

AFRICAN EQUATIONS

SETLAMORAGO MASHILO
NOKO MELLO
LWANDISO NJARA



LIZAMORE
& Associates

AFRICAN EQUATIONS

The idea of being an 'African' living in Africa is one that resurfaces and always calls for re-interrogation. Natives and settlers alike are finding themselves constantly [re]interrogating and [re]articulating when they have ever felt at ease within the confines of the space that is Africa.

This narrative oscillates around issues of negotiating different-fragmented-identities, questioning non-defined spaces and perhaps embracing their non-specificity. Explored through their own subjective narratives the artists; Setlamorago Mashilo, Noko Mello and Lwandiso Njara extend this critique to the parallel exhibition *Ik Ben Een Afrikander: The Unequal Conversation* in as far as interrogating what does it mean, as an African/Afrikaner, to belong in this space?

Setlamorago Mashilo isolates this very point as his work foregrounds the possibility of being 'un-identifiable' within the African terrain. For in Mashilo's work, the materiality of dwelling/belonging in Africa is both problematic and illusive to conceive.

Mello's work invokes a metaphysical space off ancestry which saw him dwell temporarily '[in] between' boyhood and manhood and subsequently rendered him 'identity-less' during that transitory phase. As consistent with most rites of passage in traditional African livelihood, the presence of ancestors is incumbent for successful prosperity and cultural rootedness for they act as guardians over the material world occupied by human beings. Mello's work further foregrounds a tension between the ever modernizing Africa and the ethnic Africa.

This tension takes new life, and is further evinced, in Njara's work which problematizes his negotiation between his Catholic education and his traditional upbringing. Njara, in fact, treats these two polarities as binary opposites which he does not necessarily seek to resolve but use them to construct a new emergent identity. Not in any way suggesting that identities are singular and fixed, but they could possibly be perceived to be multifaceted and fragmented.



Setlamorago Mashilo

Hlokomela

2016, Steel, cast iron, patina
15 x 20 x 5 cm, Edition 1 of 5

R 6 000.00



Noko Mello

Izimpondo (horns)
2016, Resin
30 x 30 x 5 cm

R 7 000.00



Noko Mello

Igobhozi (shells)
2016, Resin
30 x 30 x 5 cm

R 7 000.00



Noko Mello

Amathambo (bones)
2016, Resin
30 x 30 x 5 cm

R 7 000.00

Setlamorago Mashilo

Mabu a u tswitswe (Act I Scene II)
2016, Concrete, steel, patina and wax polish
60 x 90.5 x 95 cm, Edition 1 of 5

R 40 000.00







L. NJARA '16

Lwandiso Njara

Waniwan, Brother of Cwaka
2016, Concrete, steel, patina, wax polish and animal hair
36 x 48 x 30 cm

