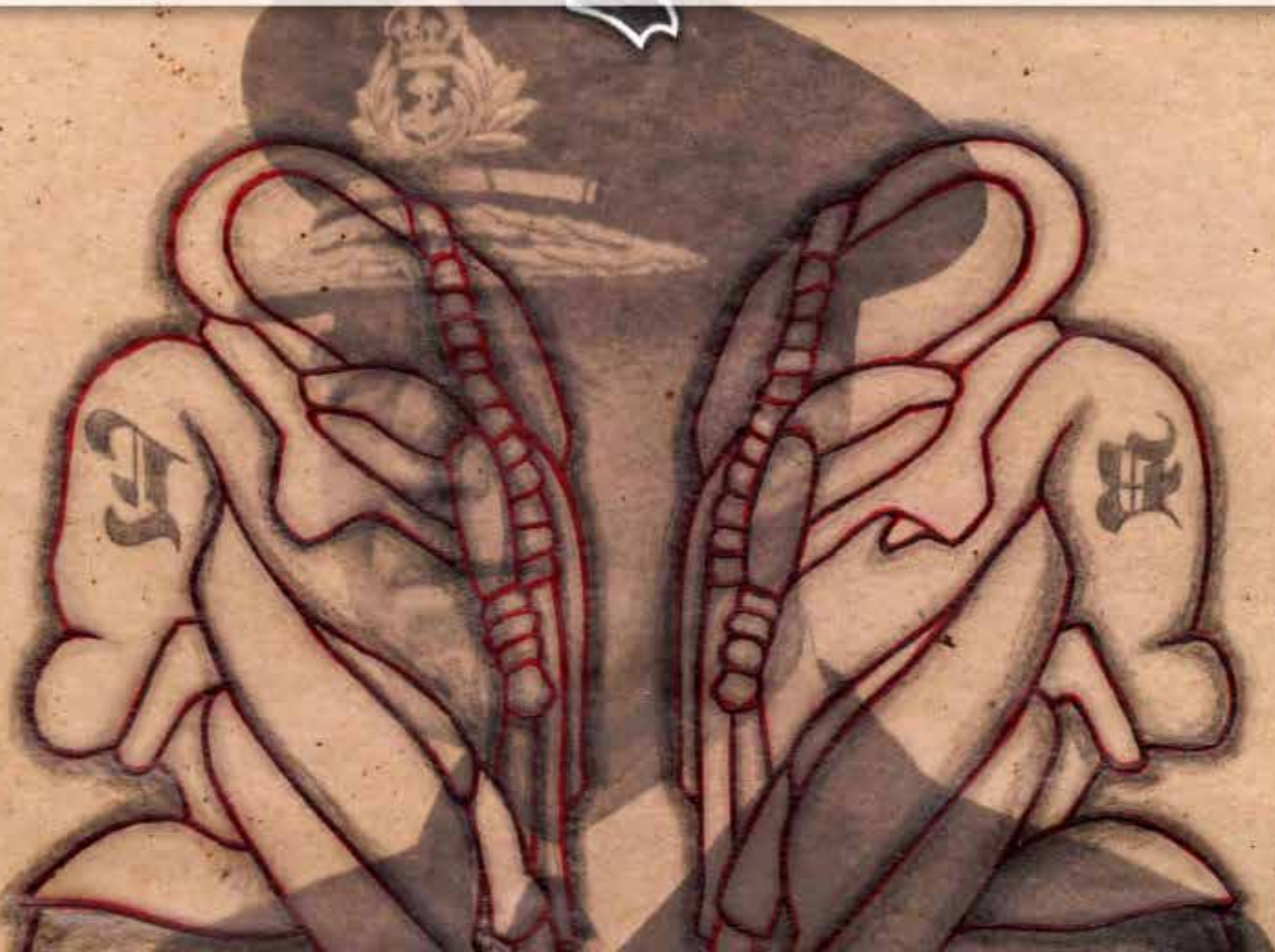


# A HOLLOW DRUMMING OF WINGS

By Stephen Rosin

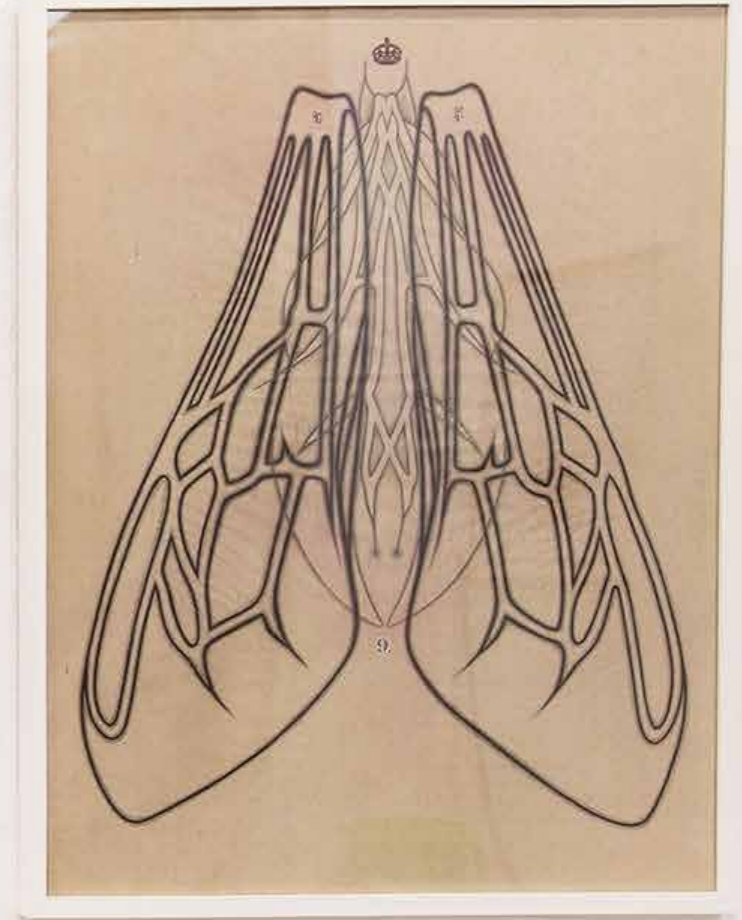


In this body of work, Rosin interrogates the idea of collectivism in humanity and questions the possible negative effects it has on the freedom and identity of the individual. He draws inspiration from his experience as a beekeeper and his knowledge of the organizational structure which exists within the bee hive. In a hive, the Queen rules supreme and the worker bee's individual identity and liberty is sacrificed for the group and conformity is valued above freedom. Control of the group dynamic is imperative. Rosin's use of the bee hive is a metaphor for the current human condition. He brings this knowledge of the bee hive in conversation with his artwork, through which he makes a wry comment on the idea of collectivism in mankind. The relationship between the Queen and the hive, resembles that of individuals who are entangled in man-made power structures. This property of apparent sentience in a colony of social insects/humans acting as a single organism, each insect/human performing a specific role for the good of the whole, owes its efficacy to the hierarchical nature of the hive. He sees his work as a vehicle for exposing this 'show' as the spectacle that it is and is fast fashioning himself as somewhat of a court-jester on the local art scene.





A HOLLOW DRUMMING OF WINGS  
By Stephen Rosin





Rosin was born into the turmoil of the Bush War in Rhodesia in 1975. He graduated cum laude with a B.tech degree in Fine Art from the Nelson Mandela Metropolitan University in 1999 and was the 2009 winner of the prestigious Absa l'Atelier art competition.

His work is held in the Sasol, Telkom and Absa corporate art collections, as well as in the permanent collections of the Nelson Mandela Metropolitan Art Museum and the Nelson Mandela Metropolitan University.



