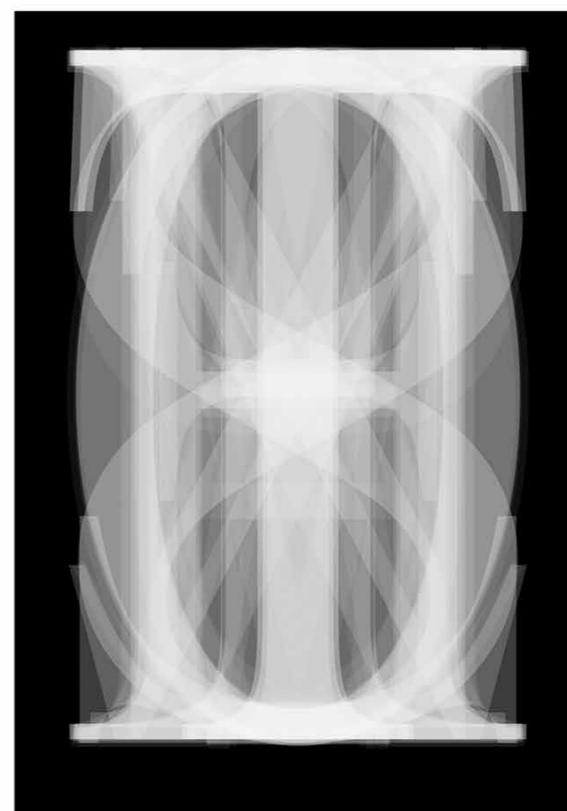
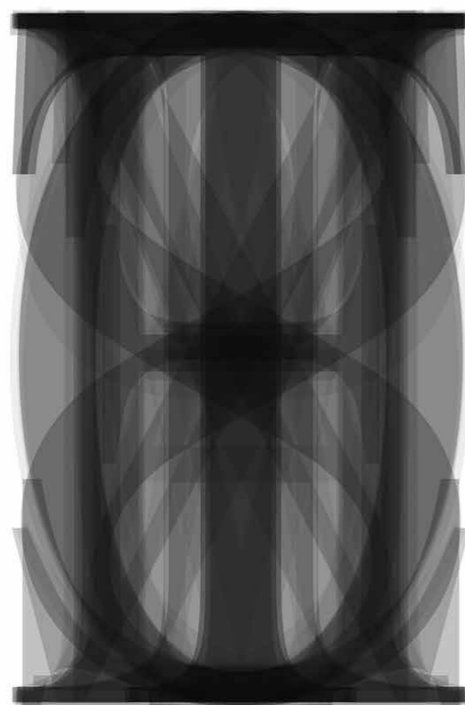


Stephan Erasmus | Their hollow word V | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

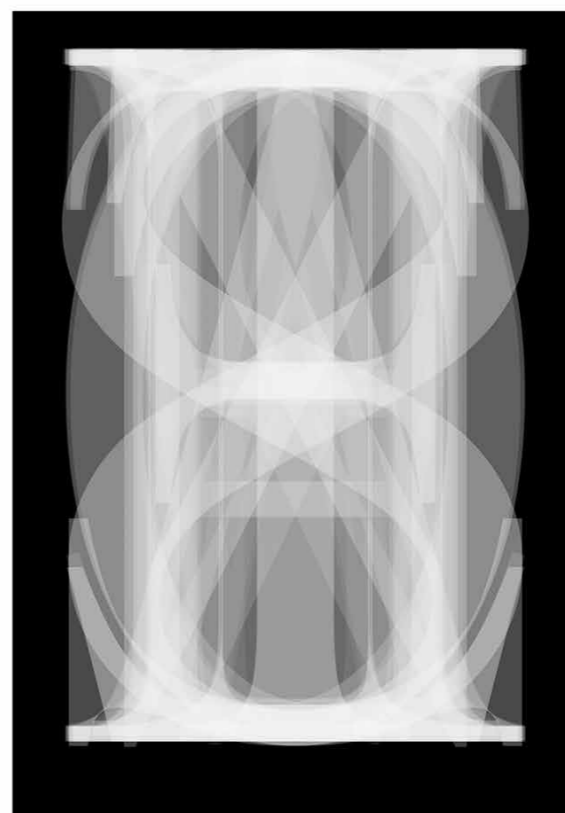
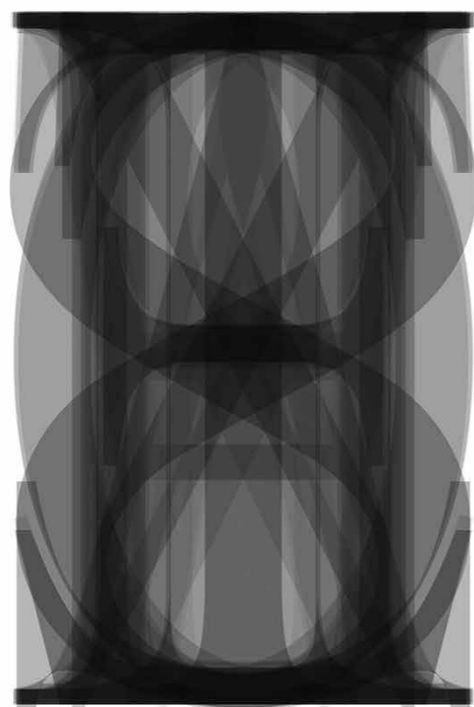


