

LIZAMORE | MENTORSHIP
& Associates PROGRAMME

NUANCES

IN A NARROW SPECTRUM

By Peter Mammes



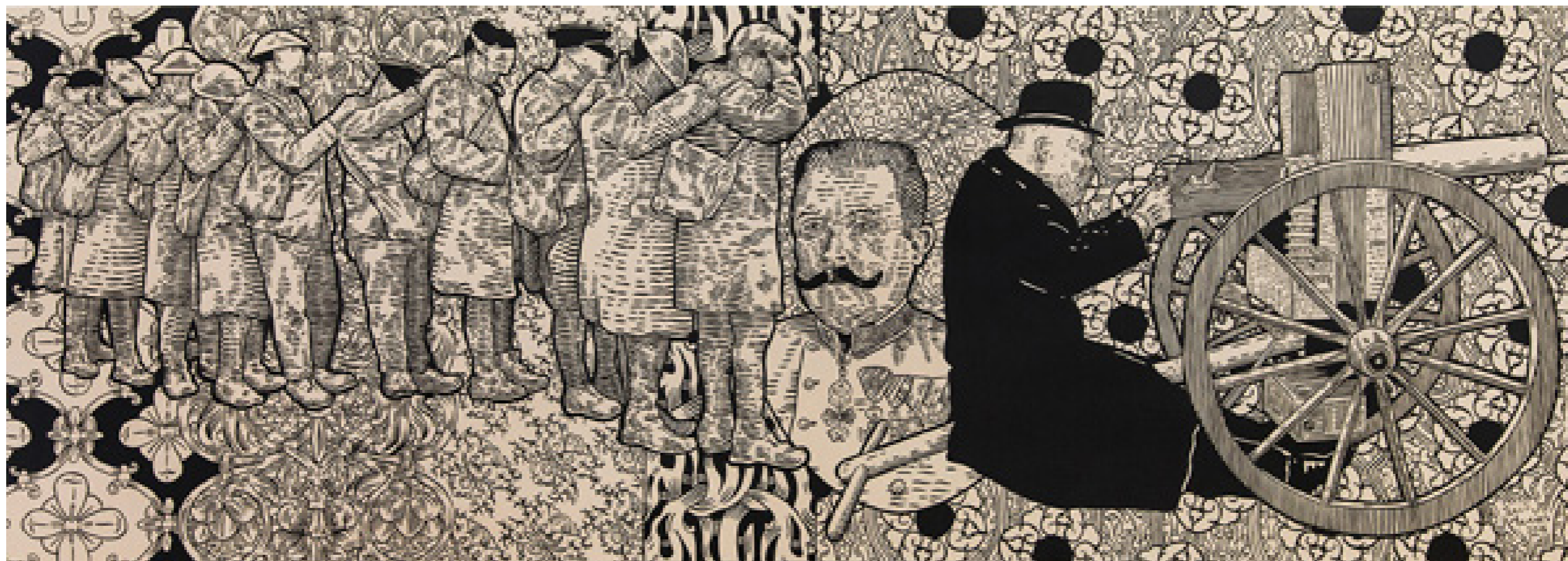


NUANCES IN A NARROW SPECTRUM

Johannesburg artist, Peter Mammes, is known for his intricate and patterned drawings of what some would find arb and grotesque, often conveying beauty through the uncomfortable. In this new body of work, Mammes is situating himself within contemporary – often post-colonial – debates around the documentation of history and narratives. Mammes says: “history is presented as simple grand narratives and those narratives shape our current political and social conceptions. Through my work I attempt to challenge those narratives.”

Nuances in a narrow spectrum investigates and unravels the documentation of history and questions the truthfulness around documentation whilst attempting to unveil myths that are often layered within history. “We believe in in these generated myths and those myths inform our ideas of good and evil. Historical narrative is, thus, constructed in a very particular way to benefit the current status quo and written in a manner that makes this narrative almost impossible to question” explains the artist. Using images as placeholders for ideas; each image in Mammes’s body of work represents a spectrum of concepts that mirrors reality’s nuanced and varied states. The artist sources imagery from museums, history books and his own travels and often focusses on portraits of (perceived) pivotal historical figures. Furthermore, Mammes references the great wars of the 20th Century and also incorporates the Boer War, as he feels they are definitive events that shaped our current political systems.