Ghost of a Drone I

2016. Multiple exposure  
photograph on perspex,  
gold leaf, 106 x 81.2 cm

R 25 100,00

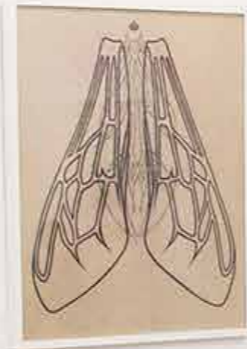


Ghost of a Drone II

2016. Multiple exposure  
photograph on perspex,  
gold leaf, 106 x 81.2 cm

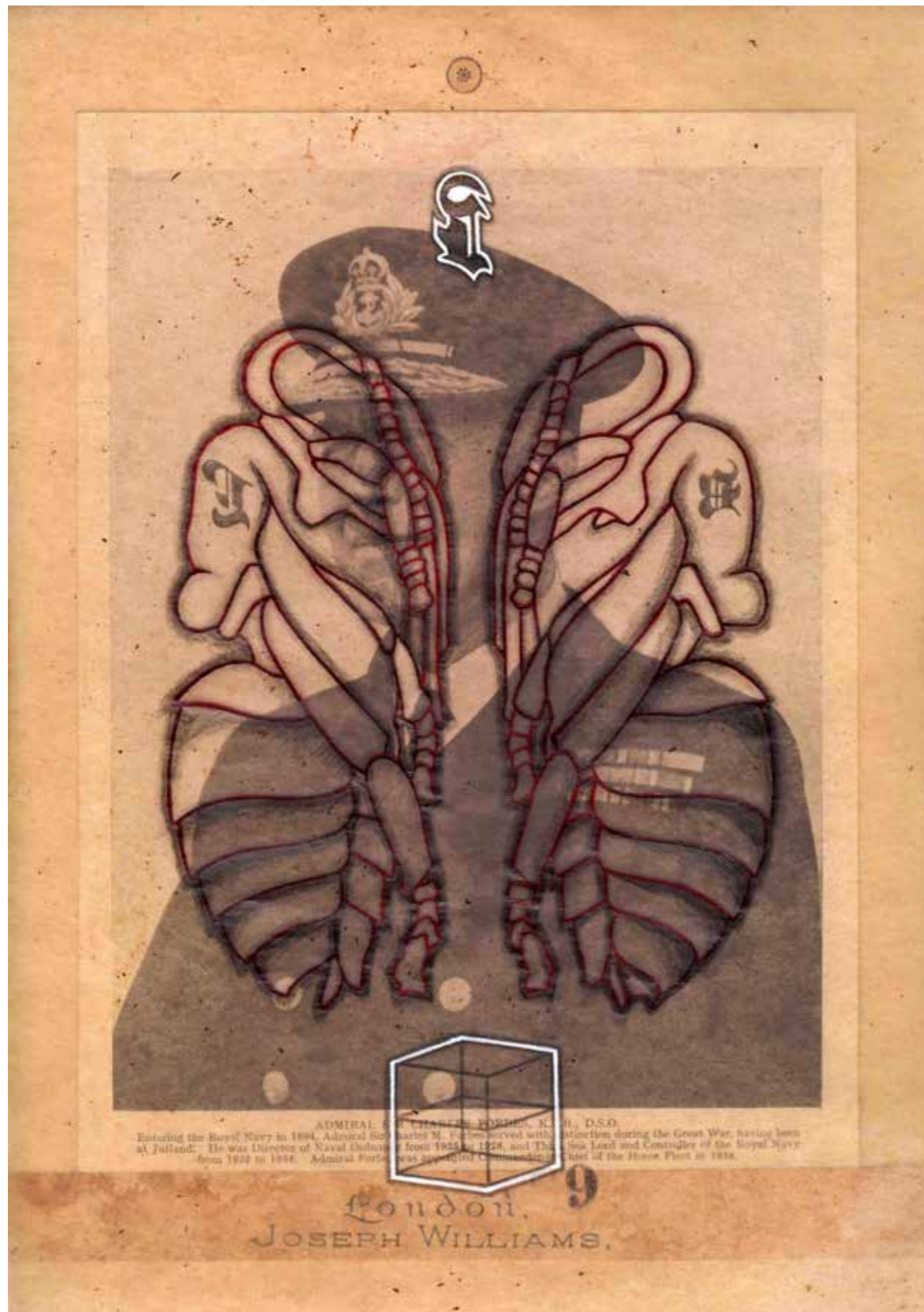
R 25 100,00





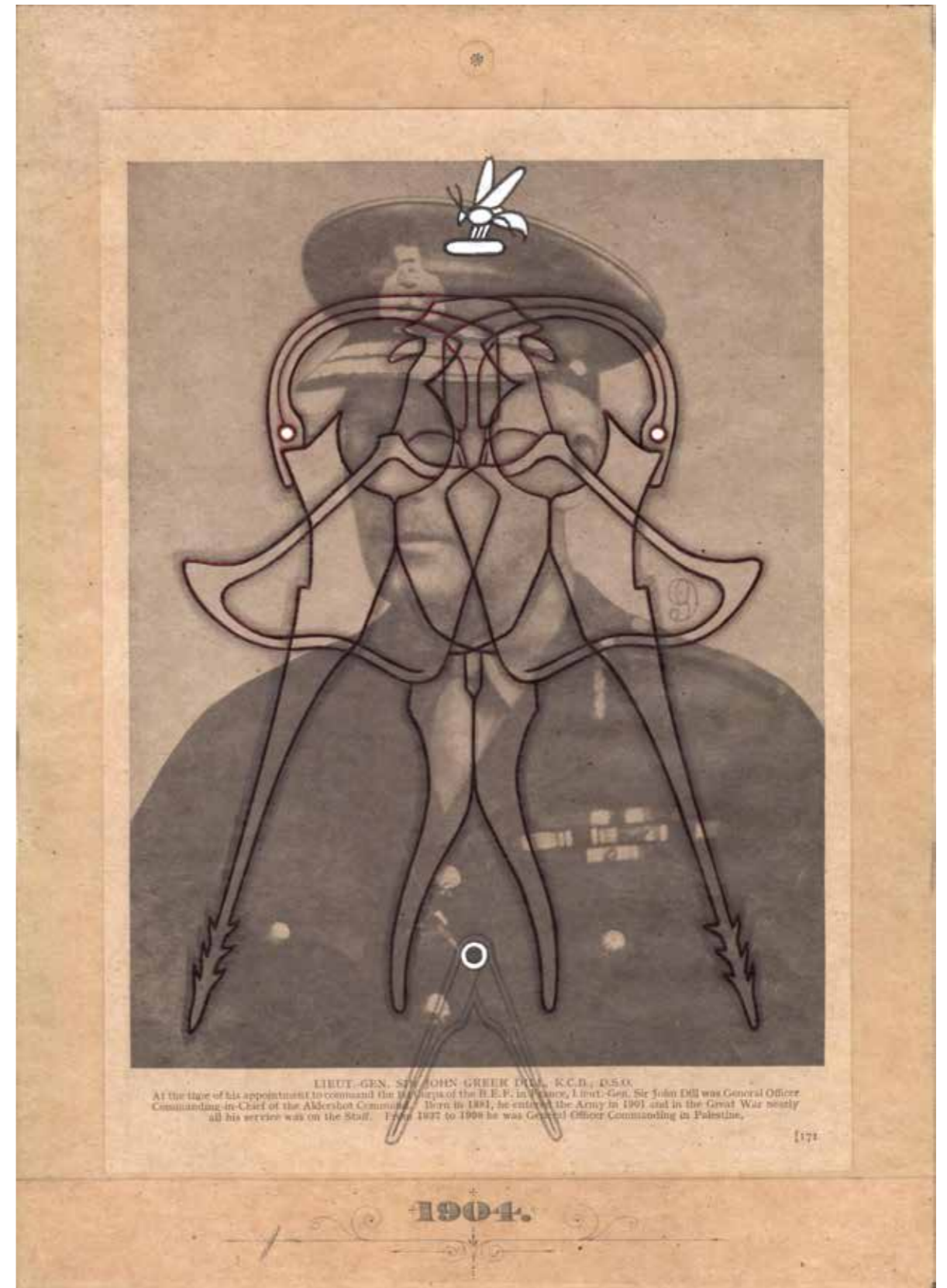
A HOLLOW DRUMMING OF WINGS  
By Stephen Rosin





Infantry Drone.