R 14 000.00





Lwandiso Njara

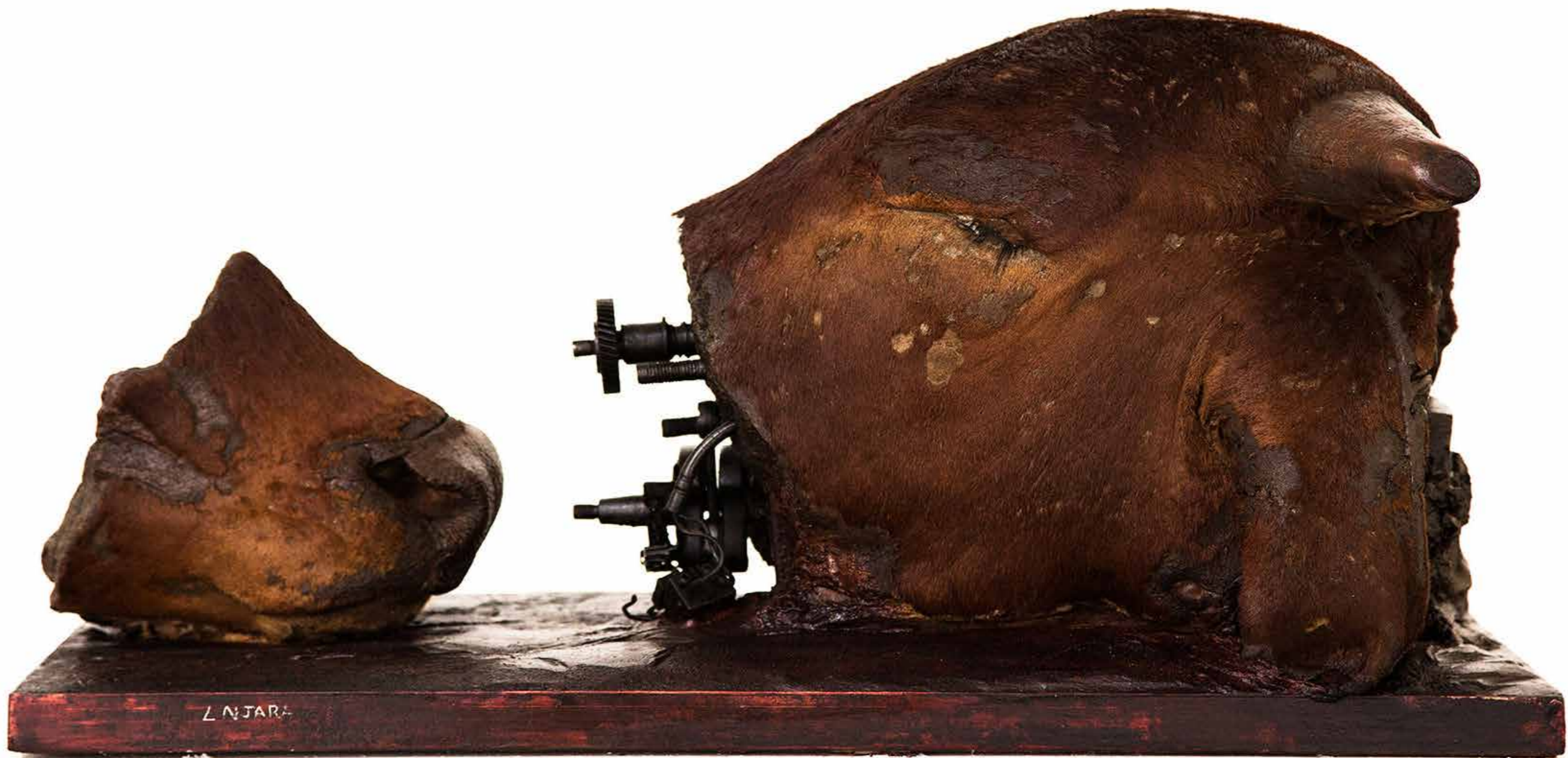
Madoda, Brother of Sibabini

2016, Concrete, steel, patina , wax polish and animal hair

35 x 48 x 30 cm

R 16 000.00







Lwandiso Njara

Majali, Wife of Ndimbane
2016, Concrete, steel, patina , wax polish and animal hair
30 x 31 x 65 cm

R 28 000.00

Setlamorago Mashilo

Setima Mello (Snuffer of Fires) II
2016, Concrete, steel, patina
and wax polish
50 x 36 x 65 cm, Edition 1 of 5