Stephan Erasmus | Their hollow word VI | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)

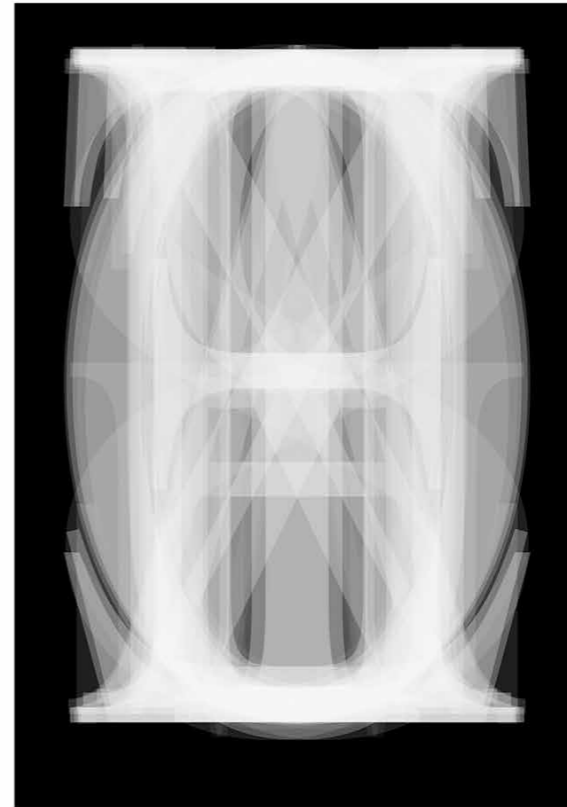
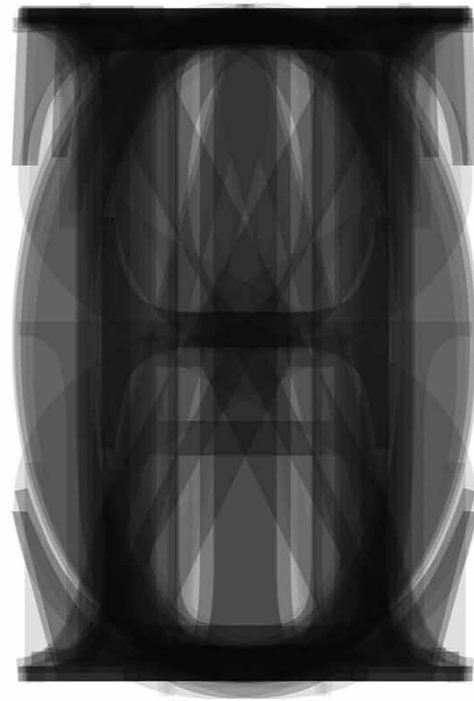