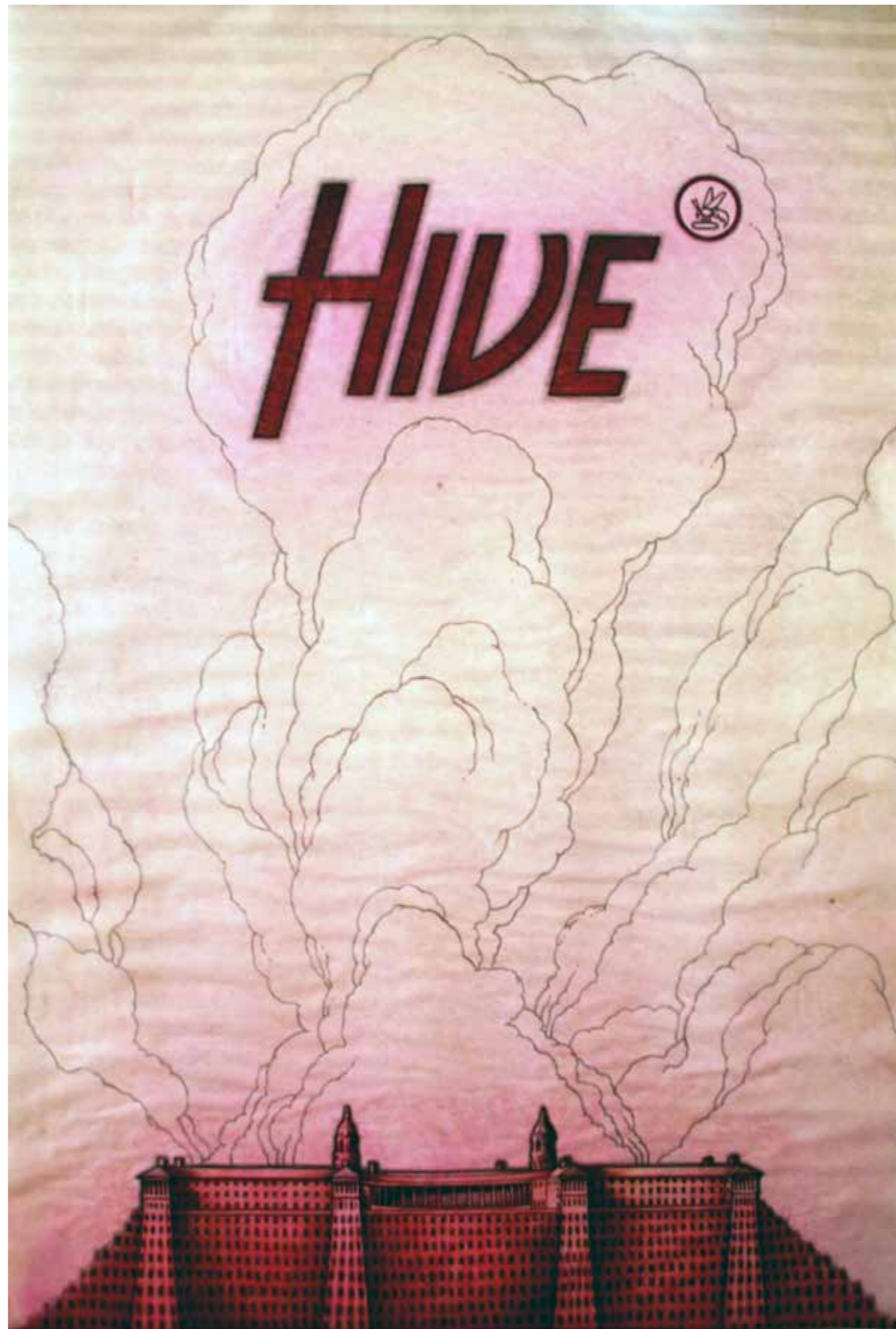
2015. Ink and pencil on Beeswax impregnated newsprint, vintage WW2 portrait, archival board, 34 x 25 cm  
R 4 600,00



Stingless Drone

2015. Ink and pencil on Beeswax impregnated newsprint, vintage WW2 portrait, archival board, 34 x 25 cm  
R 4 600,00





A Collectivists Utopia

2015. Ink and pencil on Beeswax impregnated newsprint, archival board, 73 x 51 cm

R 10 300,00



Sublime Prince of the Royal Secret (preparatory drawing)  
2015-2016. Ink and pencil on Beeswax impregnated newsprint, 72 x 52.5 cm  
R 7 900,00



Sublime Prince of the Royal Secret  
2014-2015. Upcycled structural timber, ink, military rank insignia, \$1 bill, 10 x 45 x 18 cm  
R 26 300,00





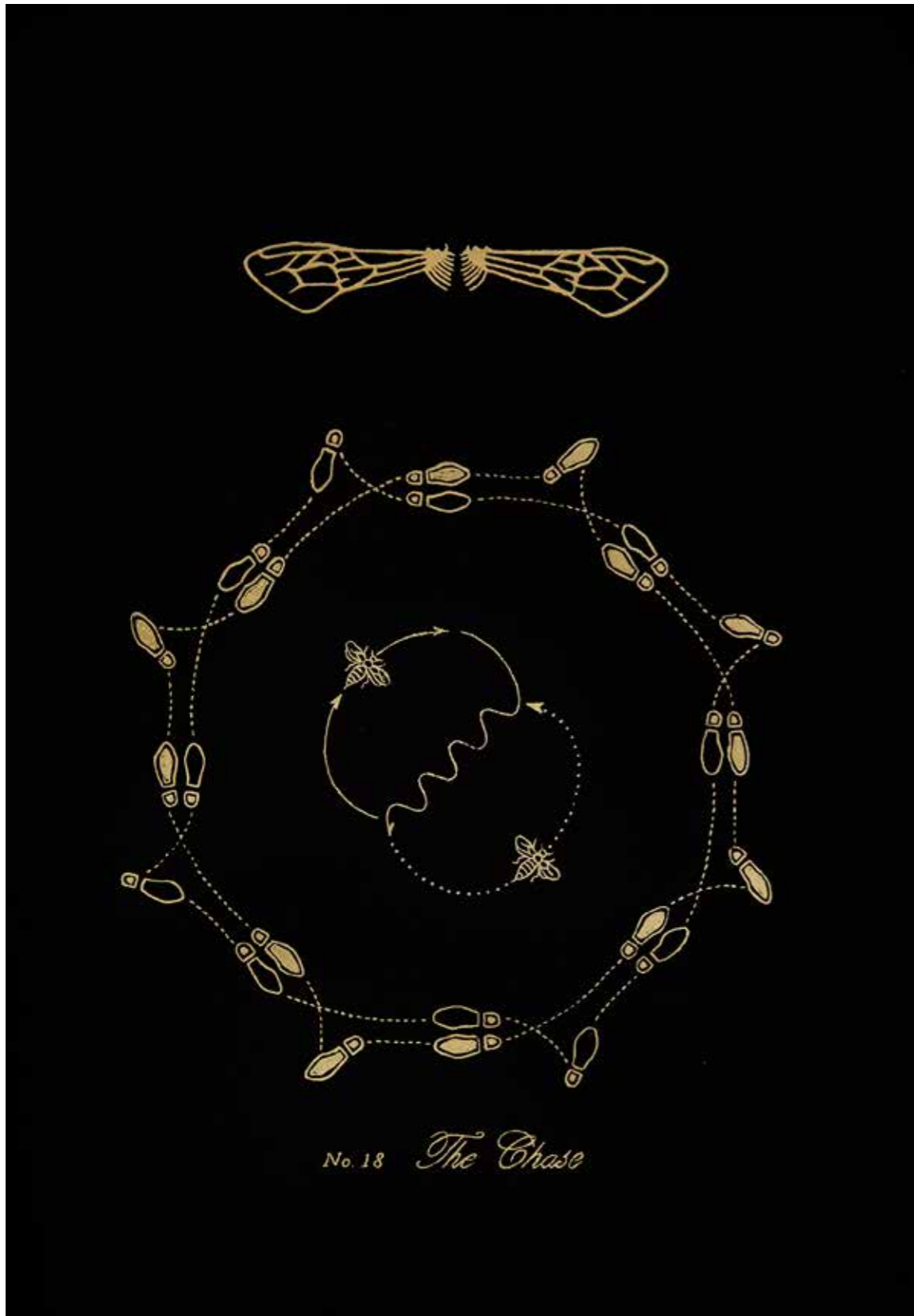
The Lettered Queen (preparatory drawing)  
2015. Ink and pencil on Beeswax impregnated newsprint, archival board, 72 x 52.5 cm  
R 7 900,00