“My work does not concern itself with final statements but rather with a process of continual questioning” say Mammes



Combatants and cannon fodder
2015, Acrylic paint on board
87.5 x 244 cm

R 45 000.00
Silkscreen on paper prints available



Apparatchik
2016, Acrylic paint on board
160 x 244 cm

R 45 000.00

Silkscreen on paper prints available



Liberators (on board)
2016, Acrylic paint on board
224 x 227 cm

R 58 000.00

Silkscreen on paper prints available



Royal war mongering for the people
2016, Layered, reverse glass silkscreen
86.7 x 96.6 cm, Edition of 3

R 22 000.00

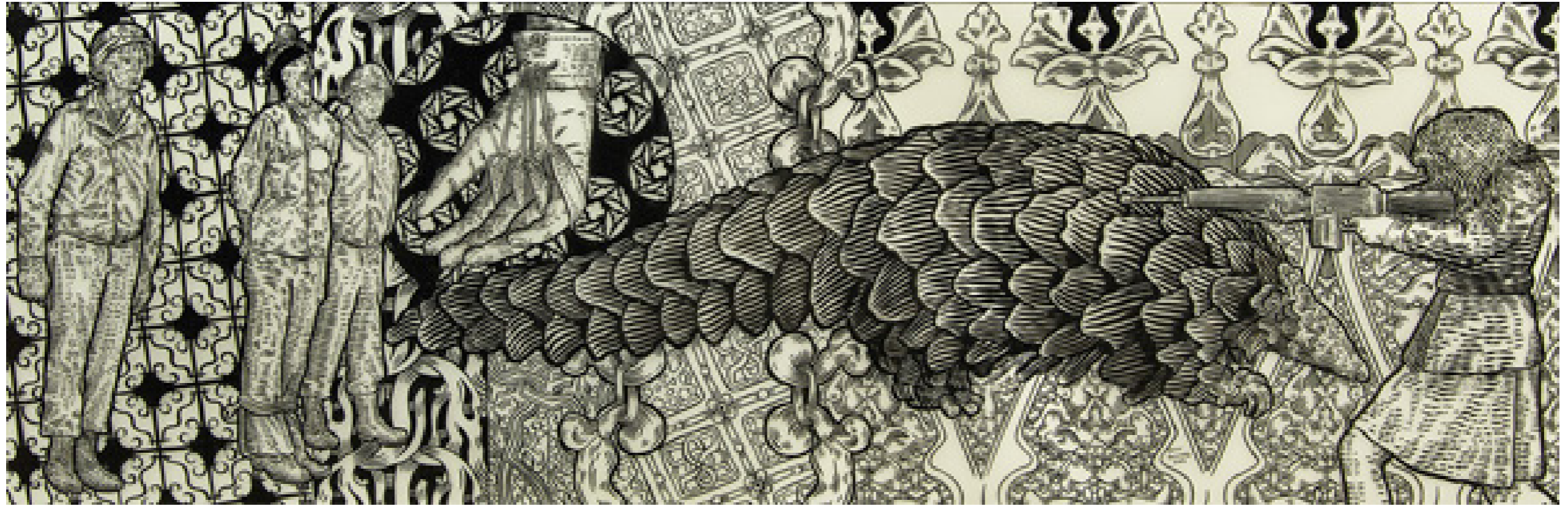


Empire, subjugation and resistance (triptych)
2016, Layered, reverse glass silkscreen
98.5 x 44.7 (x2) & 98.5 x 54.5, 3
R 26 000.00



