

INSIDERS VS. OUTSIDERS THOUGHTS AND DREAMS

GROUP EXHIBITION

10.06.23

LIZAMORE
& Associates

Insiders vs. Outsiders - Thoughts & Dreams is a group exhibition featuring the works of Marieke Kruger and Sandro Trapani including the works of inmates and ex-inmates under the mentorship of Marieke Kruger's Outsider/Insider Prison Art Project. The project focusses on printmaking and drawing as therapeutic fine art mediums towards the ultimate goal of positive identity transformation and rehabilitation of prisoners with artistic talent inside as well as outside of prison confines.

Marieke Kruger

“In my work I seek to explore the transformative potential of the empathic sublime through drawing. In these drawings of former prisoners, I explore the emotive and expressive qualities of the drawing material, surface and drawing trace as symbolic and autonomous means of communication. In so doing I explore the subliminal qualities of suggestive drawing trace as a possible autonomous entity and carrier of meaning.

In my work I argue that our experiences in life are a product of processes. The “dialogue” between myself and the prisoner/s whom I draw becomes central towards attempting to grasp the marks and tones of life beyond our everyday understanding of humanity: I am his other and he is my other. As established in my previous research on the transformative potential of drawing, I affirm that there exists a mutually conducive potential and influence that the interplay between the spiritual and the psychological in the drawing process bring about. Concluding, as a “self-object”, a drawing attains its own ‘silent visual language’ replacing or assisting the role of the therapist, becoming pivotal in a transformative ‘interpersonal dialogue’. Jung (Miller, 2004: 4) claims that the unification of the conscious and unconscious results in “a living birth” that leads to a new level of being, a new situation” (Miller, 2004: 4).



MARIEKE KRUGER

Horizons of Hope I

2022/23

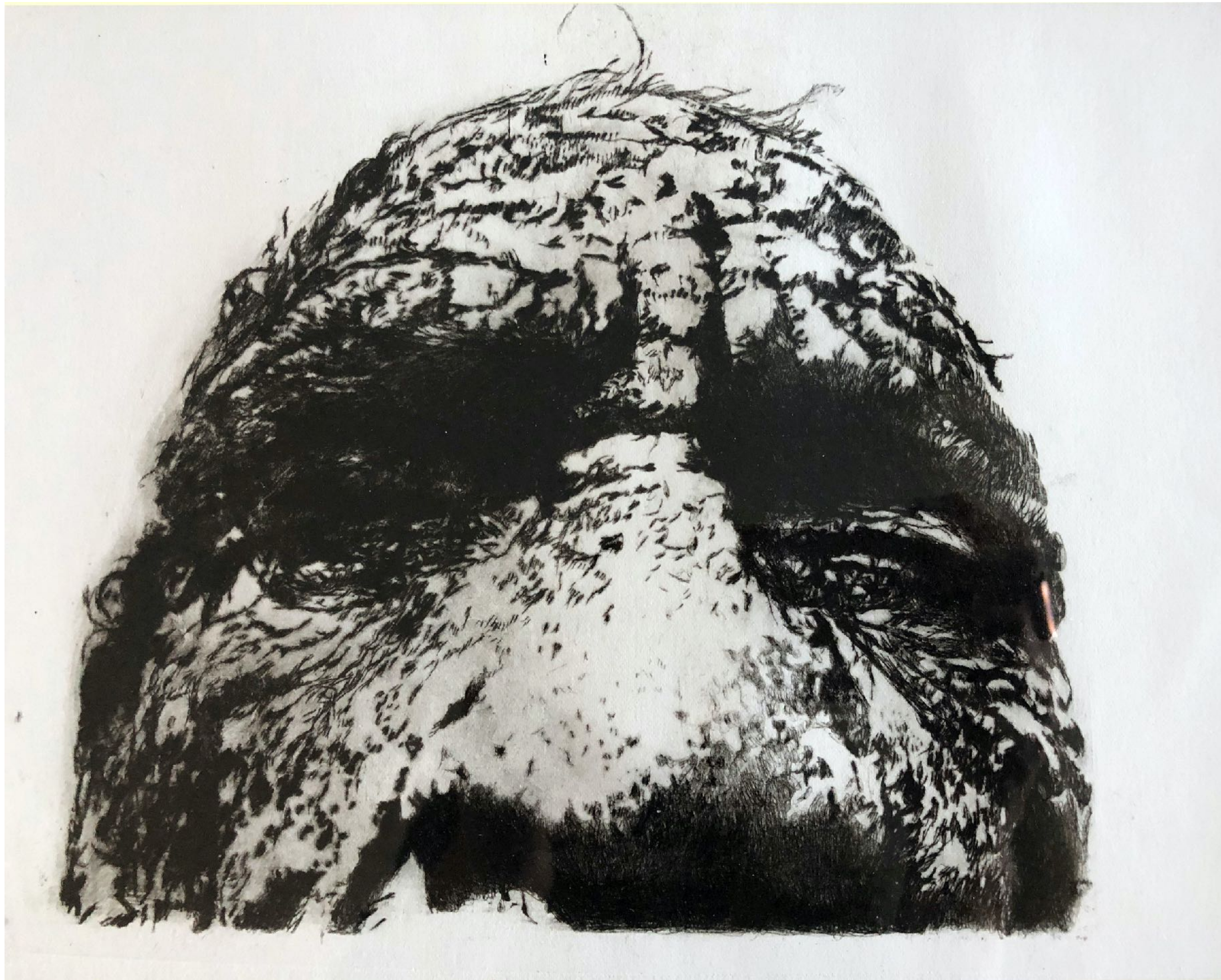
Collaborative work Marieke Kruger/Joseph Buys (X-prisoner)

Panoramic drypoint etching on Fabriano Rosipina cotton paper

34.5cm x 73cm (framed)

Edition 1 of 3

R 5 750-00



MARIEKE KRUGER

Horizons (a)

2022/23

Single drypoint etching on Fabriano Rosipina cotton paper

35cm x 45cm (framed)

Edition 1 of 5

R 3 850-00



MARIEKE KRUGER

Horizons (b)

2022/23

Single drypoint etching on Fabriano Rosipina cotton paper
35cm x 45cm (framed)

Edition 1 of 5

R 3 850-00



MARIEKE KRUGER

Horizons (c)

2022/23

Single drypoint etching on Fabriano Rosipina cotton paper

35cm x 45cm (framed)

Edition 1 of 5

R 3 850-00

MARIEKE KRUGER

Horizons (d)