R 19 000.00

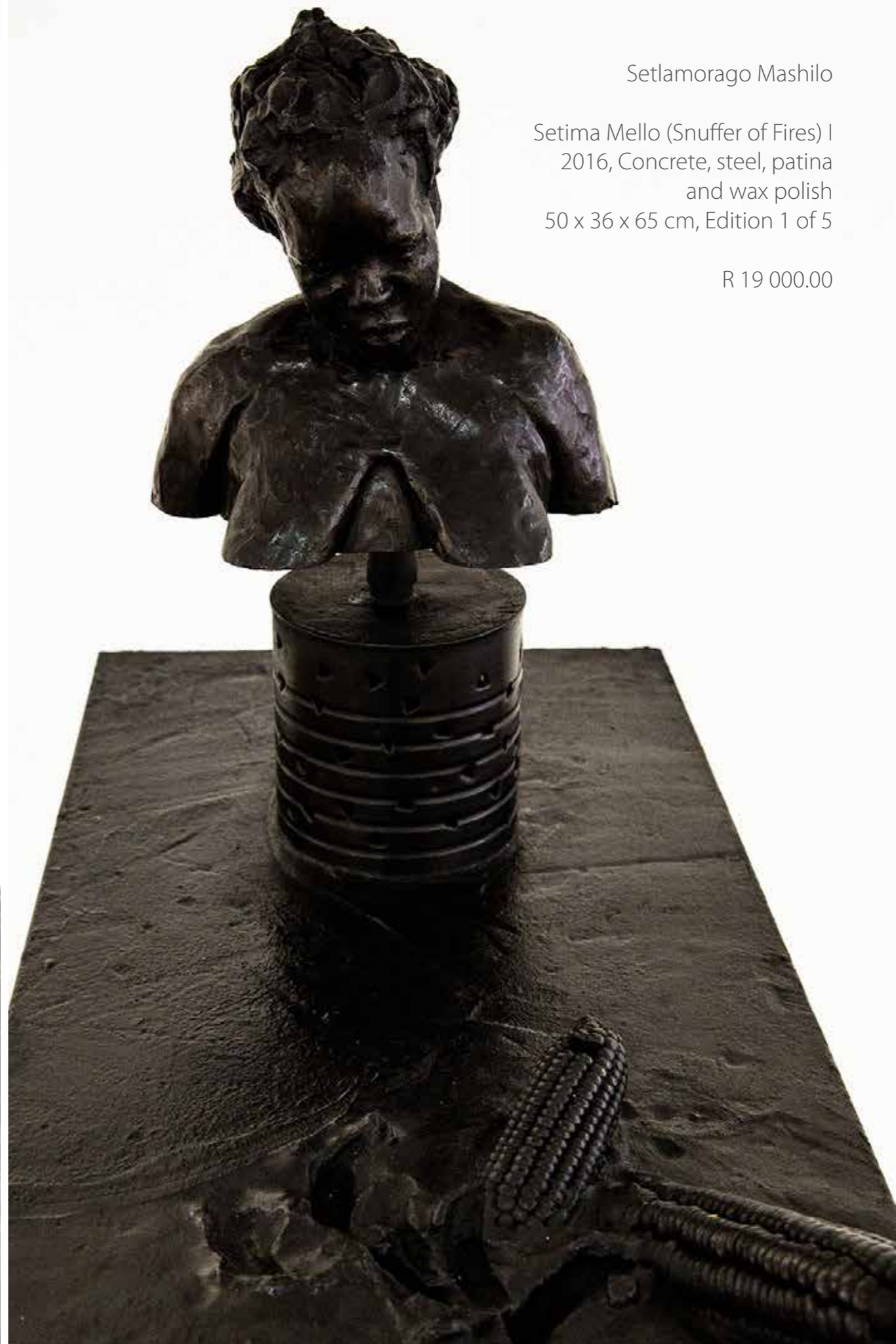


Setlamorago Mashilo

Setima Mello (Snuffer of Fires) iil
2016, Concrete, steel, patina and wax polish
50 x 36 x 65 cm, Edition 1 of 5

R 19 000.00





Setlamorago Mashilo

Setima Mello (Snuffer of Fires) I
2016, Concrete, steel, patina
and wax polish
50 x 36 x 65 cm, Edition 1 of 5

