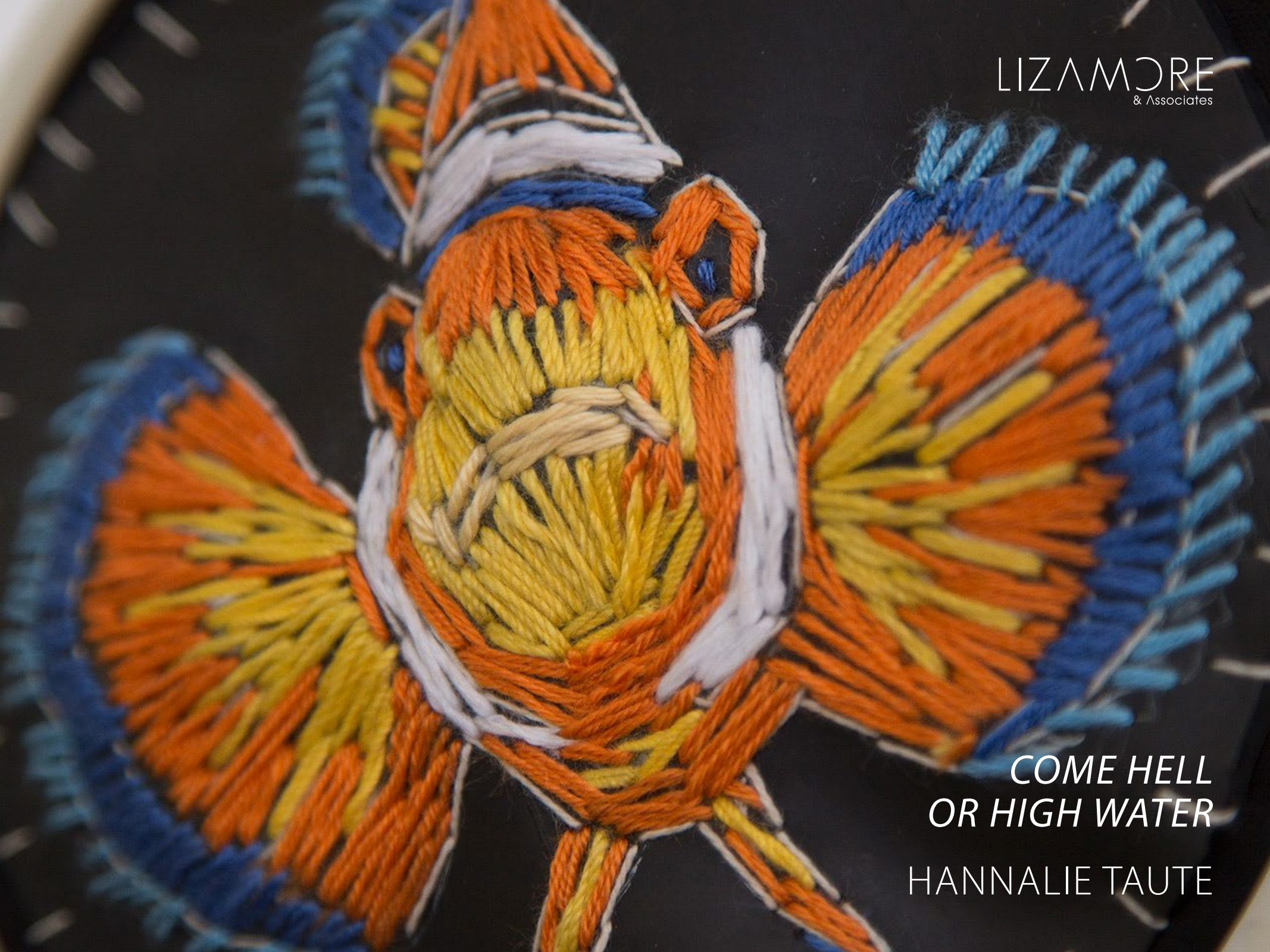


LIZAMORE
& Associates



*COME HELL
OR HIGH WATER*
HANNALIE TAUTE

COME HELL OR HIGH WATER BY HANNALIE TAUTE

Come Hell or High Water by Hannalie Taute unfolds around an exploration of the ocean as a metaphor for identity. Taute masterfully intertwines the notion of identity construction with other conceptual threads, often resulting in shrewd commentary on society and popular culture. For her 11th solo exhibition, Taute takes her cue from the well-known idiom – “*Come Hell or High Water*”. The title refers to the challenges an artist faces to put an exhibition together, often working with tight deadlines and the accompanying stress to produce enough work for an exhibition space.