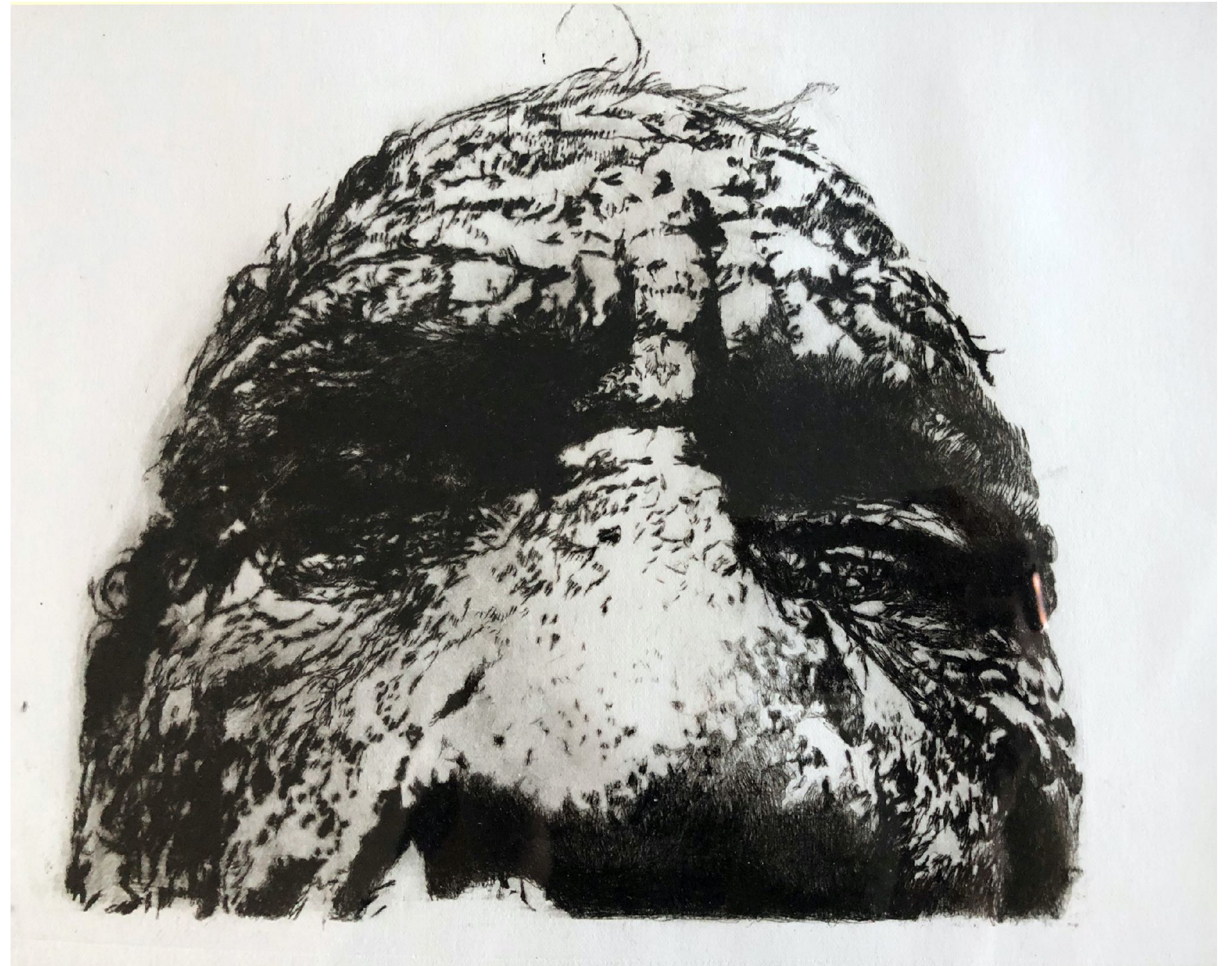
2022/23

Single drypoint etching on Fabriano Rosipina cotton paper

35cm x 45cm framed

Edition 1 of 5

R 3 850-00



Sandro Trapani

“Carceral” is a conceptual engagement applicable to my sculptures in the context of the exhibition, Insider vs Outsider - Thoughts & Dreams. I personally cannot relate to being physically incarcerated, yet, as a South African I am (as are others) politically forced to submit to a way of life that bares psychological implications: For example, Loadshedding and the unprecedented violent crimes we are subjected to. Most South Africans are subjected to elements they do not choose and can do little to escape, in turn, forcing some to a life of crime in order to survive and make ends meet – a perpetual cycle that our government continues failing to manage. However, as much as these are unavoidable influences in my subconscious processes, I do not overtly address these issues but rather investigate personal ancestral bonds, my genealogical, geographical and spiritual contexts as metaphors for our socio-political climate. A carceral genealogy, heritage, or cultural expectation (as a South African with Italian, Russian-Jewish [speculative], Dutch, and Swiss/German ancestry) often leaves the psychological landscape blurred and confounding.

I reflect on a sense of beauty that is found in memories and experiences, particularly those that are forgotten or lost. The memories and recollections of people, places, and moments can evoke feelings of nostalgia and melancholy, and often become misted over time. As I try to accurately remember them subtle overlap in memory occurs, causing the narratives to change and be adjusted to suit the way memories are preserved. Over time there is a sense of the historical but a loss of the original context – a fascinating space for self-exploration.

In my portraits I attempt to reclaim these fading memories and evoke a sense of personal experience not quite fully recalled, at times, to free myself from obligatory histories. The portraits are nonspecific, meaning they are an assemblage of many different recollections and references and do not represent a single individual. They represent the beautiful yet illusive accumulation of memories.

There is a sense of melancholia or tragedy present in my portraits as suggested by the introduction of familiar-yet-nonspecific elements, such as ancient architecture, eroding wood, or the fractured and “dissolving” surfaces. they highlight the fading legitimacy of the past and bring a sense of longing to the fore. In some way I hope to capture and preserve the beauty found in memories and experiences, both preserved and forgotten".