The Lettered Queen

2014-2015. Upcycled structural timber, artist's blood, ink, antique embroidery, escutcheon pins, 19 x 45 x 19 cm  
R 28 200,00





Lead a Chase  
2016. Gold leaf on 150gsm Canson paper, 45 x 31 cm  
R 7 100,00



Wings and Stings  
2016. Gold leaf on 150gsm Canson paper, 45 x 31 cm  
R 7 500,00

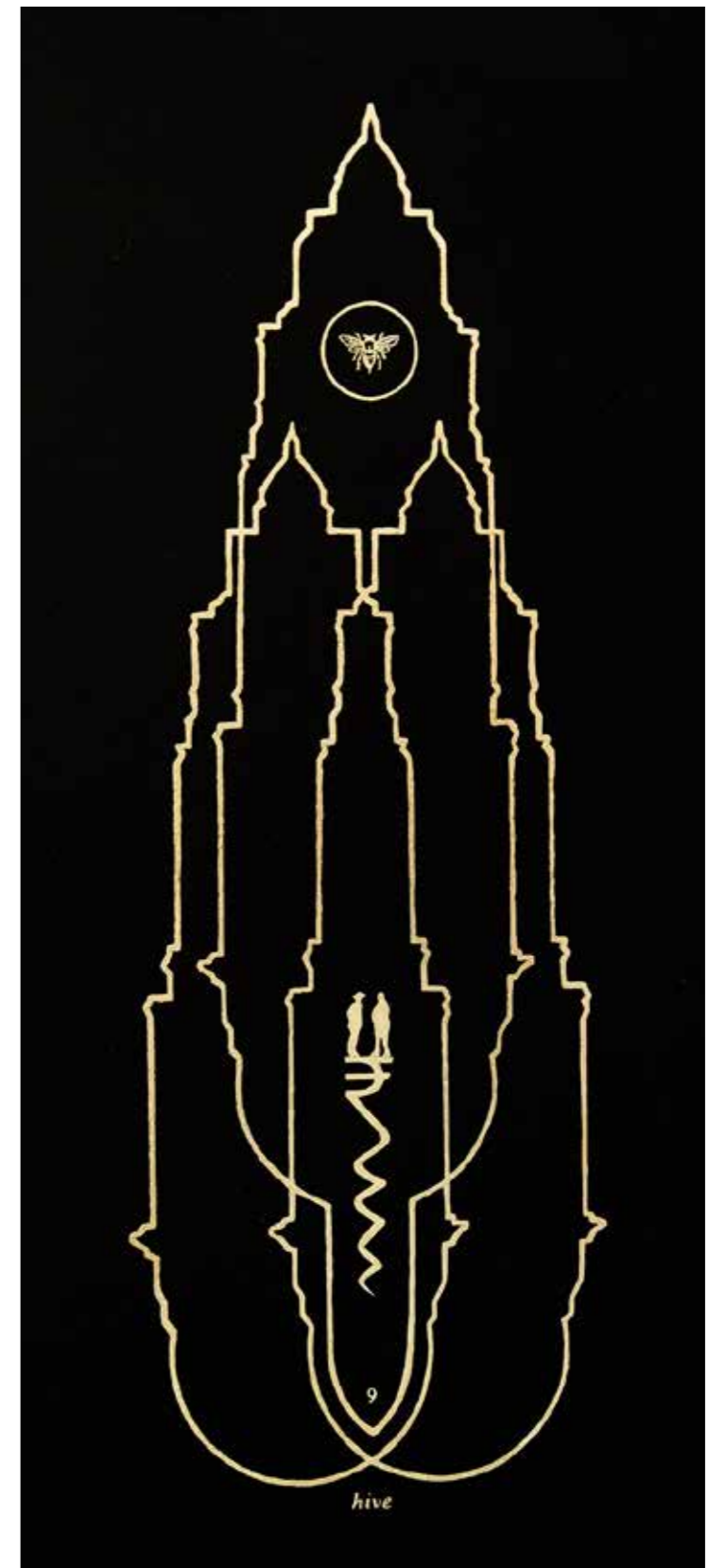