Casualties of power
2015, Paintbrush and ink on drafting film 30 x 84 cm

R 15 000.00



Collateral damage
2016, Paintbrush and ink on drafting film 28 x 84 cm

R 12 000.00



Blowback
2015, Etched aluminium plate
52 x 50 cm

R 7 000.00

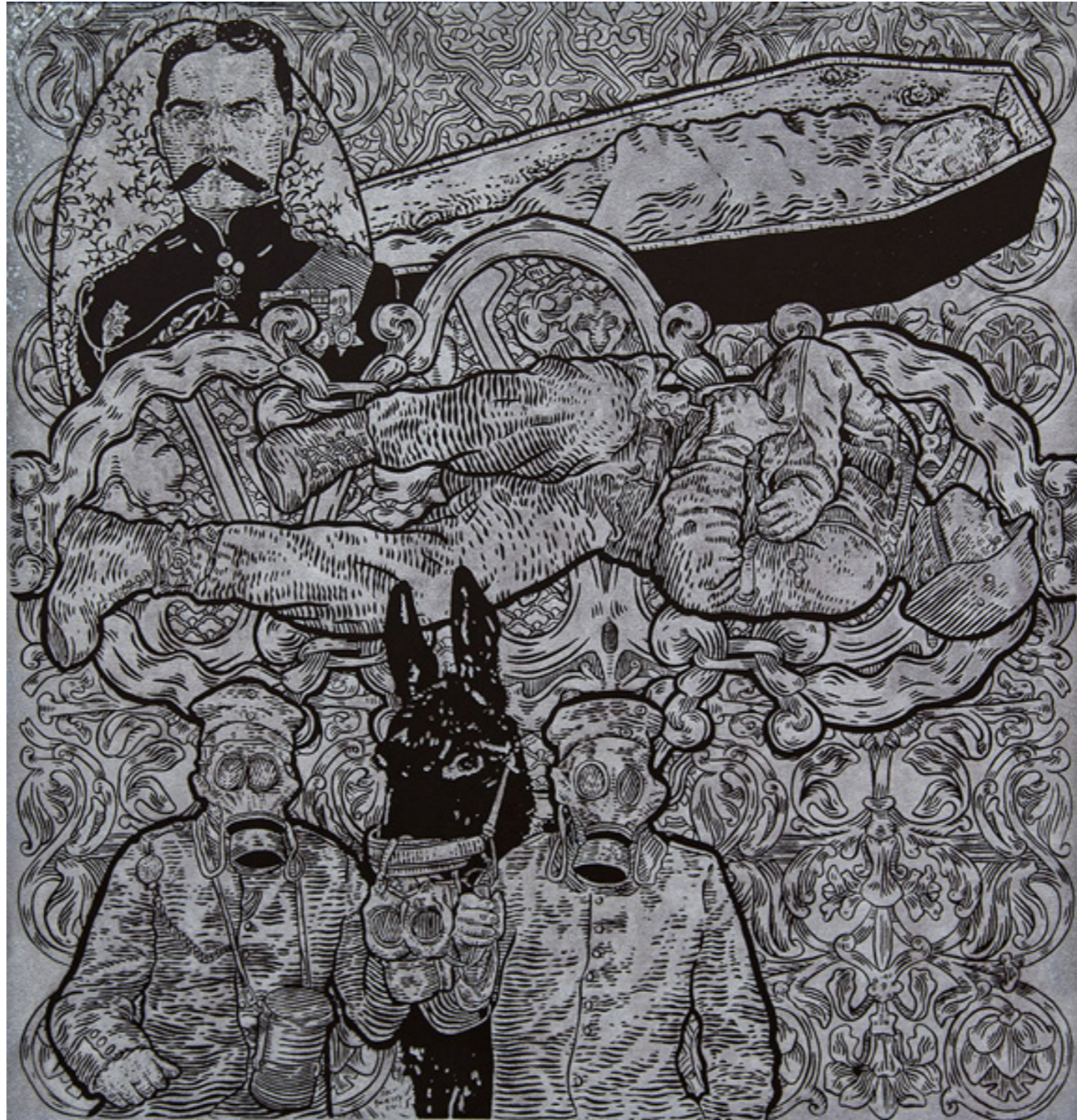
Silkscreen on paper prints available



Fascism amongst people (on plate)
2015, Etched aluminium plate
52 x 50 cm, Edition of 2