SANDRO TRAPANI

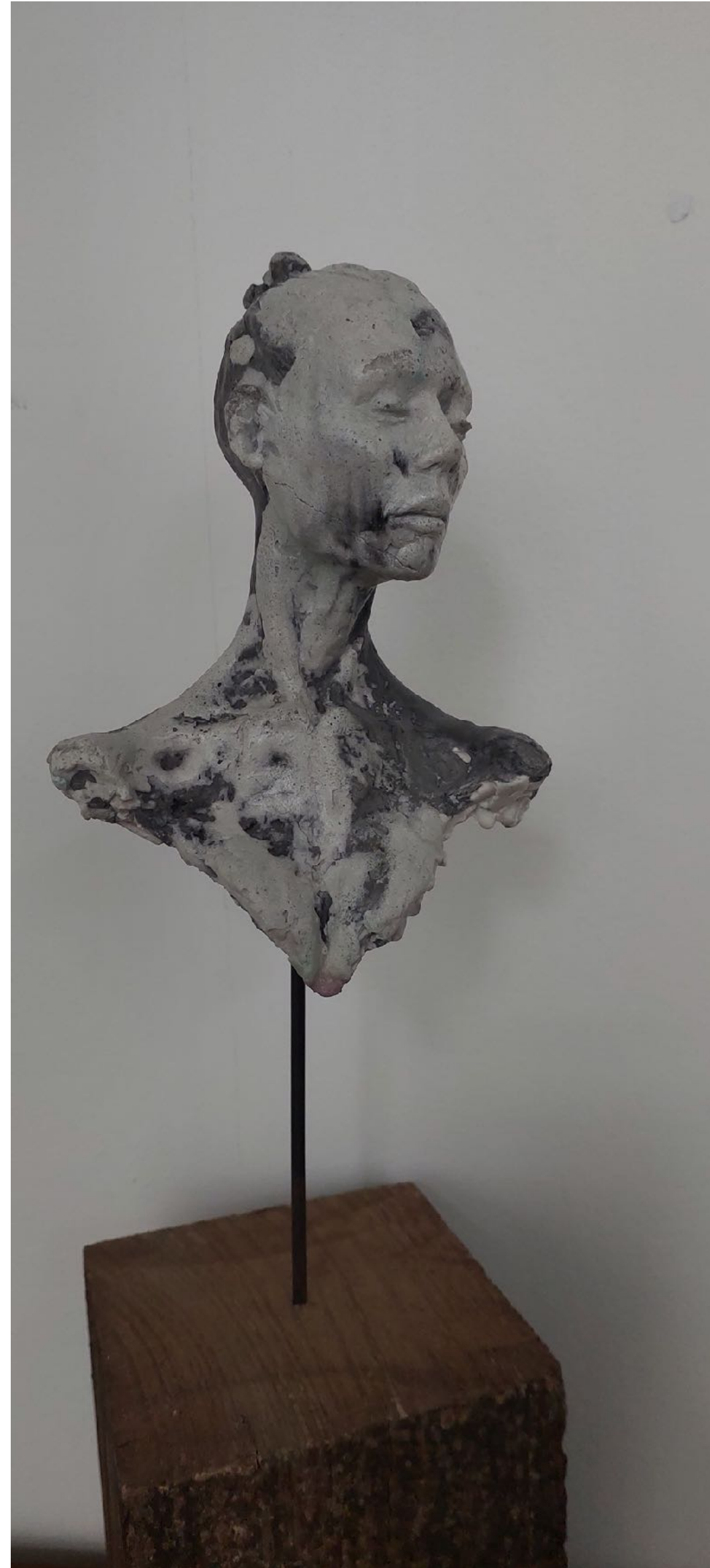
Tragodia VIII

2021

Mixed media, resin and bronze powder

45cm x 25cm x 25cm

R 32 500-00



SANDRO TRAPANI

Tragodia (Awaken)

2023

Cast marble dust

37cm x 15cm x 15cm

Variable edition of 40

R 7 500-00



SANDRO TRAPANI

Dolorem III

2023

Cold cast bronze and resin

200cm x 60cm x 40cm

R 72 000-00

SANDRO TRAPANI

Pulchra Mors IV

2022

Cold cast bronze

45cm x 35cm 25cm

R 25 000-00





SANDRO TRAPANI

Tragodia VII

2021

Mixed media, resin and bronze powder

45c x 45cm x 20cm

R 32 500-00



SANDRO TRAPANI

Tragodia VI

2021

Mixed media, resin and paint

45cm x 45cm x 20cm

R 32 500-00

SANDRO TRAPANI

Aethereas

2023

Cast marble dust

37cm x 15cm x 15cm

Variable edition of 40

R 7 500-00



OUTSIDER/INSIDER Prison Art Project

OIPA Projects is a non-profit organization dedicated towards empowering prisoners through the visual arts towards finding, establishing and developing their own “creative voice”. They provide art workshops in various fine art disciplines (printmaking, drawing, painting, sculpture and/or ceramics and textiles/product/fashion design) with their primary focus being on the development of fine art printmaking and drawing skills inside as well as outside of prison confines. OIPA Projects offer art and skills training workshops in local prisons such as Drakenstein, Allandale and Havequa prison as well as prisons resorting under the Allandale Management area. Art workshops are offered to prisoners who have proven artistic talent and would like to grow and develop their talent in the contemporary art world, also after leaving prison, at our Outsider printmaking workshops at the Breytenbach Centre in Wellington.

OIPA Projects constantly seek to extend their work also to other prisons in South Africa, as far as our financial capacity will allow, and our workshops have proven to be an effective tool towards positive identity transformation and rehabilitation on a physical, psychological as well as a spiritual level. The art making processes we employ in their workshops have proven therapeutic benefits and have become an effective tool towards self realization and individuation in prisoners towards positive identity transformation. Concluding, OIPA Projects have had many successful group, two person, and solo exhibitions with both “insider” as well as “outsider” prisoners over the years.



ASHWELL MICHAELS

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame
Edition 1 of 4

R 3 500-00



ASHWELL MICHAELS

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame
Edition 1 of 4

R 3 500-00



BENSON NDLOVU

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame
Edition 2 of 3

R 3 500-00

BENSON NDLOVU

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame

Edition 2 of 3

R 3 500-00



JOHN-PAUL PARIS

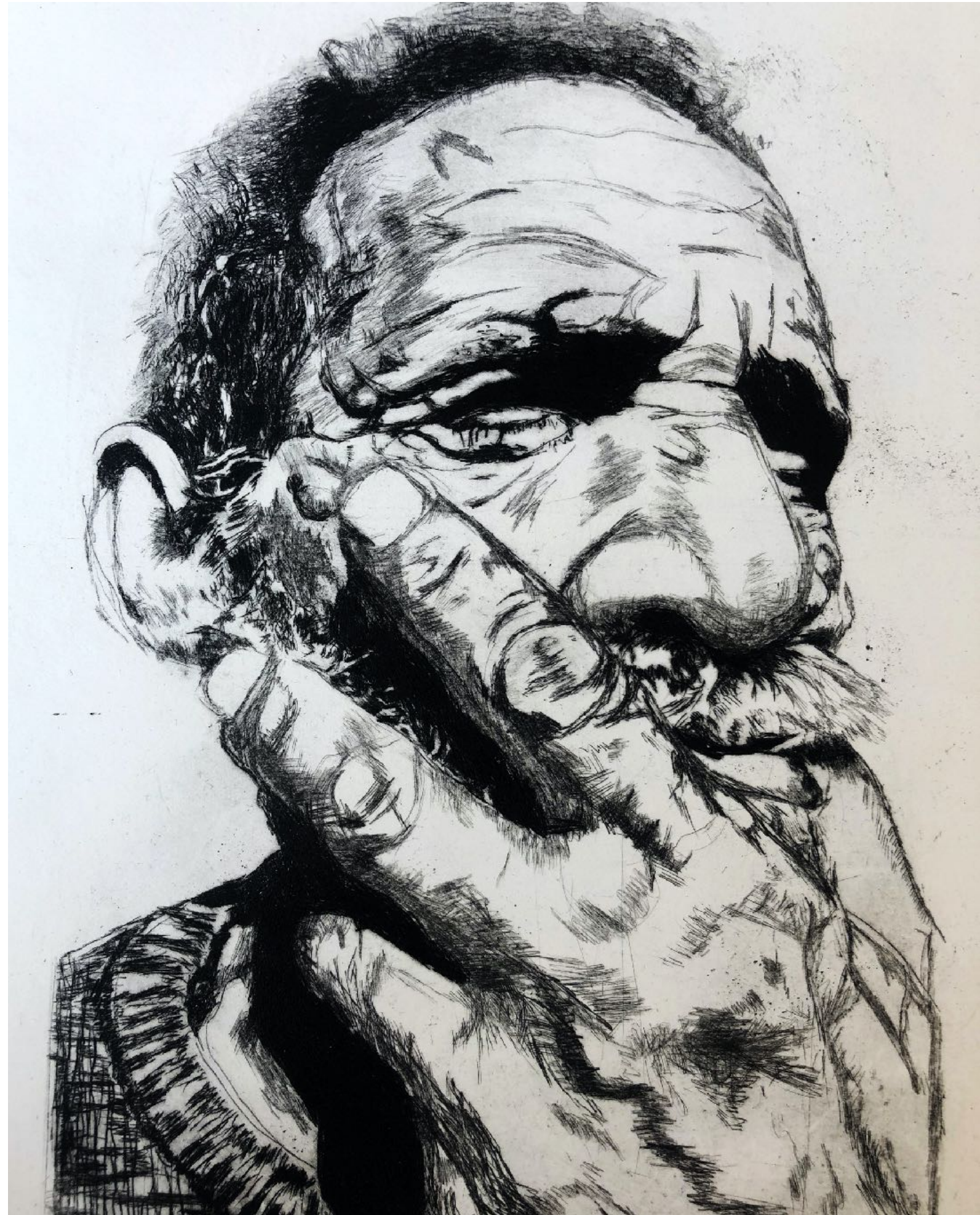
Self Portrait

2023

Lino print on Fabriano Rosipina paper
62cm x 47cm framed with white frame
Edition 4 of 4

