

## MUTA JM TSHIKHUTHULA

Muta by JM Tshikhuthula interrogates the relationship between his family and landscape from Venda and Tzaneen. "The story of my family is a typical South African tale of troubled migrant labour and geography. My father moved from Venda to Tzaneen for work when I was born. I moved from Tzaneen to Venda and then to Johannesburg for work" Tshikhuthula explains.

Tshikhuthula's grandfather worked for a company that manufactured water pipes in the 1960's and his father was a community plumber who was appreciated in hiscommunity for going beyond the call of duty. The artist incorporates various objects and monuments, like water pumps, tanks, dams and informal housing, into nostalgic, charcoal landscapes as an ode to his late grandfather and father.

The objects the artist depicts cues his grandfather and fathers' presence. "Every time I come across an old pump, I remember my father." For Tshikhuthula, the landscape reflects the memory of the people and community embedded in the landscape.



Ari Vhatisane 2017. Soft pastel on paper, 175 x 125 cm R 32 000,00



Tshikhuwan 2017. Soft pastel on paper, 175 x 125 cm R 32 000,00



Zwilitsheni Zwi tuwe 2017. Soft pastel on paper, 175 x 125 cm R 32 000,00



Muta 2017. Soft pastel on paper, 125 x 175 cm R 32 000,00



Mhani 2017. Soft pastel on paper, 119 x 93 cm R 16 000,00



Luendo 2017. Soft pastel on paper, 73.6 x 173 cm R 18 000,00



Lushaka 2017. Soft pastel on paper, 73.6 x 173 cm R 18 000,00



Thabalala III 2017. Soft pastel on canvas, 40.5 x 60.5 cm R 7 800,00

Thabalala II 2017. Soft pastel on canvas, 40.5 x 60.5 cm R 7 800,00



Thabalala I 2017 Soft pastel on canvas 25.5 x 60 cm R 4 500,00



Thabalala IV 2017 Soft pastel on canvas 25.5 x 60 cm R 4 500,00