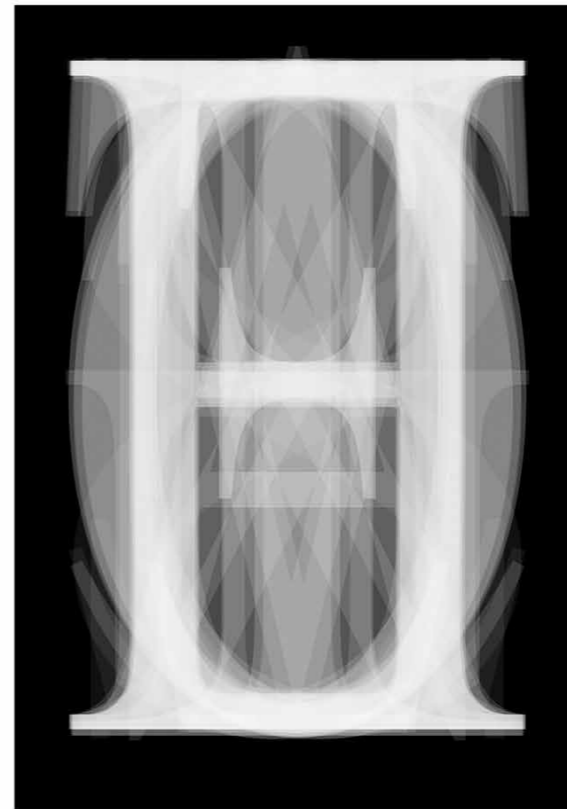
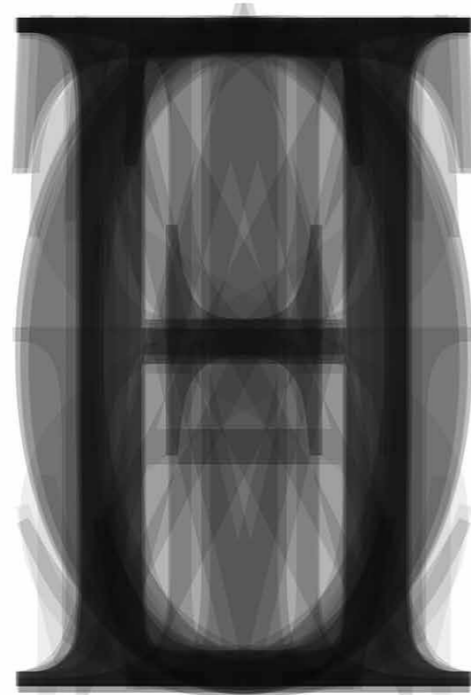
Stephan Erasmus | Their hollow word VII | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



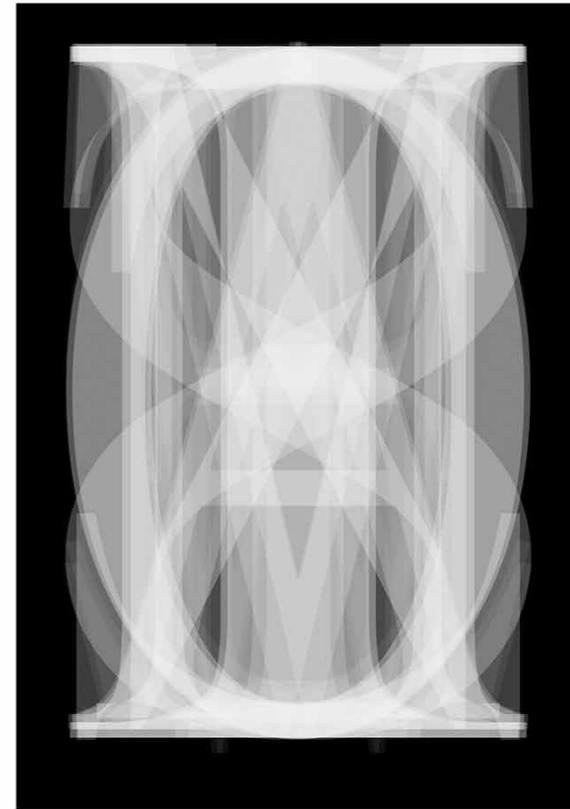
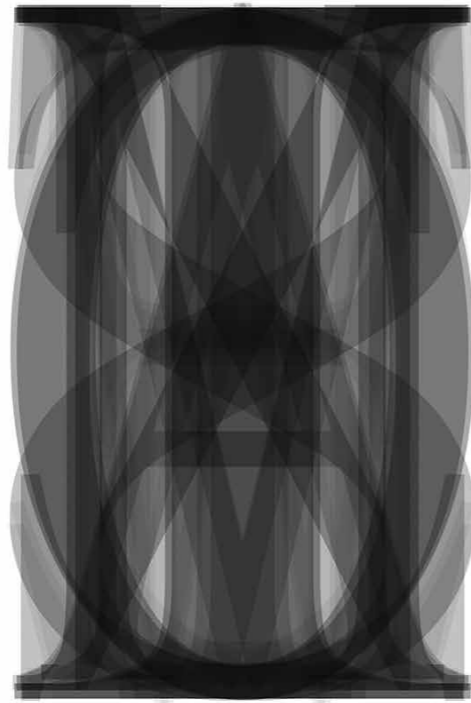
Stephan Erasmus | Their hollow word VIII | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