R 4 500-00





JOSEPH BUYS

Reflections

2020

Drypoint etching 45cm x 35cm framed

Edition 3 of 3

R 3 500-00

NEELAN NAIDOO

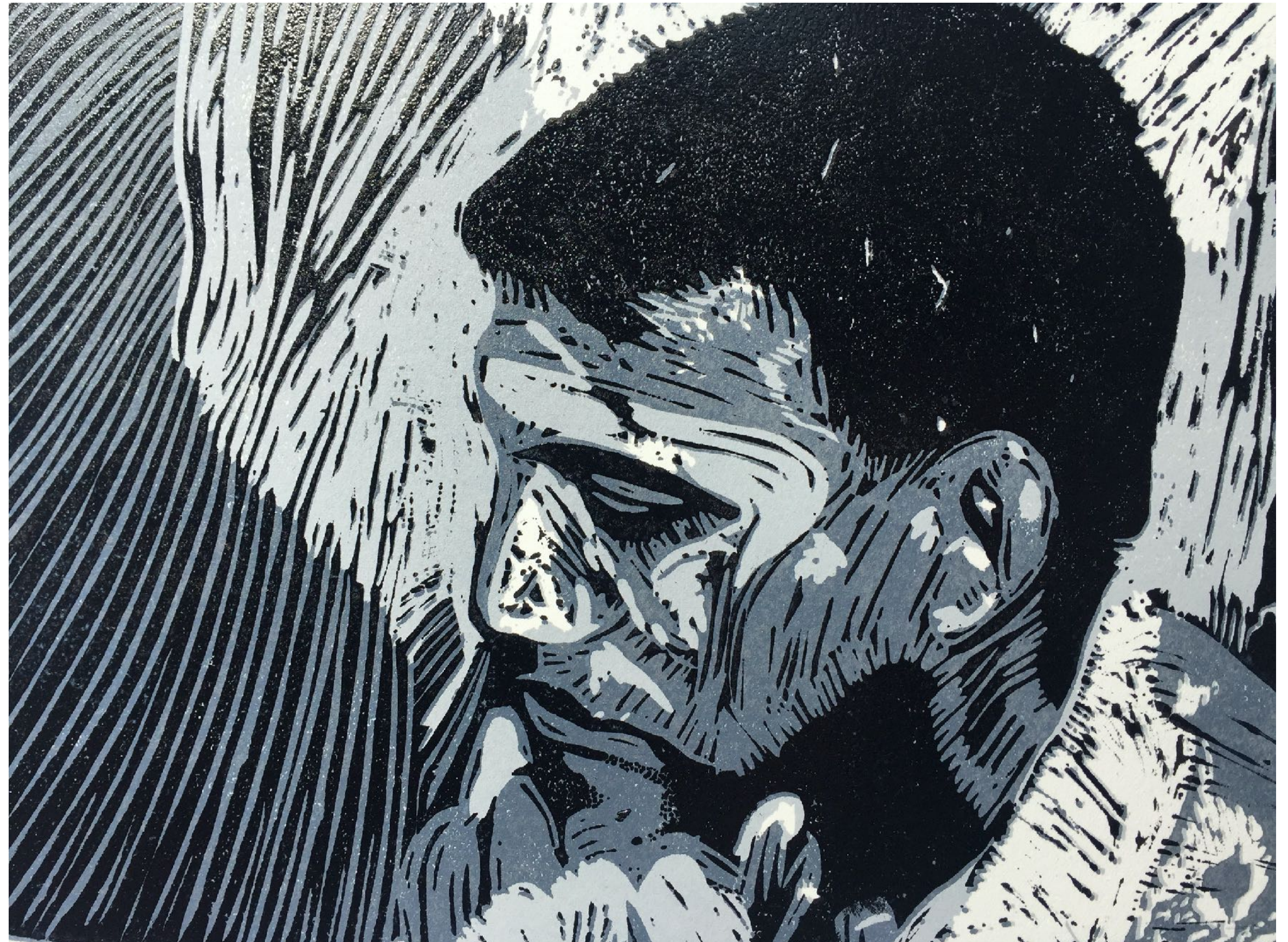
Self Portrait

2017

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame

Edition 1 of 2

R 3 500-00



MAROAN ISAACS

Self Portrait

2023

Lino print on Fabriano Rosipina paper

62cm x 47cm framed with white frame

Edition 5 of 5

R 4 500-00



MAROAN ISAACS

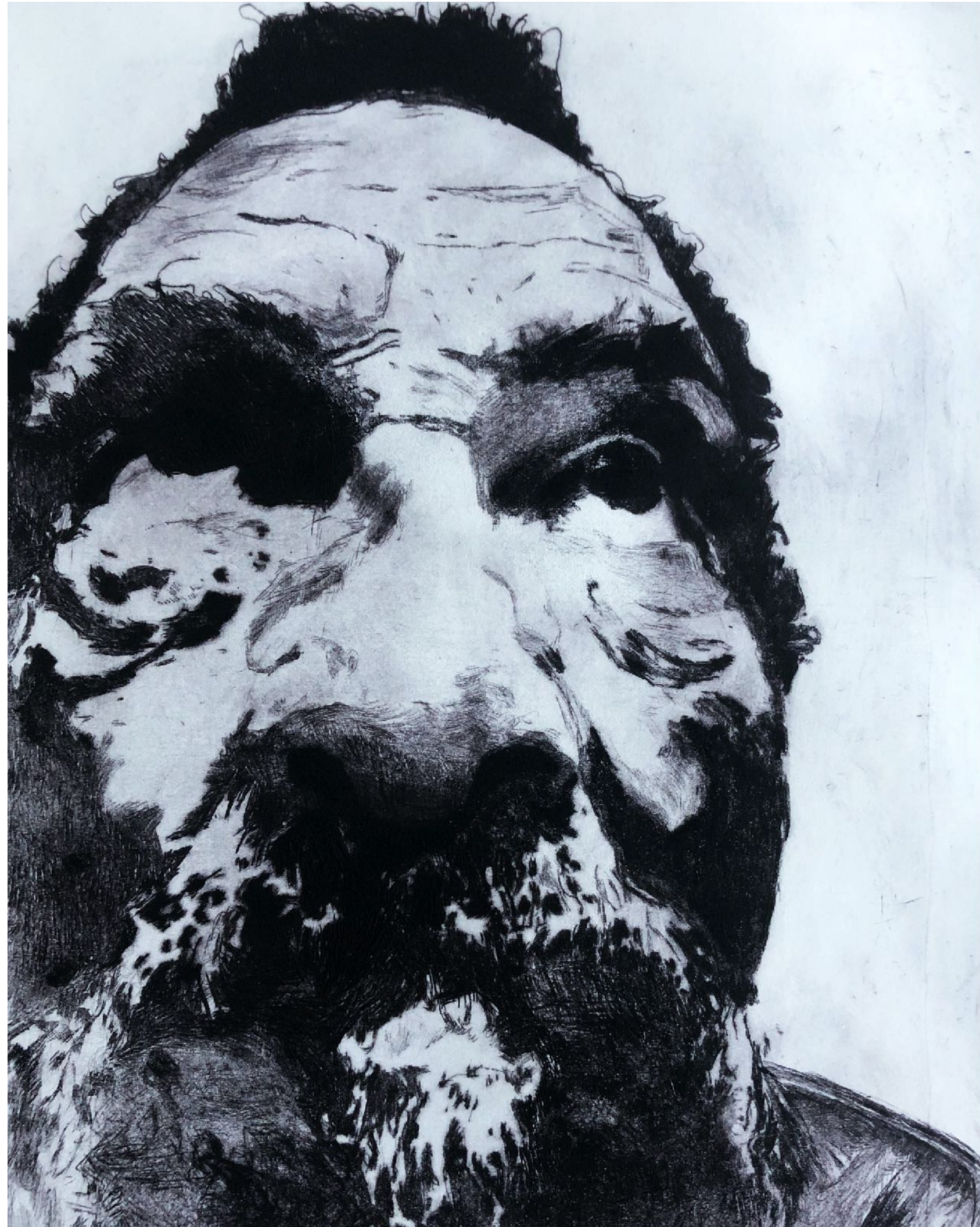
Self Portrait

2023

Lino print on Fabriano Rosipina paper
47cm x 62cm framed with black frame
Edition 1 of 3