Drone Suit  
2016. Gold leaf on 200gsm Canson paper, 48 x 78 cm  
R 9 900,00



Baby Tyrant  
2015. Gold leaf on 150gsm paper, 45 x 31.5 cm  
R 7 100,00

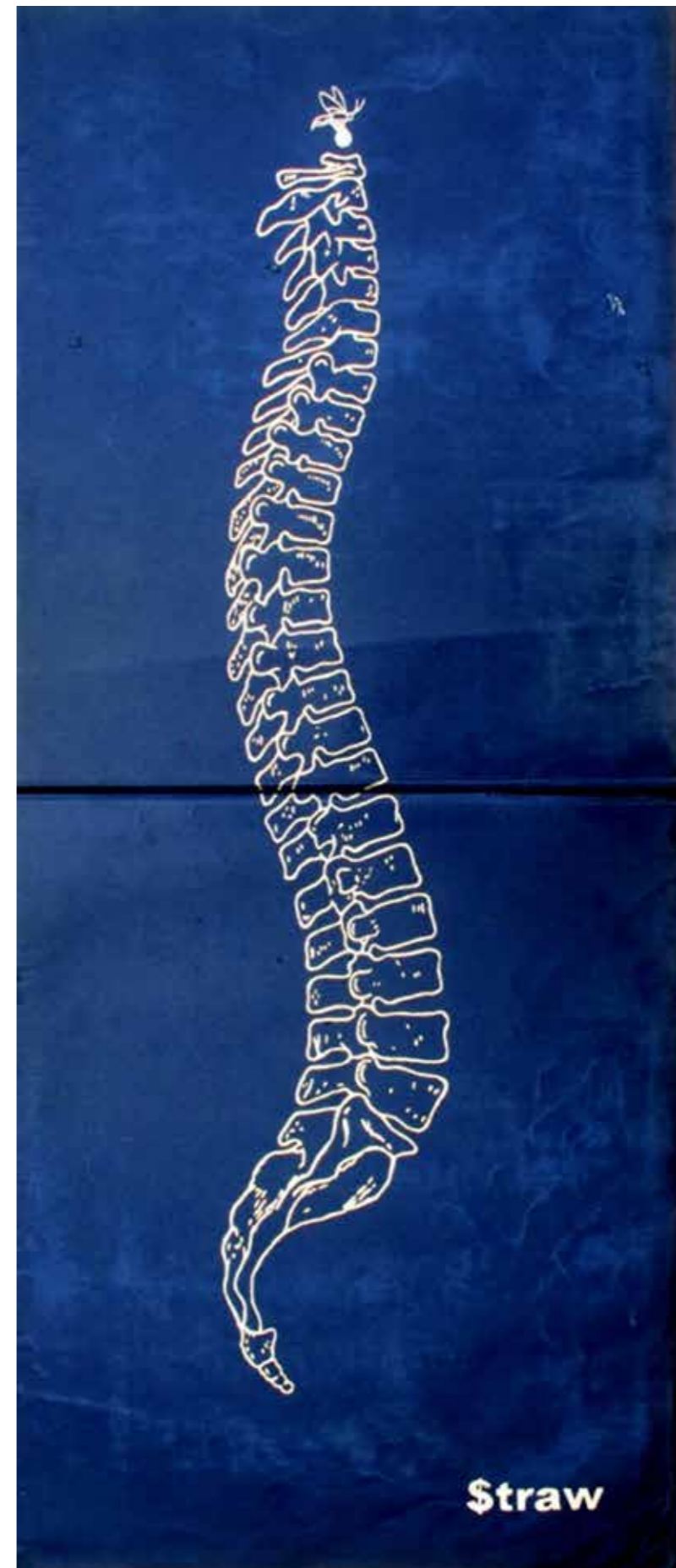


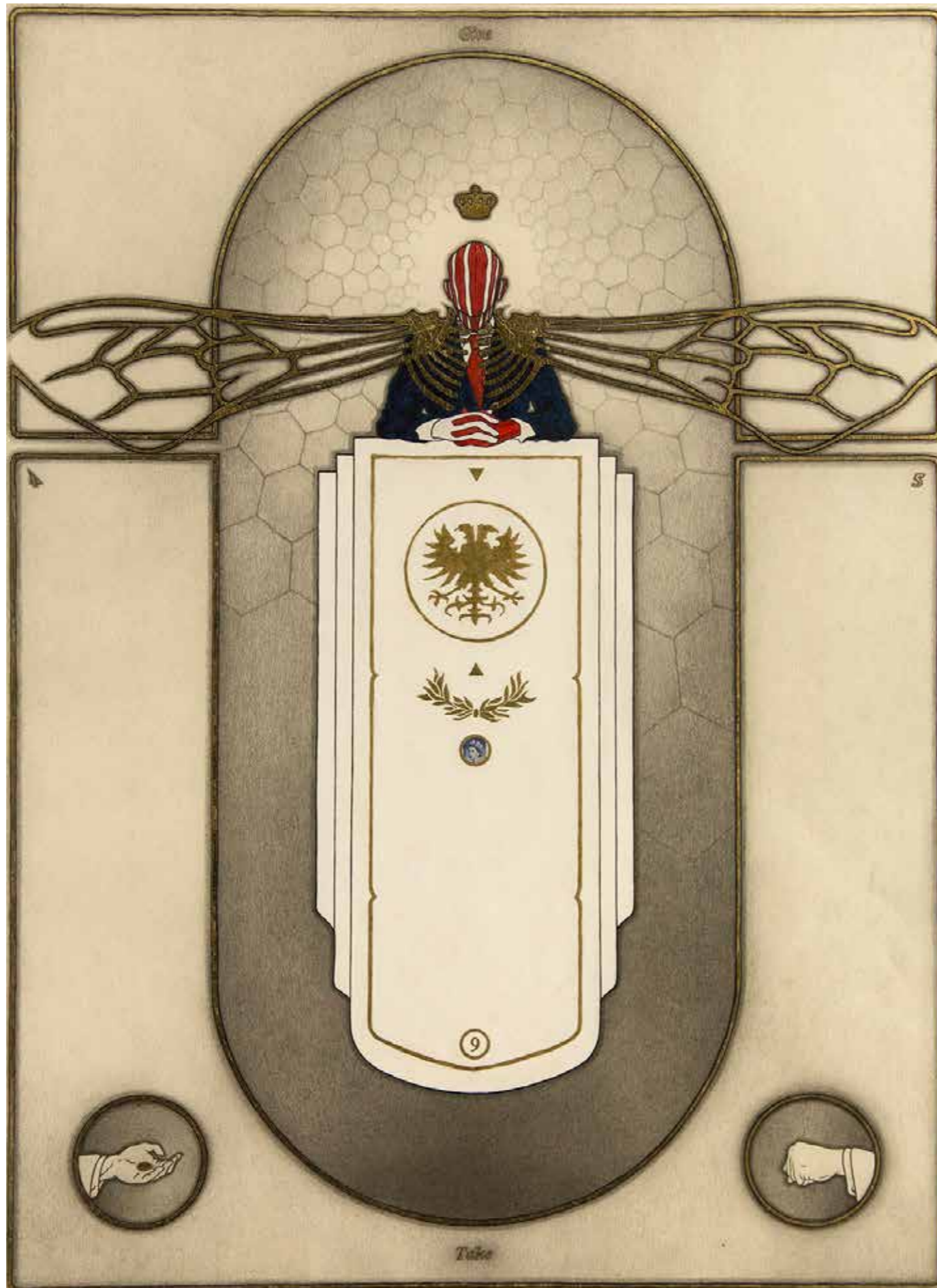
Money, Honey!  
2016. Gold leaf on 200gsm Canson paper, 75 x 55 cm  
R 10 700,00