R 7 000.00

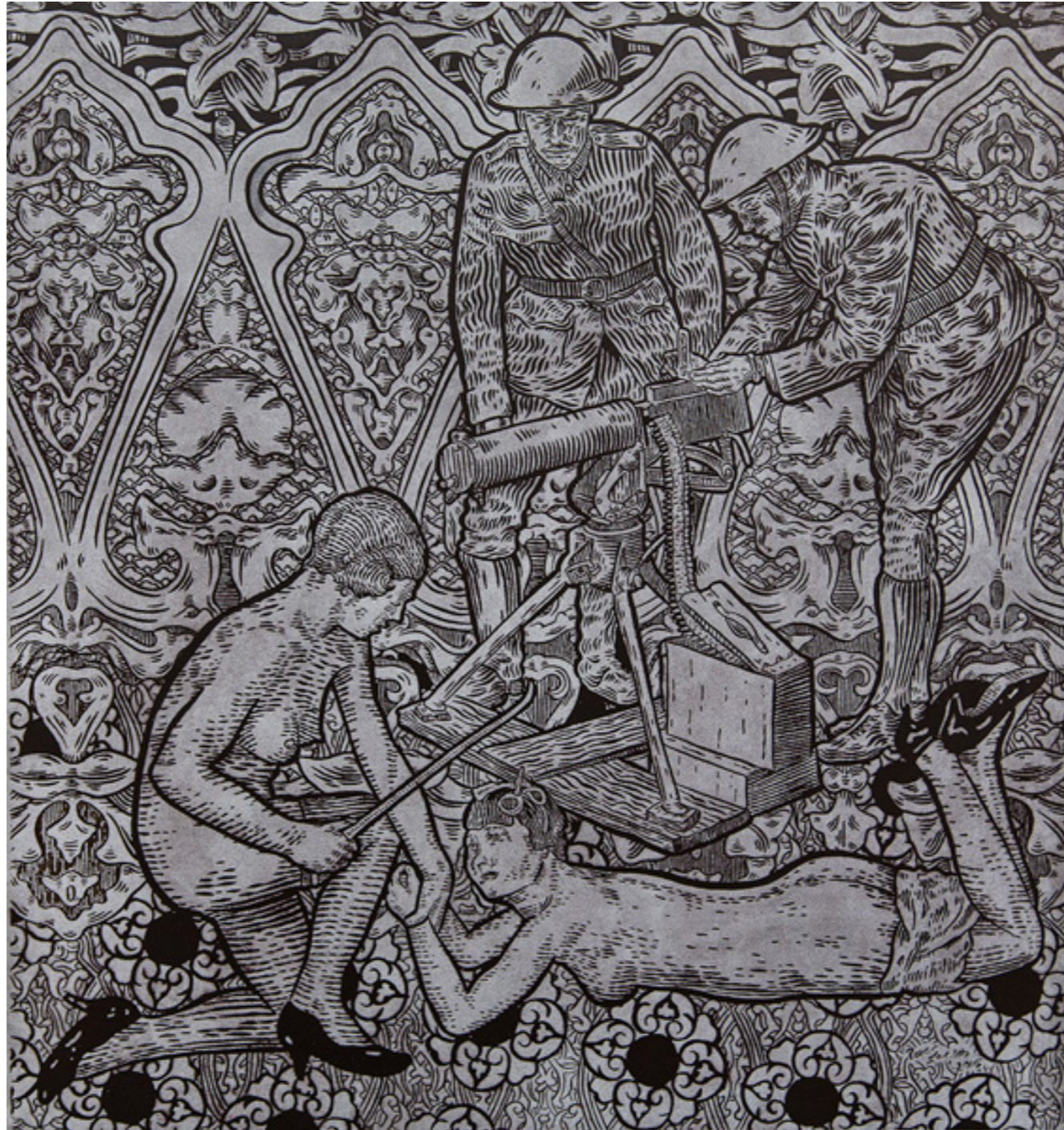
Silkscreen on paper prints available



Liberators (on plate)
2015, Etched aluminium plate
52 x 50 cm, Edition of 3

R 7 000.00

Silkscreen on paper prints available



Love and war (on plate)
2015, Etched aluminium plate
55 x 52 cm, Edition of 3

R 7 000.00

Silkscreen on paper prints available



The Rainbow Nation
2015, Etched aluminium plate
55 x 52 cm, Edition of 3

R 7 000.00

Silkscreen on paper prints available



Love and war (silver plated)
2015, Silver plating on hot rolled steel 55 x 52 cm

R 9 500.00

Silkscreen on paper prints available



Aristocratic privilege without consequence
2015, Paintbrush and ink on drafting film, 40 x 45 cm

R 8 000.00



(In)justice for the imperial subjects
2016, Paintbrush and ink on drafting film
45 x 100 cm

R 18 000.00

Silkscreen on paper prints available



Coup de grace
2016, Paintbrush and ink on drafting film
84 x 84 cm

R 28 000.00



The unknown soldier
2016, Silkscreen on hospital sheet
131.5 x 115.5 cm

R 12 000.00

Silkscreen on paper prints available



Spectrum of power (triptych)
2015, Paintbrush and ink on drafting film 55 x 132 cm

R 16 000.00



Liberators (on hospital laundry bag)
2016, Silkscreen on hospital laundry bag, 100 x 120 cm
R 12 000.00

Silkscreen on paper prints available



Fascism amongst people (on hospital laundry bag)
2016, Silkscreen on hospital laundry bag, 100 x 120 cm
R 12 000.00

Silkscreen on paper prints available



Empire, subjugation and resistance (triptych)
2016, Silkscreen 119 x 58.5 (x2), 119 x 68 cm, Edition of 5

R 15 000.00 unframed



Fine art photography by JP Hanekom

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