R 4 500-00





JOSEPH BUYS

Joseph

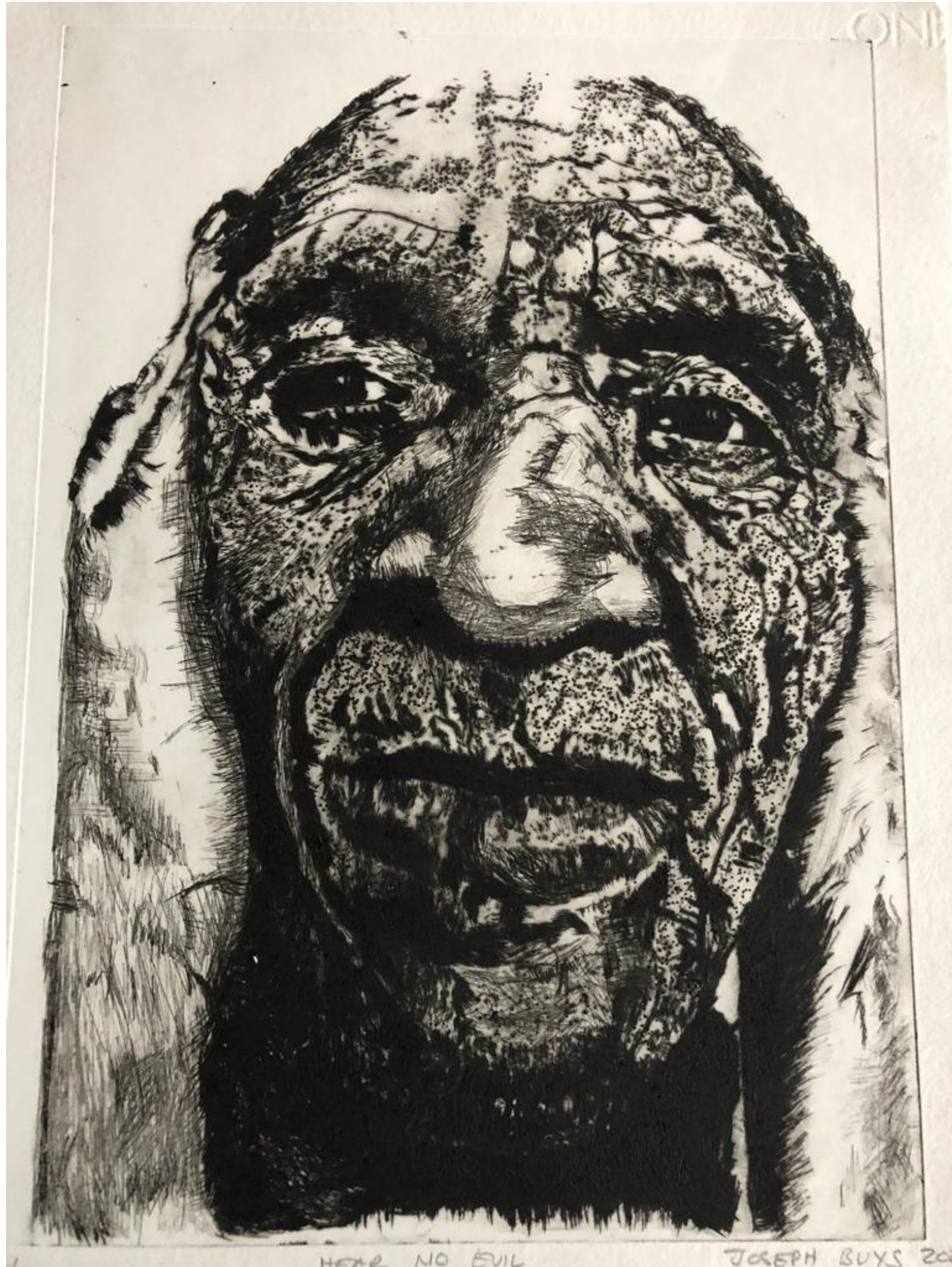
2020

Drypoint etching

45cm x 35cm framed with white frame

Edition 2 of 3

R 3 500-00



JOSEPH BUYS

Hear No Evil

2021

Drypoint etching

45cm x 35cm framed with white frame

Edition 2 of 3

R 3 500-00



JOSEPH BUYS

Speak No Evil

2021

Drypoint etching

45cm x 35cm framed with white frame

Edition 2 of 3

R 3 500-00



JOSEPH BUYS

Reflections