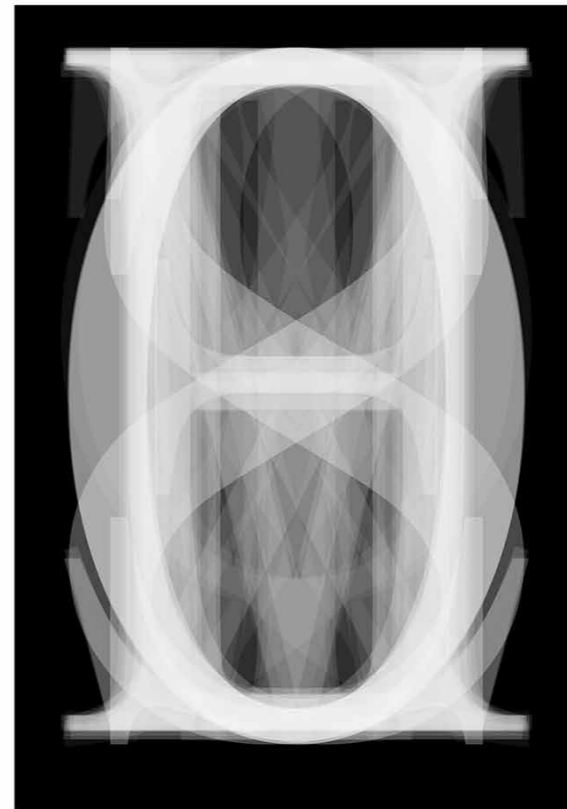
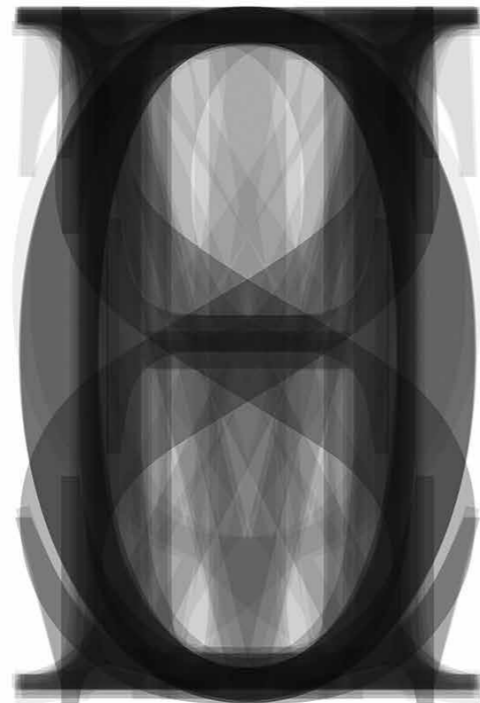
Stephan Erasmus | Their hollow word XI | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



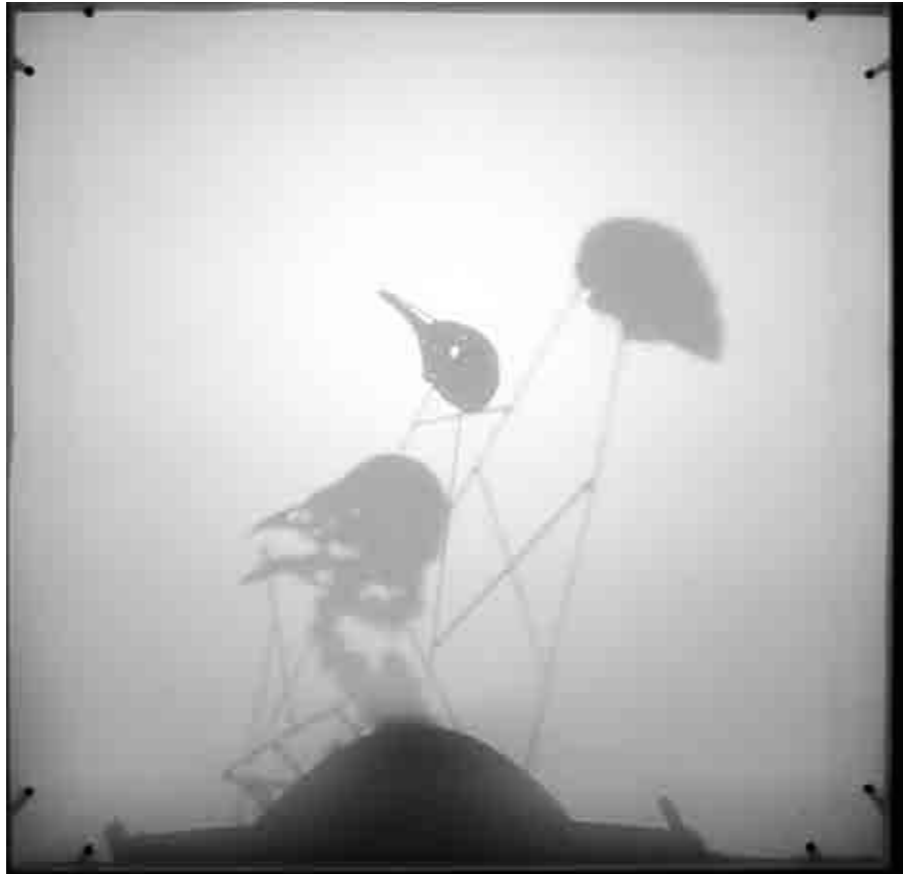
Stephan Erasmus | Their hollow word X | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



