



AFFINITY

A TWO-MAN EXHIBITION BY BENON LUTAAYA AND JUSTIN DINGWALL

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A freer understanding of similitude in humanity...

Affinity showcases new work by Benon Lutaaya and selected works from Justin Dingwall's Albus series, as well as collaborative work between the artists. Centered around the artists' ethereal figures, this exhibition explores the construction of beauty through what is generally seen to be 'un-beautiful'. Nearly every major philosopher has engaged with questions about beauty, including the great figures of ancient Greek philosophy such as Plato and Aristotle, as well as contemporary writers like Umberto Eco and Andrea Borghini. Both Lutaaya and Dingwall join these conversations through their own intimate portraiture works. Simultaneously, these artists choose unconventional subjects, often seen as 'the other', people on the outskirts of society, to portray in their works.

In this particular body of work, Lutaaya explores the concept of freedom in the search to find a freer self against a backdrop of the relevance of a lived experience. While he continues to allow the peculiarities of his subjects to shine through, this exhibition signals a conceptual shift in his creative approach. His process is organically evolving beyond his signature portraiture paintings into figure studies in an attempt to find a universal language. The concept may seem fraught with ambiguity and complexity from both a subjective and objective point of view, but in this work, Lutaaya references his own lived personal experiences as an artist to explore the relationship between freedom and development, the ways in which a heightened desire and search for freedom is both a basic constituent in itself and a catalyst for unlocking creative potential. The signature use of waste paper material in his work remains a communication metaphor for the vulnerability of human life, the fragility and resilience of his subjects. He internalizes and propels the figures and the emotions he is depicting, aiming to capture the innermost essence of their minds. Lutaaya invites the viewer to not only see, but experience the feelings this relationship provokes through his work.





Like Lutaaya, Dingwall immerses himself into his subjects, depicting individuals with albinism with the utmost respect and understanding. Dingwall's photographic works are an exploration of the aesthetics of albinism in contrast to the idealised perceptions of beauty, beginning with an interest to capture something not conventionally perceived as beautiful. Dingwall's intention is for the images to become a celebration of beauty in difference. Those living with albinism in South Africa and nearby countries have been subjected to extreme prejudice and acts of violence. The artist aims to change the way people with albinism are seen in order to break social stigmas around this condition. "These works are not about race or fashion, but about perception, and what we subjectively perceive as beautiful. I wanted to create a series of images that resonate with humanity and make people question what is beautiful". The artist's interest lies in the unique and the different. "To me diversity is what makes humanity interesting" says Dingwall.



Justin Dingwall and Benon Lutaaya. Affinity. 2016. Photographic Giclée print on 100% cotton fine art paper and collage.
Variable edition of 3
Ed 1/3 R 60 000,00 (Framed) | Ed 2/3 R 66 000,00 (Framed) | Ed /33 R 72 600,00 (Framed)



Benon Lutaaya. Distant regards. 2016. Paper collage on canvas, 164 x 148cm | R160 000,00



Justin Dingwall. Liberty I - III
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10 (each)

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed) (each)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed) (each)



Justin Dingwall. Mob I - Mob II
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10 (each)

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed) (each)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed) (each)

"Benon creates beauty from what is physically cast out by society and I expose the beauty in what is culturally exiled. In this way our work has an affinity."

-Justin Dingwall

Justin Dingwall. Black Veil
2013. Photographic Giclée print
on 100% cotton fine art paper, 84.1 x 118.9,

Edition 10 of 10 | R40 000,00 (Framed)



Justin Dingwall. White Veil
2013. Photographic Giclée print
on 100% cotton fine art paper, Edition of 10

Sold out





Justin Dingwall. Rebirth
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed)

Justin Dingwall. Reveal II

2015. Photographic Giclée print on 100% cotton fine art paper
Edition of 10

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed)





Benon Lutaaya. Pursuit of Freedom. 2016. Paper collage on canvas, 120 x 147 cm | R100 000,00



Justin Dingwall. Equilibrium

2015. Photographic Giclée print on 100% cotton fine art paper
Edition of 10

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed)

"As humans, we are so behaviorally influenced by the way we feel. Art makes us feel a certain way. And, I have never met an artist whose core, creative thought process passionately embodied this element as I do, like Justin."

- Benon Lutaaya



Benon Lutaaya. What's Freedom? 2016. Paper collage on canvas, 151 x 198 cm | R175 000,00



Justin Dingwall. Rhapsody I - III
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10 (each)

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed) (each)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed) (each)



Justin Dingwall. Embrace
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed)



Benon Lutaaya. Hold On. 2016. Paper collage on canvas, 93 x 113 cm | R80 000,00



Justin Dingwall. Albus I - Albus II

2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10 (each)

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed) (each)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed) (each)



Justin Dingwall. In with the new

2015. Photographic Giclée print on 100% cotton fine art paper
Edition of 10

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed)



Benon Lutaaya. Me. 2016. Paper collage on canvas, 161 x 143cm | R160 000.00



Justin Dingwall. Blue Mary, White Mary & Purple Mary
2015. Photographic Giclée print on 100% cotton fine art paper, Edition of 10 (each)

59.4 x 84.1cm R 24 300,00 (Unframed) | R 26 500,00 (Framed) (each)
84.1 x 118.9 cm R 30 500,00 (Unframed) | R 34 500,00 (Framed) (each)



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