2020

Drypoint etching

45cm x 35cm framed

Edition 3 of 3

R 3 500-00

KURT SIMONS

Self Portrait

2021

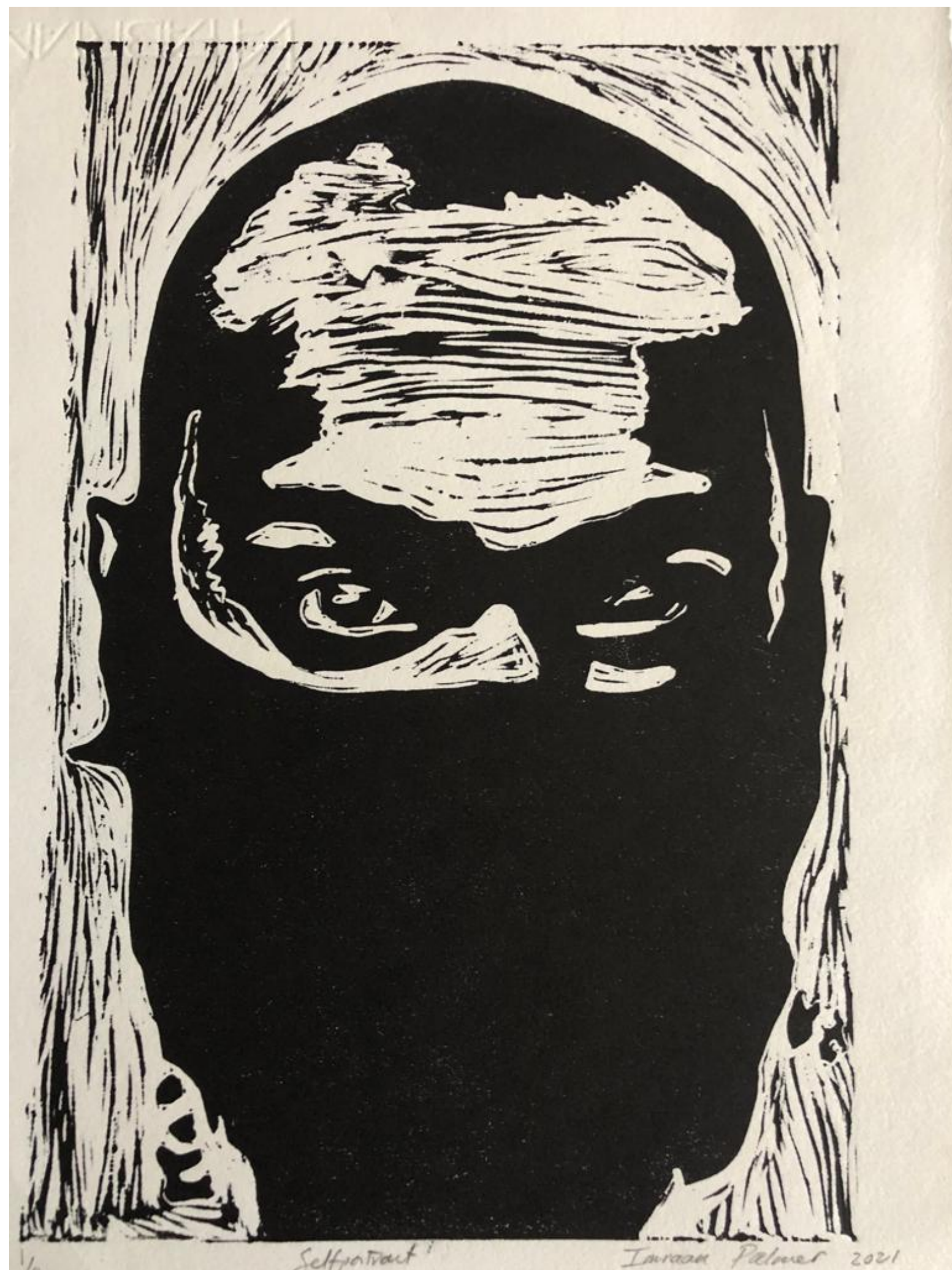
Lino print on Fabriano Rosipina paper

45cm x 35cm framed with black frame

Edition 1 of 4

R 3 500-00





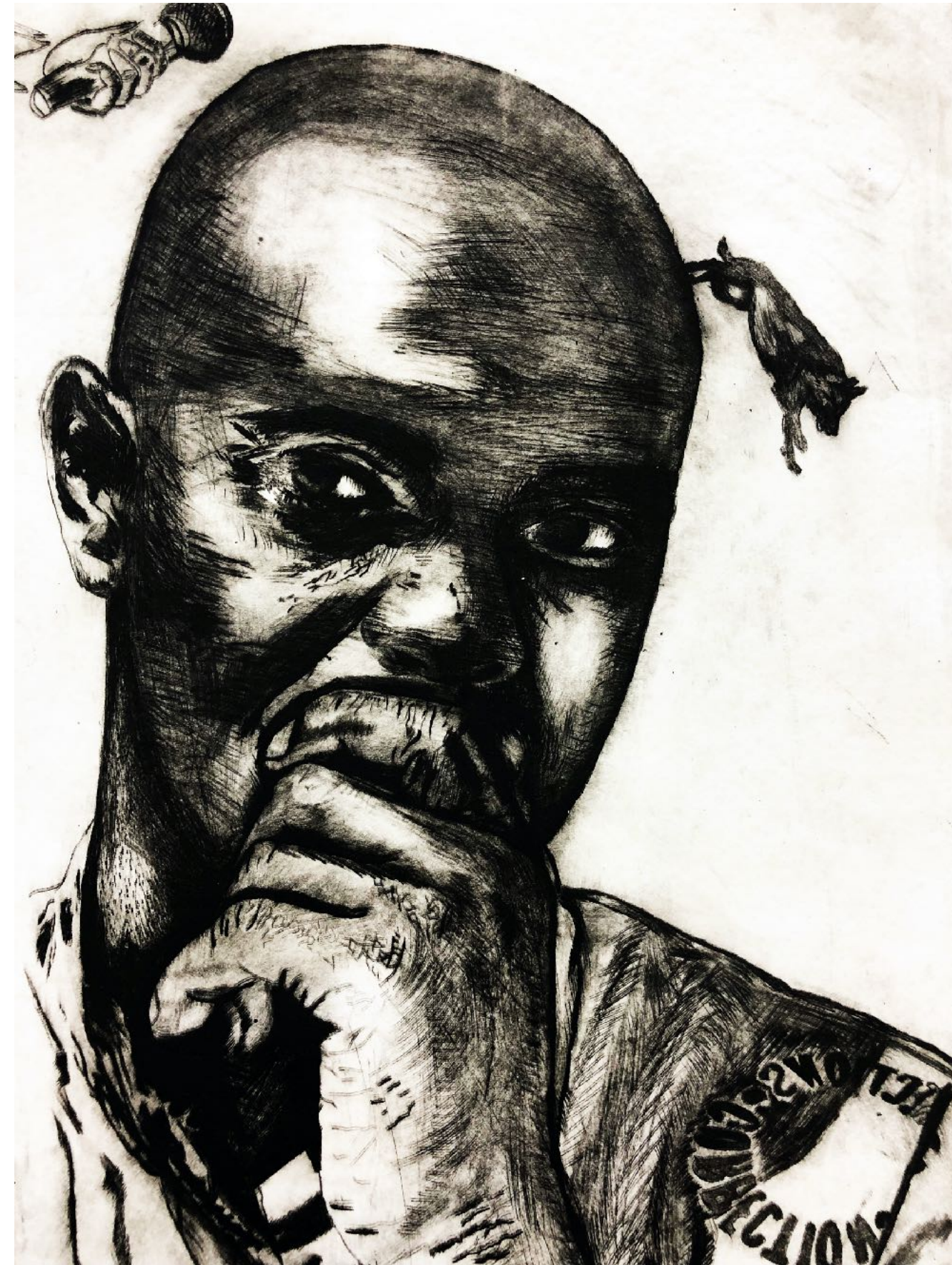
IMRAAN PALMER

Self Portrait

2021

Lino print on Fabriano Rosipina paper
45cm x 35cm framed with black frame
Edition 1 of 4