The \$traw that broke the Camel's back

2016. Gold leaf on vintage Kalamazoo  
Accounting Ledger, damask cloth, wood,  
110 x 58 cm

R 15 800,00

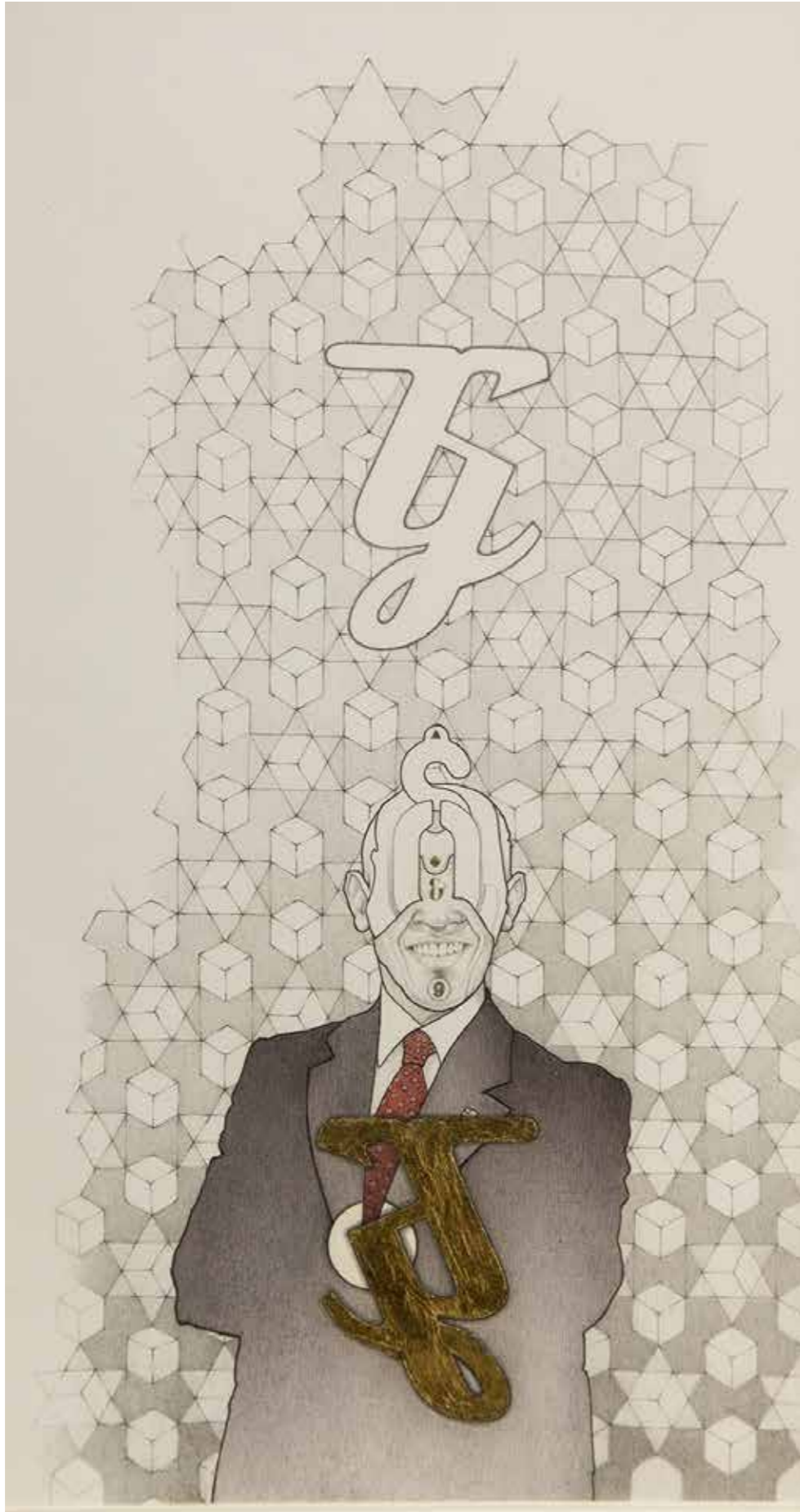




The Ministry of Give and Take

2016. Ink, pencil, gold leaf, gold spray paint and gouache on paper, archival board, 105 x 85 cm

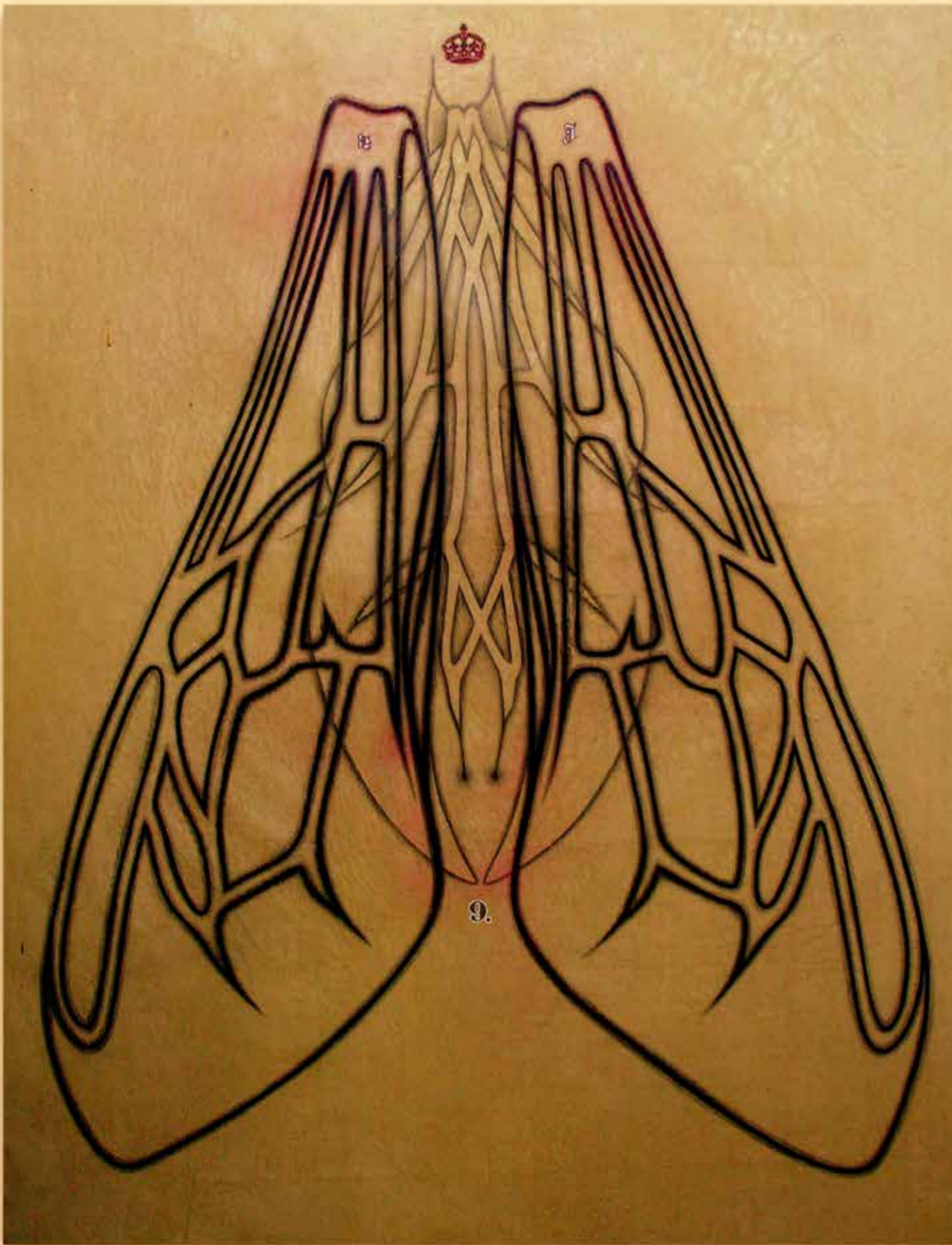
R 20 800,00



Super Drone

2016. Pen, ink, pencil and  
gold leaf on multimedia  
200gsm paper, 87 x 60 cm

R 13 500,00

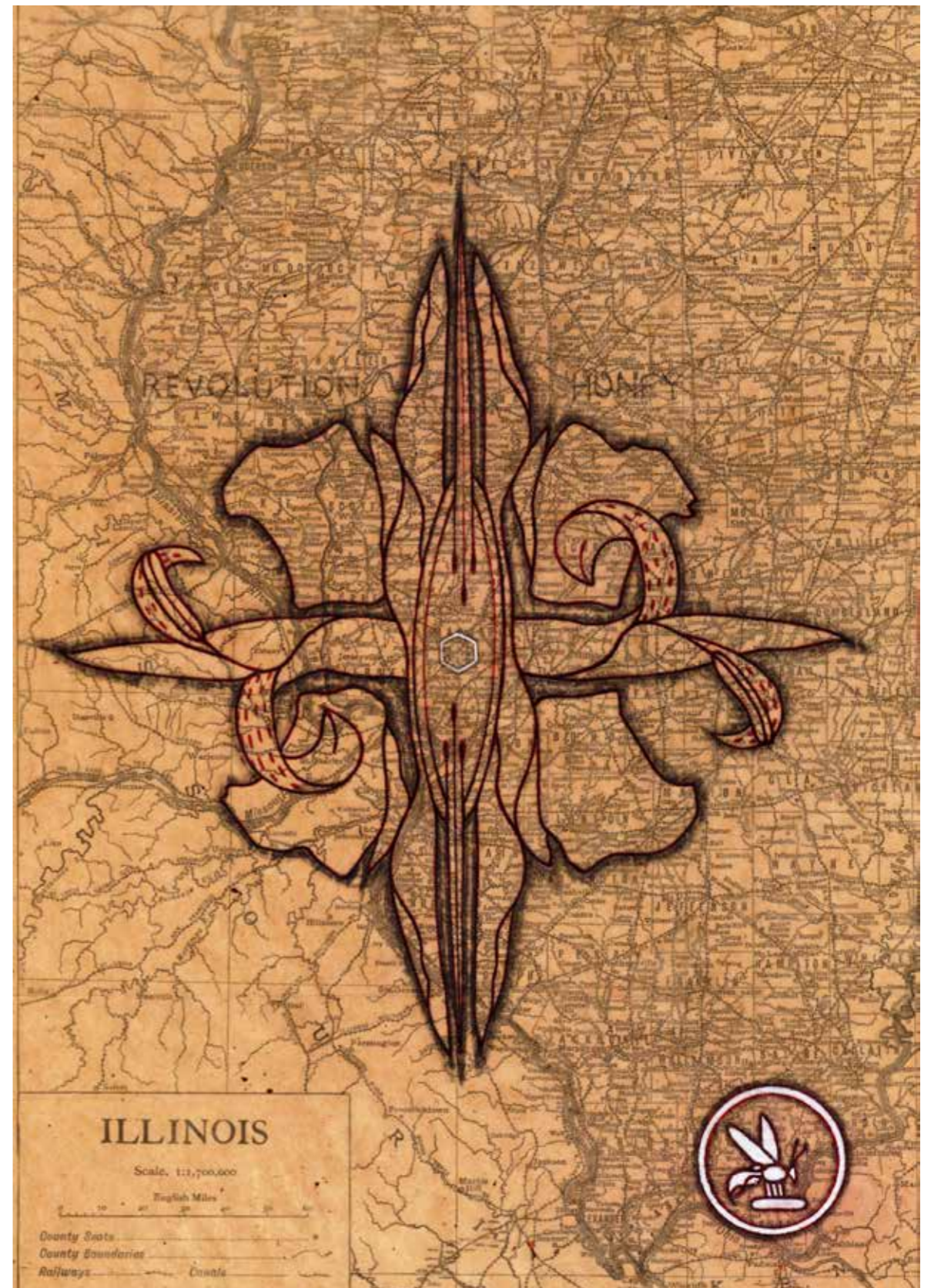