This exhibition consists of Taute’s well-known work in rubber and thread. She uses recycled inner tubes with embroidery thread with the aim to make the medium of the piece interact with the subject matter in a way that forces the viewer to deeply engage and question the artwork. To enforce this interaction with the viewer, the titles of Tautes works are ambiguous; they all refer to idioms about water (especially the ocean) that initiates a game with the viewer through a play of words, that hints to the social commentary each word interrogates.

As a continuation of Taute’s ongoing interrogation of identity, this exhibition features a series of self-portraits that are merged with flowers and aquatic plant life. These self-portraits’ titles refer to well-known idioms like *Don’t make waves*, *She does not hold water* and *Fountain of youth* that subtly hints to the construction of female identity as well as the artist intimate investigation of her own identity. Alongside the self-portraits, this exhibition features tapestry-like wall pieces and sculptural work that explore, often in a comical sense, the same conceptual thread. The work *A whale of a time* as example, features a low-pressure system with the dates of low points in Taute’s career as well as whales, having “*a whale of a time*”. For this exhibition, the artist also explored collaging with small rubber works to create bigger works, like *In warm water* and *Catch of the day*.

Taute’s *Come Hell or High Water* takes the viewer on a visual journey through the artist thoughts presented as metaphorical narratives about the ocean and water. She refers to the following abstract from the classic book *20 000 Leagues under the sea* (1870):

“You are going to travel through a wonderland. I am going to embark on a new underwater tour of the world – and revisit everything I have studied on my many travels; and you will be my study companion...”

-Jules Verne



Catch Of The Day

Rubber and cotton thread | 112 x 76 cm | R 18 850





To Be Dead In Water
Rubber, cotton thread and felt | 102 x 65 cm | R17 800



Between The Devil And The Deep Blue Sea
Rubber, cotton thread and felt | 102 x 65 cm | R17 800



Come Hell Or High Water
Rubber, cotton thread and felt | 102 x 65 cm | R17 800



The Ocean Is Not Greener On The Other Side
Rubber, cotton thread and felt | 92 x 66 cm | R17 800



A Whale Of A Time
Rubber and cotton thread | 63 x 137 cm | R21 600



In Warm Water
Rubber, cotton thread and doilies | 130 x 65 cm | R23 400





Still Waters Run Deep
Rubber, cotton thread, batting and wool | 220 x 161 cm | R45 600





Hungry Eyes

Found objects, fabric, cotton thread, rubber and stainless steel rod
45 x 23 x 12 cm | R8 000



Water Up To The Throat
Rubber, cotton thread and felt | 125 x 35 cm | R18 050



Kreef
Rubber, cotton thread and batting | 22 x 18 x 5 cm | R4700



Like A Fish Out Of Water
Found object, rubber, cotton thread and fabric | 72 x 40 x 30 cm | R19 400



Aquarian
Found object, rubber, cotton thread and fabric
40 x 23 x 10 cm | R6 000



The Little Mermaid
Found object, rubber, cotton thread and fabric
43 x 17 x 10 cm | R6 000



Don't Make Waves
Rubber, cotton thread, batting and wool | 54 x 35 cm | R14 000



She Does Not Hold Water
Rubber, cotton thread, batting and wool | 63.5 x 49 cm | R14 000



Fountain Of Youth
Rubber, cotton thread, batting and wool | 63.5 x 49 cm | R14 000



He Does Not Live In A Pineapple Under The Sea
Photograph, cotton thread, batting and rubber | 36 cm Diameter | R6 300



Blood Is Thicker Than Water
Vintage photograph, cotton thread and rubber | 58.5 x 38 cm | R20 200



No Sweat

Rubber, cotton thread, batting and mild steel | 111 x 30 cm x 30 cm | R28 500



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