R 3 500-00



PATRICK NTOBEKO ORIEY

Ambition

2019

Drypoint etching

45cm x 35cm framed with black frame

Edition 1 of 3

R 3 500-00



WEEZO DE MORNEY

Self Portrait

2023

Lino print on Fabriano Rosipina paper
45cm x 35cm framed with black frame
Edition 3 of 4

R 3 500-00

AARON MUITURA

Self Portrait

2023

Lino print on Fabriano Rosipina paper
47cm x 62cm framed with white frame
Edition 1 of 3

R 4 500-00



JOHN-PAUL PARIS

Gedagtes en Drome

2023

Lino print on Fabriano Rosipina paper

47cm x 62cm framed with white frame

Edition 2 of 3

R 4 500-00





CURTIS ISELE

Self Portrait

2023

Lino print on Fabriano Rosipina paper

47cm x 62cm framed

Edition 3 of 3

R 4 500-00

WARREN

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with black frame
Edition 2 of 4

R 3 500-00



SANGELO KUTUKA

Self Portrait

2022

Lino print on Fabriano Rosipina paper
34cm x 45cm framed with grey frame

Edition 2 of 4

R 3 500-00





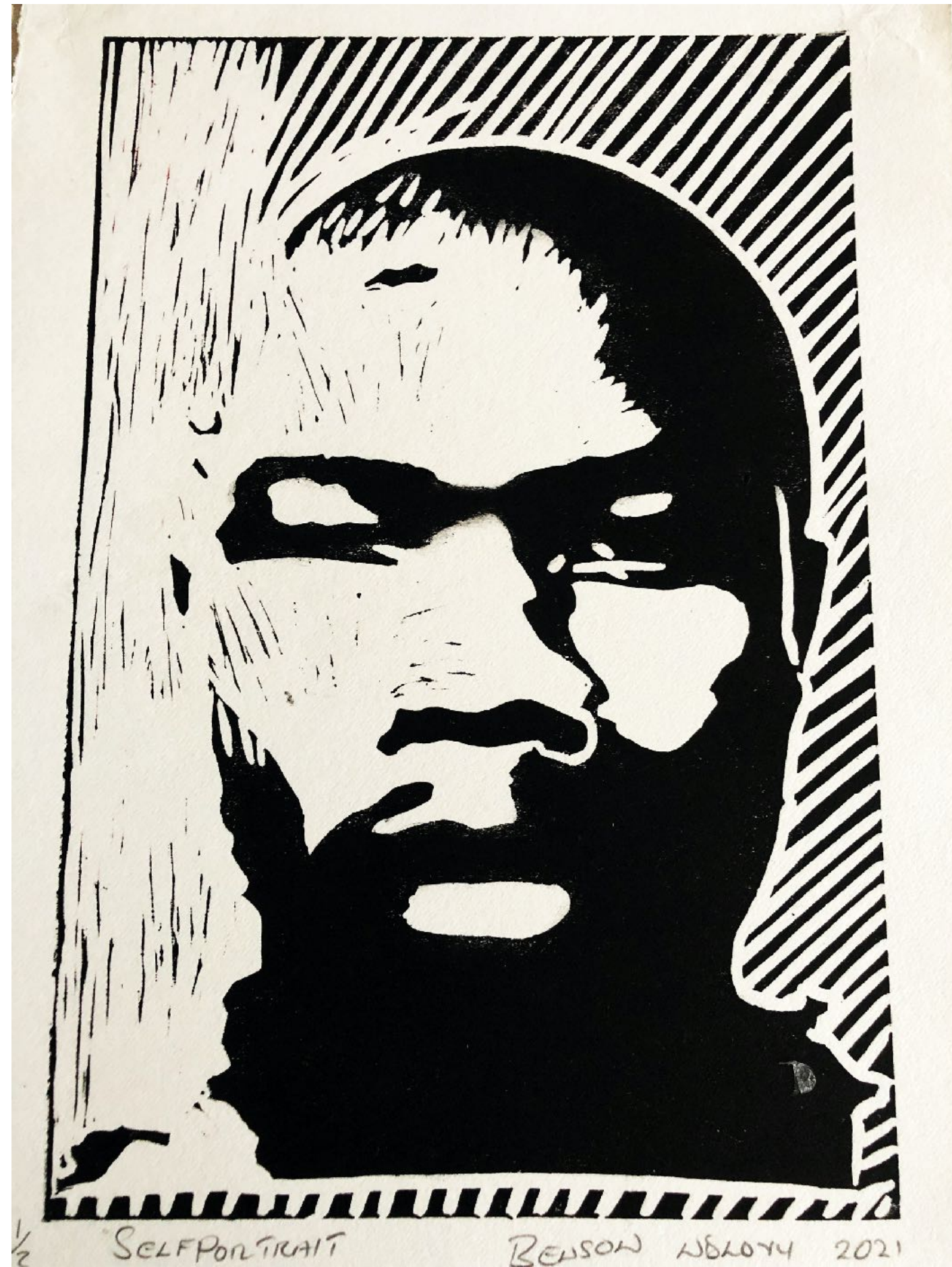
ASHWELL MICHAELS

Self Portrait

2022

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34cm x 45cm framed with grey frame
Edition 1 of 4

R 3 500-00



BENSON NDLOVU

Self Portrait

2021

Lino print on Fabriano Rosipina paper

45cm x 35cm framed with black frame

Edition 1 of 3

R 3 500-00



ANDILE NOKWENI

Black

Drypoint etching

45cm x 35cm framed with black frame

Edition 3 of 5

R 3 500-00



JOHN-PAUL PARIS

Portrait of Keanu

2023

Lino print on Fabriano Rosipina paper
47cm x 62cm framed with white frame
Edition 3 of 3

R 4 500-00



JOSHWIN FLOORS

Self Portrait

2021

Lino print on Fabriano Rosipina paper
45cm x 35cm framed with black frame
Edition 1 of 4