R 19 000.00



Noko Mello

Bagwerana
2015, Resin
47 x 24 x 21 cm

R 12 000.00

Noko Mello

Mmina Tau
2016, Resin
47 x 22 x 22 cm

R 9 000.00





Noko Mello

Tshima Ya Banna
2016, Resin
35 x 26 x 53 cm

R 12 000.00

Noko Mello

Mathloanka
2016, Resin
52 x 25 x 3 cm

R 7 000.00



Noko Mello

Gobetse
2016, Resin
30 x 22 x 12 cm

R 6 000.00



Noko Mello

Hlabirwa
2016, Resin
30 x 22 x 12 cm

R 6 000.00



Noko Mello

Ngwato
2016, Resin
30 x 22 x 12 cm

R 6 000.00





Noko Mello

Sethlabelo (ancestral worship)
2013, Bronze
Variable dimensions

R 12 000.00

Noko Mello

Transcendence III
2016, Resin
10 x 11 x 22 cm

R 7 000.00





Noko Mello

Transcendence II
2016, Resin
10 x 11 x 22 cm

R 7 000.00

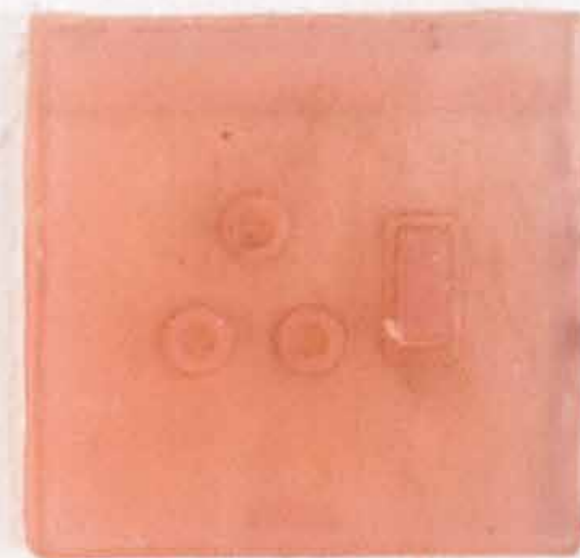




Noko Mello

Transcendence I
2016, Resin
10 x 11 x 22 cm

R 7 000.00





Noko Mello

Ditaola (designated tokens) I
2016, Bronze
Variable dimensions

R 5 000.00



Noko Mello

Ditaola (designated tokens) II
2016, Bronze
Variable dimensions

R 5 000.00



Noko Mello

Ditaola (designated tokens) III
2016, Bronze
Variable dimensions

R 5 000.00



Lwandiso Njara

Catholic Altar Boy's Toys (Scene II)
2016, Concrete, steel, patina and wax polish
60 x 90.5 x 95 cm, Edition 1 of 5

R 48 000.00





Setlamorago Mashilo

Molemi/Boer

2016, Concrete, steel, patina and wax polish
75 x 80 x 25 cm, Edition 1 of 5

R 35 000.00



Setlamorago Mashilo

The Land's Lord I
2016, Monoprint
100 x 90 cm, Edition 1 of 1

R 14 000.00 Unframed



Setlamorago Mashilo
The Land's Lord II
2016, Monoprint
100 x 90 cm, Edition 1 of 1

R 14 000.00 Unframed



Setlamorago Mashilo

The Land's Lord III
2016, Monoprint
100 x 90 cm, Edition 1 of 1

R 14 000.00 Unframed



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THE LANDS LORD

S. T. BELL 1976

Setlamorago Mashilo

The Land's Lord IV
2016, Monoprint
100 x 90 cm, Edition 1 of 1

R 14 000.00 Unframed



THE LAND'S LORD IV
Setlamorago 2016

Setlamorago Mashilo

Setima Mello (Snuffer of Fires) II
2016, Concrete, steel, patina and wax polish
50 x 36 x 65 cm, Edition 1 of 5