Stephan Erasmus | Their hollow word XI | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



Stephan Erasmus | Their hollow word XII | Digital print on Archival Paper  
32,9 cm x 48,5 cm | Edition of 15 | R3 000,00 (Unframed) R3 900,00 (Framed)



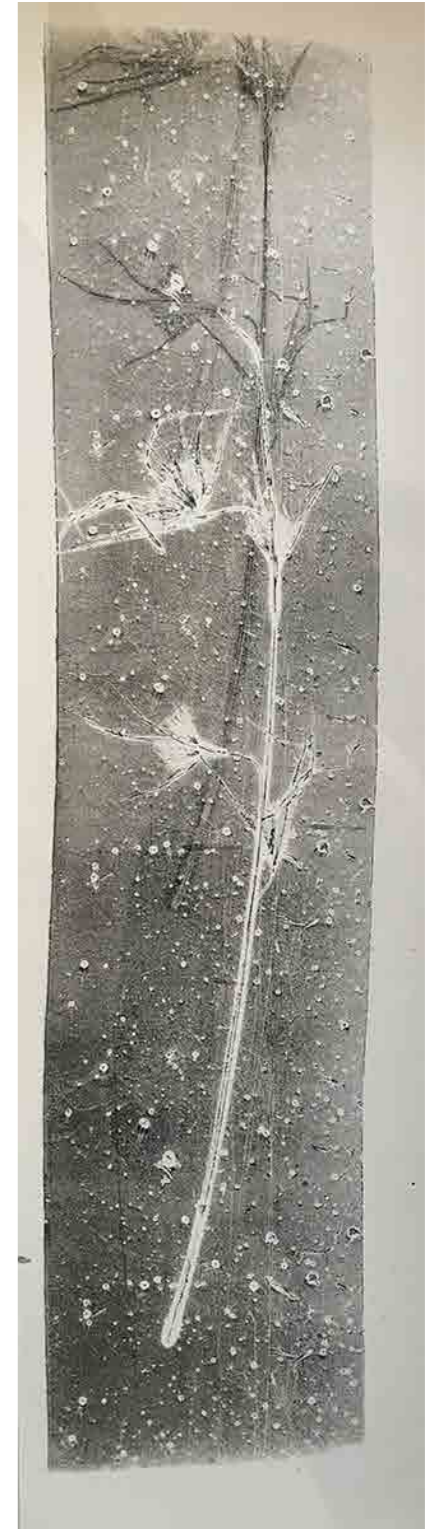
Dirk Bahmann | Danse macabre | White European beech , perspex, electronics, arduino|30,8 x30,8 x 13,5 | R12 000,00



Ronél de Jager | Parallax I | Monotype print on Fabriano  
57 x 22 cm | R3 464,08



Ronél de Jager | Parallax II | Monotype print on Fabriano  
57 x 22 cm | R3 464,08



Ronél de Jager | Parallax III | Monotype print on Fabriano  
57 x 22 cm | R3 464,08

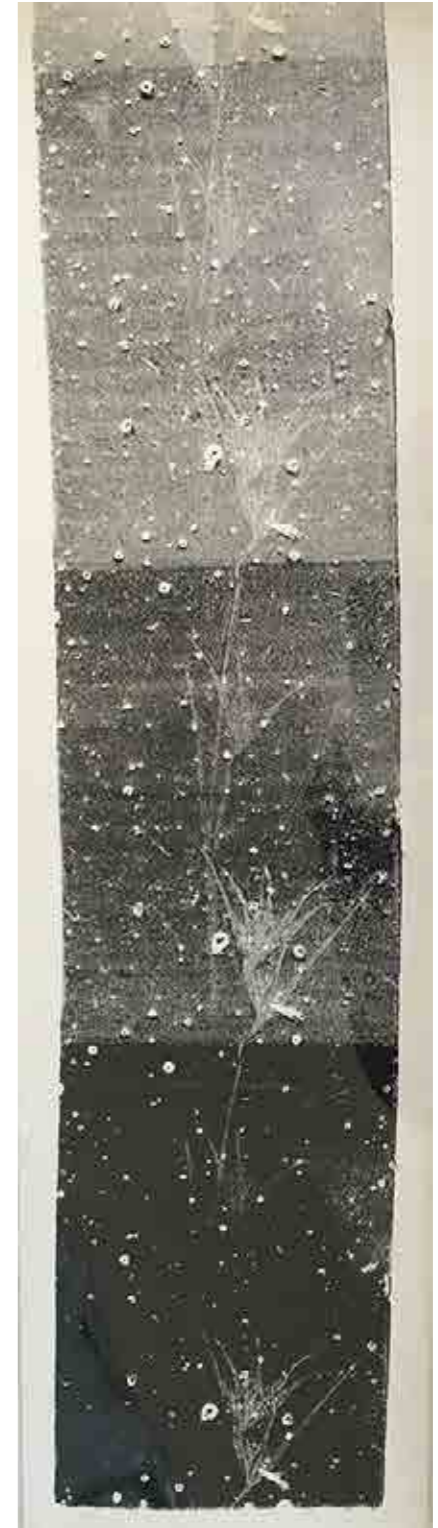




Ronél de Jager | Parallax IV | Monotype print on Fabriano  
57 x 22 cm | R3 464,08