R 3 500-00



MARIUS ADONIS

Self Portrait

2021

Lino print on Fabriano Rosipina paper

45cm x 35cm

Edition 1 of 4

R 3 500-00



WEEZO DE MORNEY

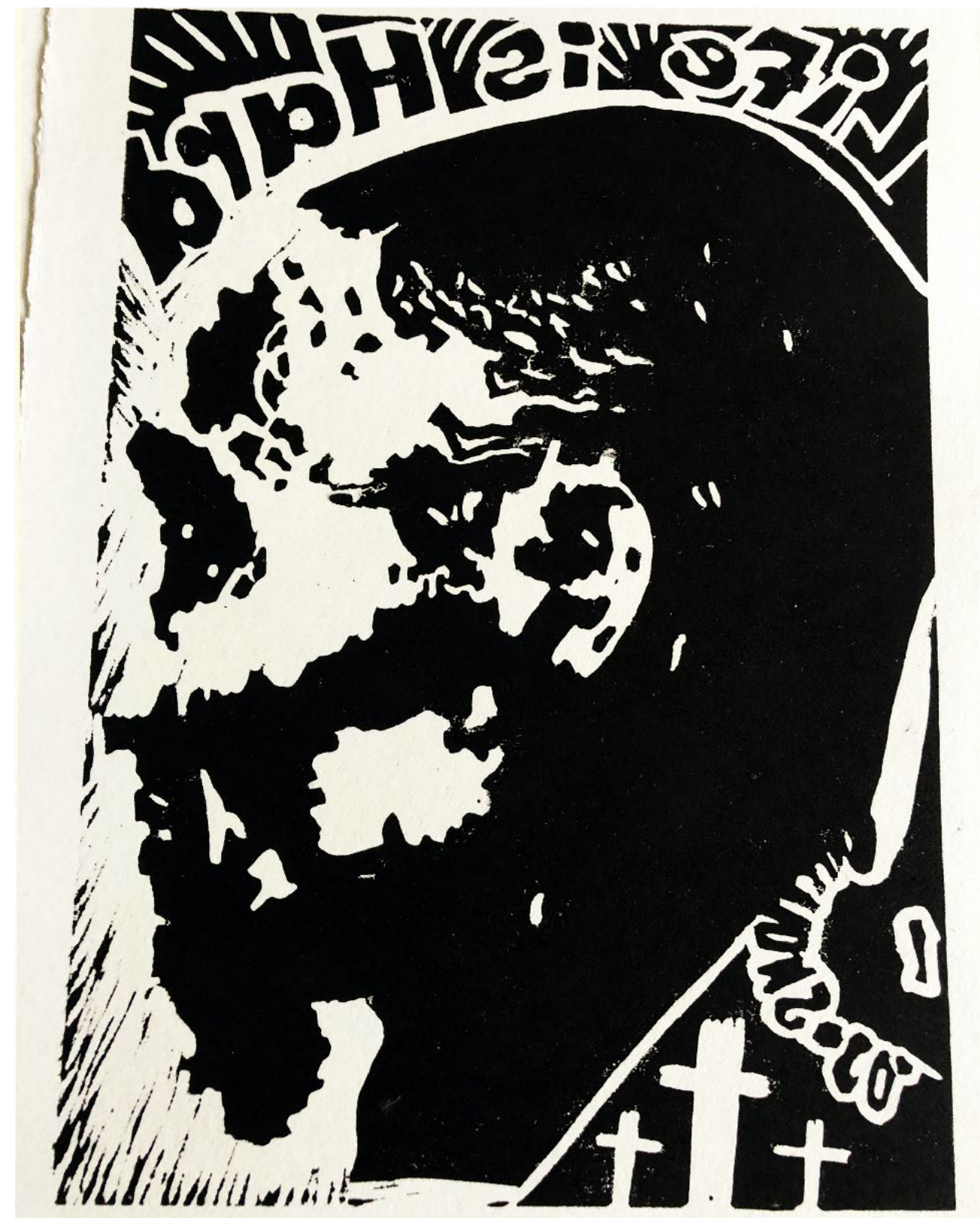
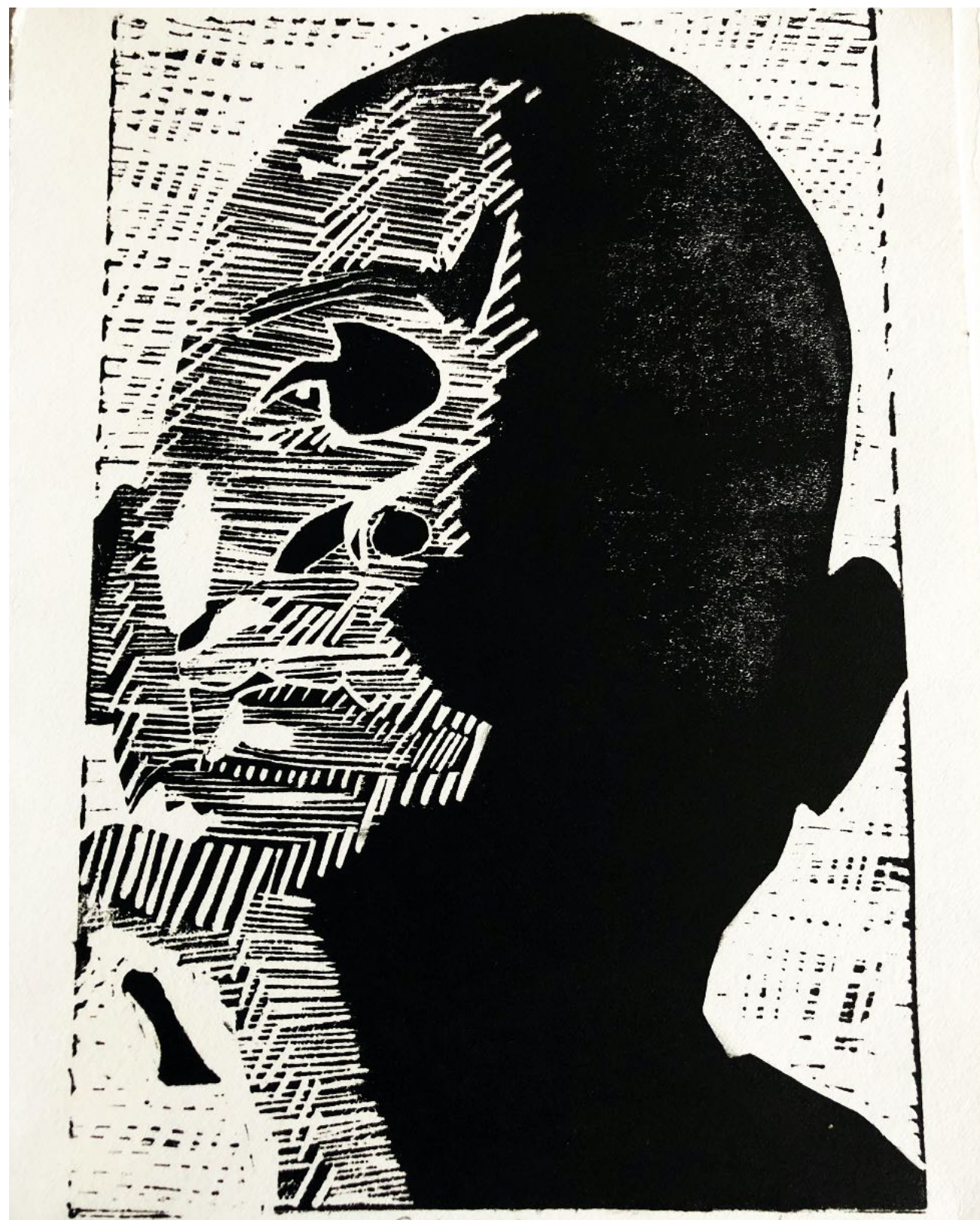
Self Portrait

2023

Lino print on Fabriano Rosipina paper

34cm x 45cm framed with black frame

R 3 500-00



SHANE PASS

Self Portrait

2021

Lino print on Fabriano Rosipina paper

45cm x 35cm framed with black frame

Edition 1 of 3

R 3 500-00



RAVEN JEKESÉ

Self Portrait

2021

Lino print on Fabriano Rosipina paper
45cm x 35cm framed with black frame

Edition 1 of 3

R 3 500-00



INSIDER 'ANONYMOUS

Self Portrait

2020

Lino print on Fabriano Rosipina paper
45cm x 35cm framed with black frame

Edition 1 of 3

R 3 500-00



JOHN-PAUL PARIS

Self Portrait

2023

Lino print on Fabriano Rosipina paper
62cm x 47cm framed with white frame
Edition 4 of 4

R 4 500-00

LIZAMORE
& Associates

For more information contact Teresa at teresa@lizamore.co.za