Monarch

2015  
Ink and pencil on Beeswax  
impregnated newsprint,  
archival board, 111 x 75.5  
cm

R 14 500,00





A Revolution in Honey  
2015. Ink and pencil on Beeswax impregnated newsprint, vintage map of Illinois,  
archival board, 34 x 25 cm  
R 4 600,00



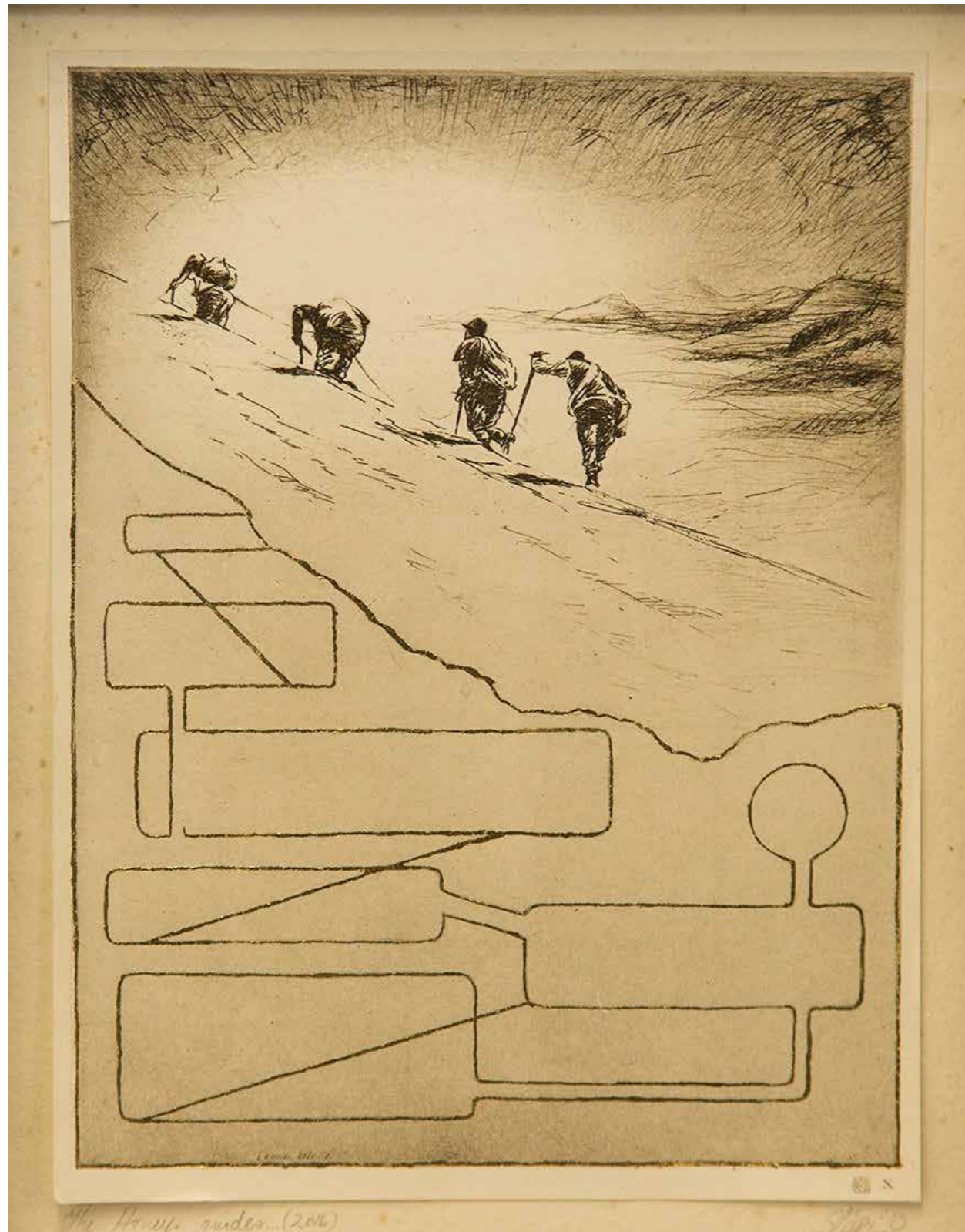




The Keeper of the Colony  
2015-2016. Antique hexagonal cutlery box, faux suede lining, antique photographic plate, £20 note, aluminium,  
wood, 33 x 33 x 38 cm  
R 10 700,00