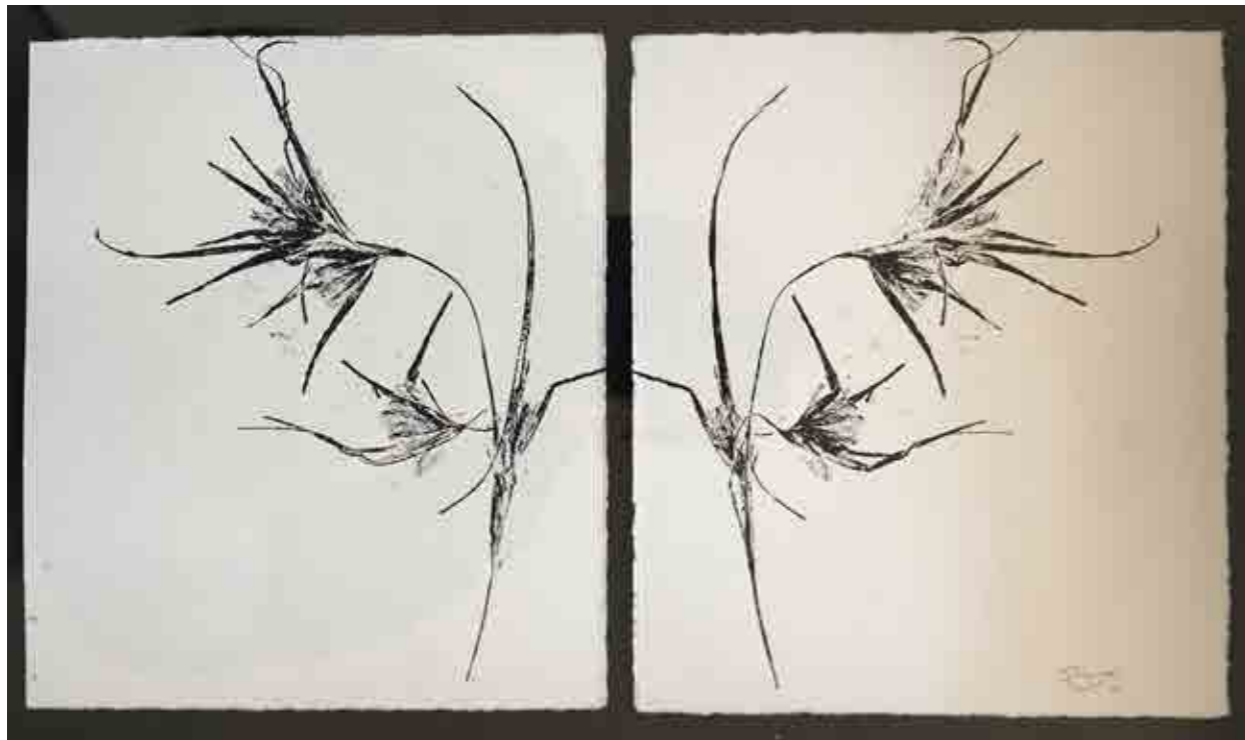


Ronél de Jager | Parallax V | Monotype print on Fabriano  
57 x 22 cm | R3 464,08