R 19 000.00



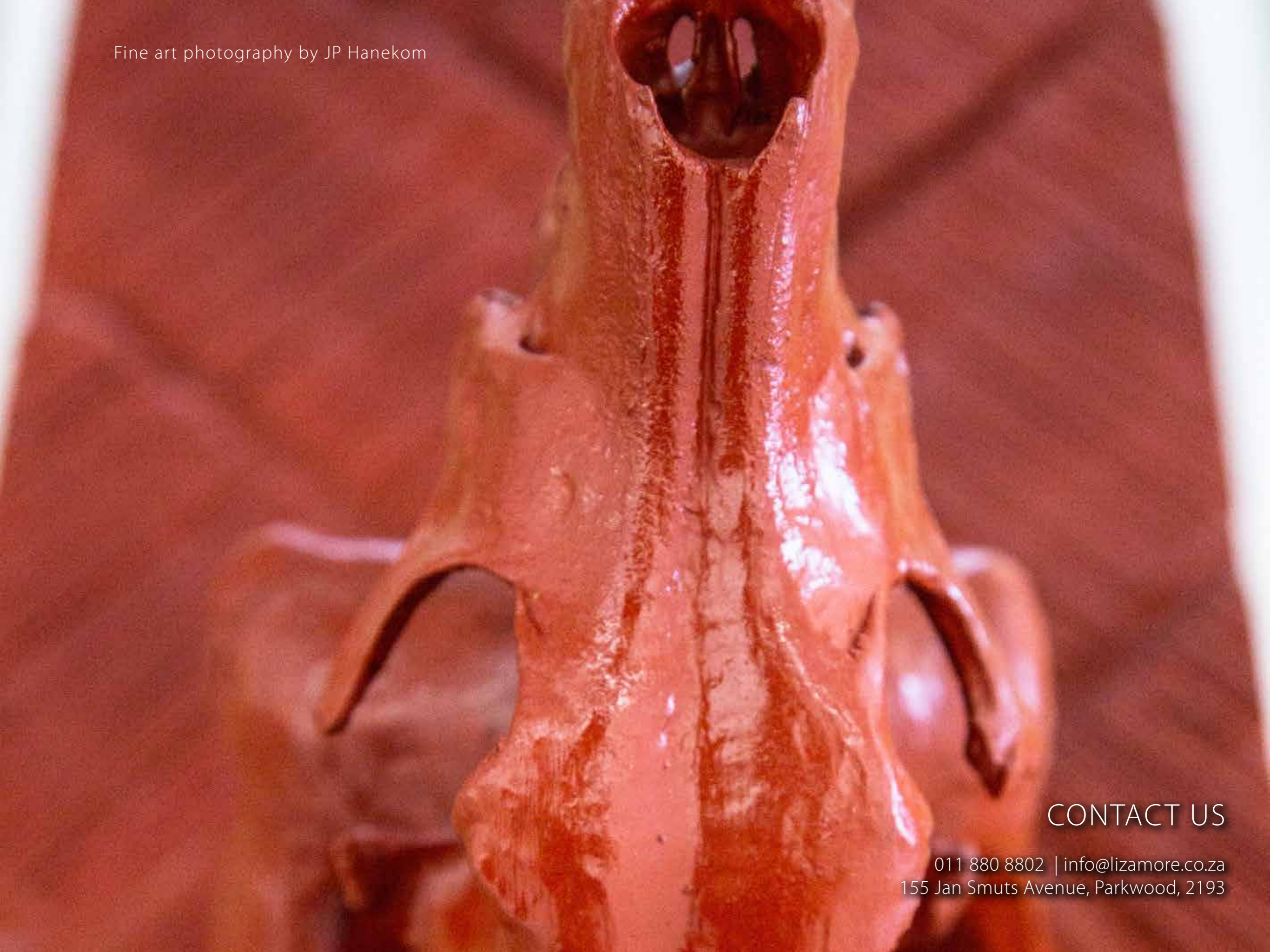
Setlamorago Mashilo

Setima Mello (Snuffer of Fires) III
2016, Concrete, steel, patina and wax polish
50 x 36 x 65 cm, Edition 1 of 5

R 19 000.00



Fine art photography by JP Hanekom



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