



MONDVOL | MOUTHFUL

By John Robbertse



MONDVOL | MOUTHFUL

"My work revolves around found objects, their history and identity. In this work, I combine antique utilitarian objects such as dinner spoons and teacups with my first love... painting. By adorning these objects with miniature portraits in oil paint, they are charged with new meaning as their original functions are being subverted to confront issues of identity.

I have always been inspired by history and its artefacts, however mundane or extraordinary they may be, and as time went by I felt that these objects contained a certain power one cannot fully explain. To me, the era in which such objects were used, the people who used them, and how they are used today is almost like a fingerprint - a mark that is left behind by a past society with its own distinctive (and often oppressive) values, beliefs, fears, practices and judgements.

In modern day society, the notion of fluid, ever-evolving identities is becoming more and more prevalent with the emergence of the internet, social media, popular culture and globalization. One's identity can no longer be shoved into a tiny compartment (or teacup) that has been labelled by an outdated society.

Thus, my work comments on the lingering rigidity of society when it comes to the acceptance of these fluid identities, and the pathological need it possesses to be able to construct an individual's identity (almost like spoon feeding)... My work also celebrates a few different elements which I believe make up my own personal identity as well as my cultural identity."

- John Robbertse, 2016





Spoon Feeding
2014, Oil on found objects
100 x 100 cm

R 42 000.00



Butterflies from home I & II
2016, Oil on found object
18 x 4 cm

R 1 200.00 (Each)



Spoon I - XXXI
2016, Oil on found object, 25 x 17 cm

Between R 1 200.00 - R 1 500.00





Cranium
Oil on found object, 25 x 17 cm
R 1 500.00



Inspecting
Oil on found object, 25 x 17 cm
R 1 200.00



Oom Paul
Oil on found object, 25 x 17 cm
R 1 500.00



Ons vriend
Oil on found object, 25 x 17 cm
R 1 200.00



Dip 'n Ouma
Oil on found object, 25 x 17 cm
R 1 200.00



Brulpadda
Oil on found object, 25 x 17 cm
R 1 200.00



Knysna Lorie
Oil on found object, 25 x 17 cm
R 1 500.00



Fatness
Oil on found object, 25 x 17 cm
R 1 500.00



Kyk op!
Oil on found object, 25 x 17 cm
R 1 500.00



Goldfish
Oil on found object, 25 x 17 cm
R 1 500.00



Red Cayenne
Oil on found object, 25 x 17 cm
R 1 500.00



Will you accept this rose?
Oil on found object, 25 x 17 cm
R 1 200.00



Venus after Botticelli
Oil on found object, 25 x 17 cm
R 1 500.00



Cupid Study
Oil on found object, 25 x 17 cm
R 1 500.00



After Degas
Oil on found object, 25 x 17 cm
R 1 500.00



Jan
Oil on found object, 25 x 17 cm
R 1 500.00



Sue'tjie
Oil on found object, 25 x 17 cm
R 1 500.00



Self portrait with butterfly
Oil on found object, 25 x 17 cm
R 1 200.00



I call her GAGA
Oil on found object, 25 x 17 cm
R 1 200.00



The King companion
Oil on found object, 25 x 17 cm
R 1 200.00



Sien jy die hasie?
Oil on found object, 25 x 17 cm
R 1 200.00



Nessie
Oil on found object, 25 x 17 cm
R 1 200.00



Terror and Horror
Oil on found object, 25 x 17 cm
R 1 200.00



Skiet raak
Oil on found object, 25 x 17 cm
R 1 200.00



6B
Oil on found object, 25 x 17 cm
R 1 200.00



Ashes to ashes
Oil on found object, 25 x 17 cm
R 1 200.00



Smile!
Oil on found object, 25 x 17 cm
R 1 200.00



Hoor jy die see?
Oil on found object, 25 x 17 cm
R 1 200.00



Part of that world
Oil on found object, 25 x 17 cm
R 1 500.00



Across the Universe
Oil on found object, 25 x 17 cm
R 1 500.00



If these wings could fly
Oil on found object, 25 x 17 cm
R 1 200.00



Ek drink mos nie tee nie: Cloud I-VI
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)

Ouma Regien series
2016, Oil on found object
17 x 5 cm (x3)

R 2 300.00





Stitched in our ways I
2016, Oil on found object
70 x 70 x 57 cm

R 5 000.00

Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)





Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Ek drink mos nie tee nie: teacup I - XXVIII
2016, Oil on found object
Variable dimensions

R 1 200.00 (Each)



Stitched in our ways II
2016, Oil on found object
70 x 70 x 57 cm

R 5 000.00



Hear no evil, see no evil, speak no evil (triptych)
2016, Oil on found object
Variable dimensions

R 3 600.00



Archetypal Conversations
2014, Oil on found objects
53 x 39 x 13 cm

R 4 200.00



After Michelangelo (the creation of Adam)
2016, Oil on found object, 17 x 4 cm

R 1 200.00



After Waterhouse: Sirens series
2016, Oil on found object,
21 x 4.5 cm (x3)

R 5 000.00



Stitched in our ways III
2016, Oil on found object
70 x 70 x 57 cm

R 5 000.00



Ek drink mos nie tee nie: plate I-VIII
2016, Oil on found object
Variable dimensions

R 1 200.00



Ek drink mos nie tee nie: plate I-VIII
2016, Oil on found object
Variable dimensions

R 1 200.00



Ek drink mos nie tee nie: plate I-VIII
2016, Oil on found object
Variable dimensions

R 1 200.00



Ek drink mos nie tee nie: plate I-VIII
2016, Oil on found object
Variable dimensions

R 1 200.00

Fine art photography by JP Hanekom



CONTACT US

011 880 8802 | info@lizamore.co.za
155 Jan Smuts Avenue, Parkwood, 2193