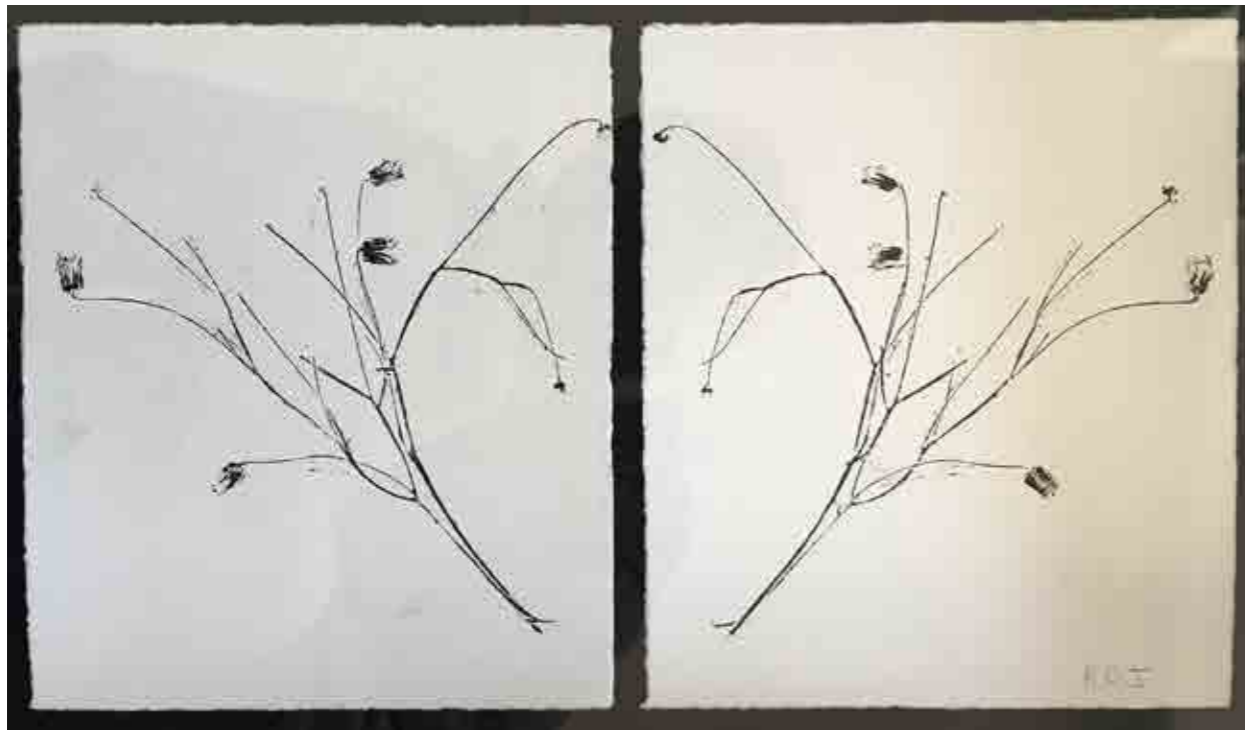
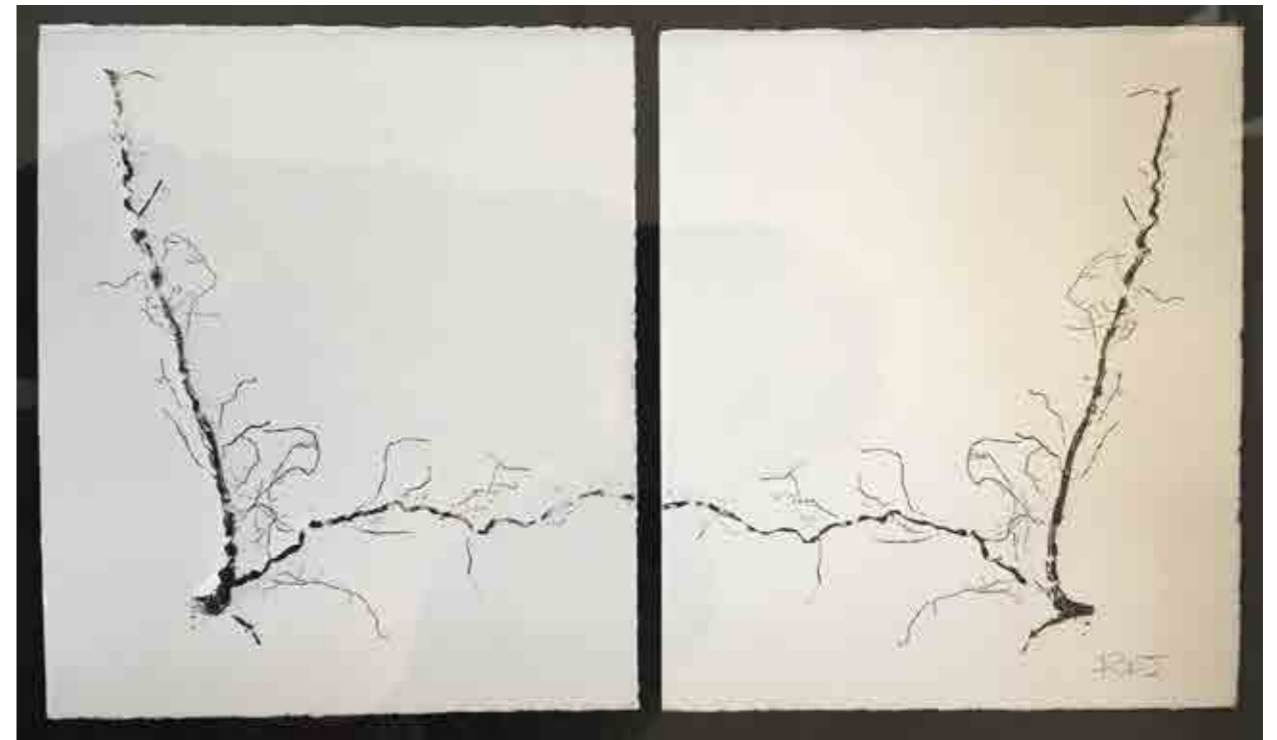