*The Honey guides... (2016)*

*3/10/16*

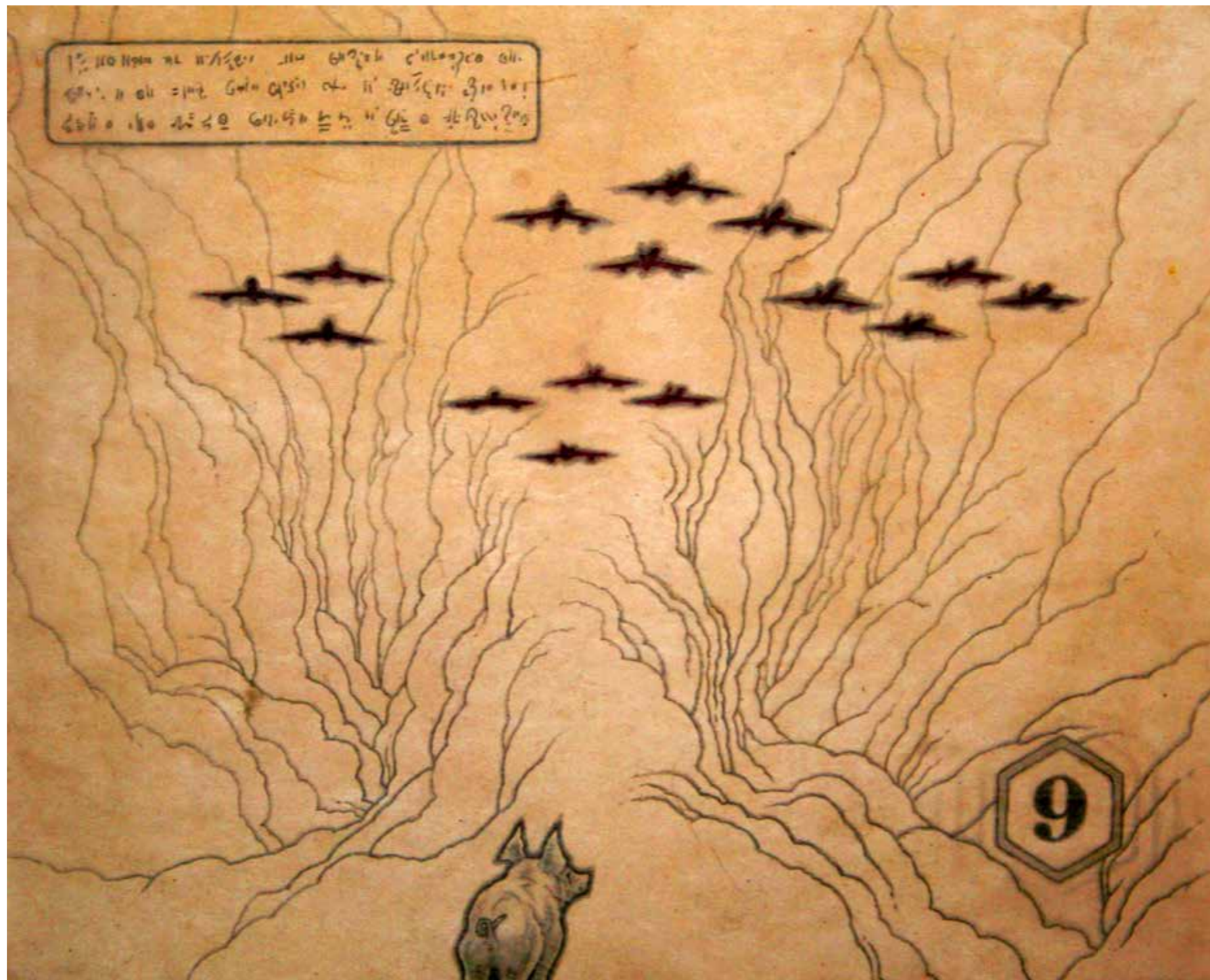
The Honey guides...  
2016. Gold leaf on 'readymade' print, 36 x 27 cm  
R 3 650,00



Quite Unexpectedly

2015, Ink and pencil on Beeswax impregnated newsprint, archival board, 34 x 41 cm

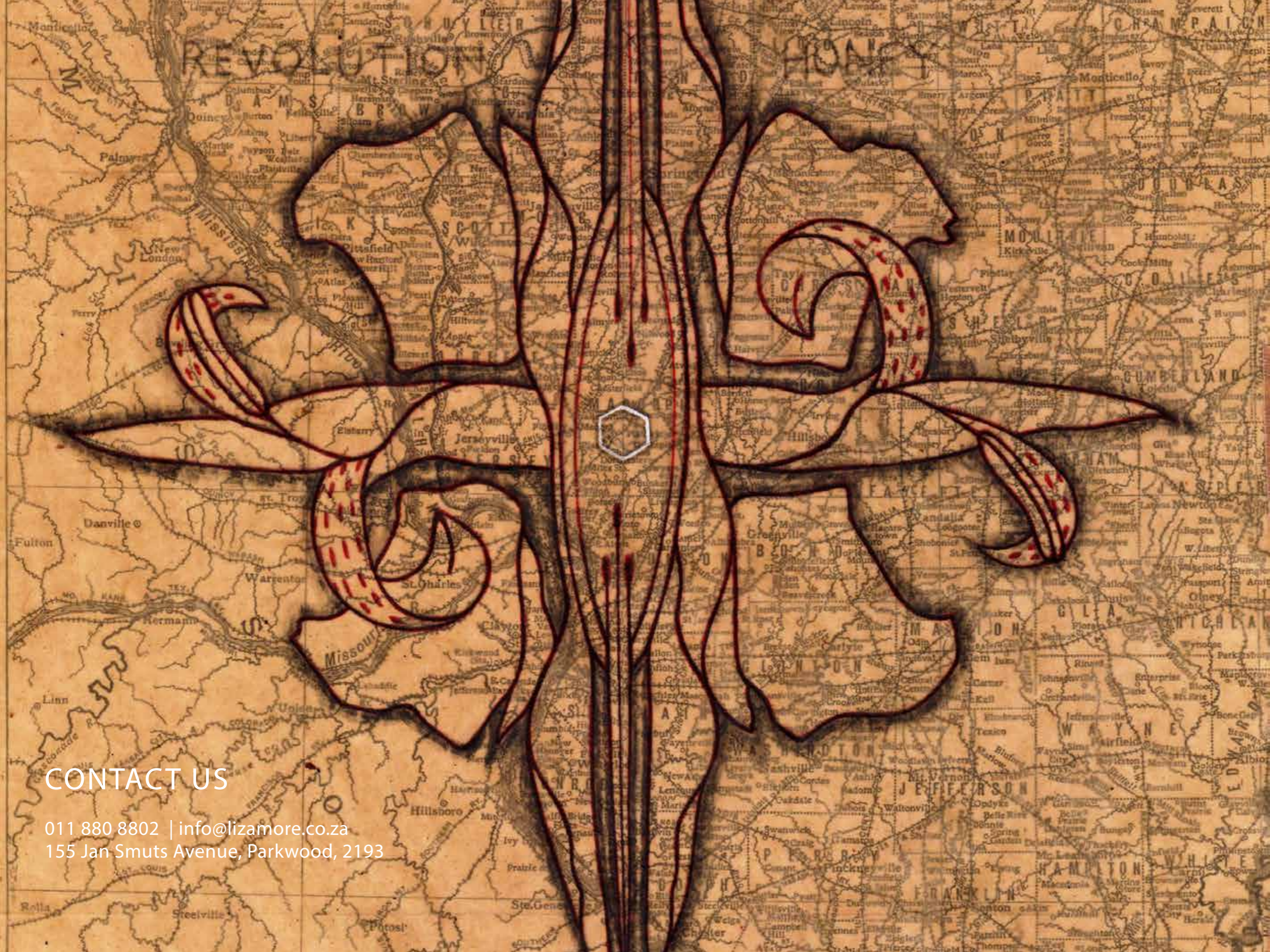
R 6 500,00



Watching the Swarm

2015, Ink and pencil on Beeswax impregnated newsprint, archival board, 34 x 41 cm

R 6 500,00



# CONTACT US

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