Ronél de Jager | Parallax VI | Monotype print on Fabriano  
57 x 22 cm | R3 464,08

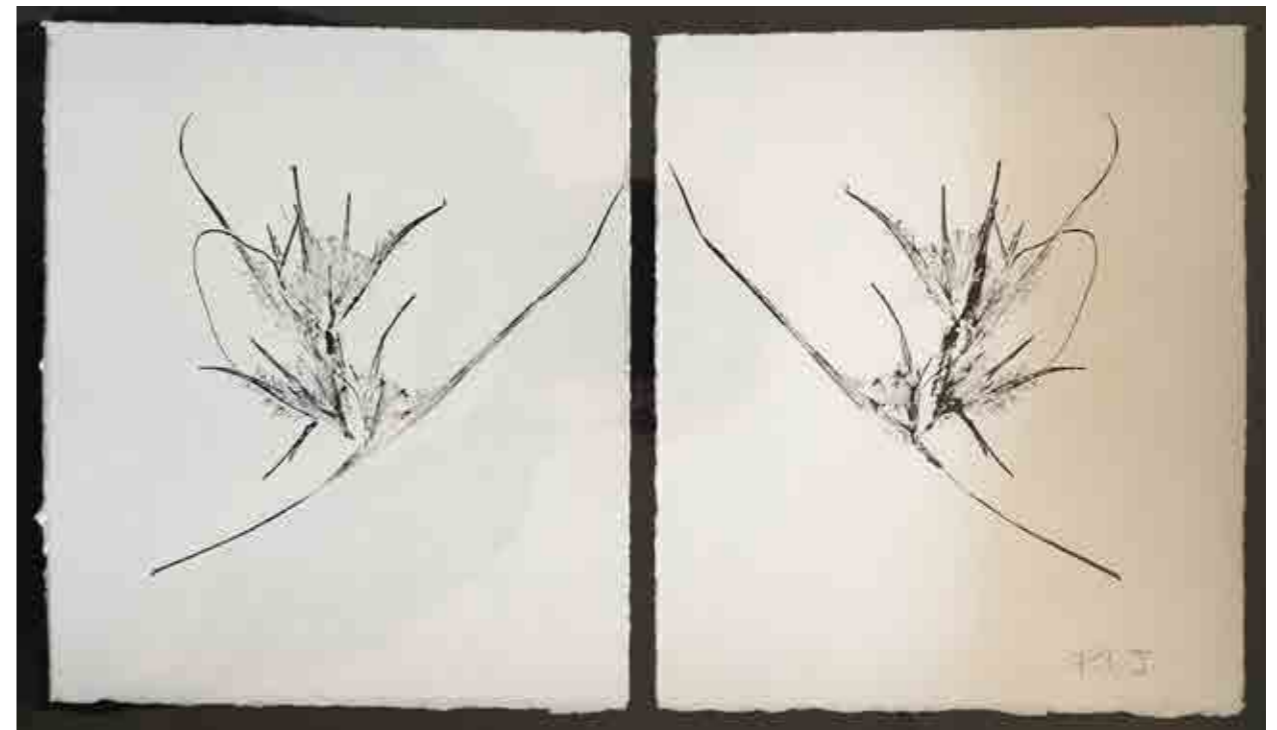
Ronél de Jager | Parallel Universe I | Monotype print on Fabriano | 22 x 32,5 cm | R3 128,16



Ronél de Jager | Parallel Universe II | Monotype print on Fabriano | 22 x 32,5 cm | R3 128,16



Ronél de Jager | Parallel Universe III | Monotype print on Fabriano | 22 x 32,5 cm | R3 128,16



Ronél de Jager | Parallel Universe IV | Monotype print on Fabriano | 22 x 32,5 cm | R3 128,16



Ronél de Jager | Untitled | Monotype print on Fabriano | 90 x 65 cm | R8 060,00



Ronél de Jager | Virus series: Gif I | Copper Sulphate Crystals  
23,5 cm diameter | R3 420,00



Ronél de Jager | Virus series: Gif II | Copper Sulphate Crystals  
23,5 cm diameter | R3 420,00



LIZAMORE  
& Associates

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