


LIZAMORE
& Associates

27.10.16 - 19.11.16



1
IS THE
MAGIC NUMBER
BY ZOLILE PHETSHANE



*"There are a lot of things along the road that fascinate me,
that I keep record of. My artworks are my journal."*

1 is the magic number unfolds around Phetshane's ongoing investigation of calculus as a metaphor for economical, political and religious issues. *"Each work is a reflection of my thoughts and opinions, some political, some religious. I am also intrigued by numbers and the way everything in our contemporary society is calculated. We even use numbers [in the form of identity numbers] to identify ourselves as human beings. These are all the things I write about through my art"* explains Phetshane.

He creates abstract colour fields which are littered with objects and numbers as tools which make sense of his private world. Through painting, drawing and scratching, Phetshane creates order and processes these subconscious thoughts and feelings into each work. By so doing, his objects and numbers mediates the viewer from their reality to Phetshane's interpretation of his surroundings. He uses recognisable objects to draw the viewer into his surreal world. The artist works with many layers of solid colours in pastel, creating colourful abstract artworks. Reminiscent of great abstract masters like Pollock and Miro's intuitive technique, Phetshane's works give the viewer an intimate glimpse of life through his eyes.

Phetshane (1973) obtained an Advanced Diploma in fine arts at the University of Witwatersrand and later joined the Artist Proof Studios in Johannesburg. The artist has exhibited extensively locally and internationally.



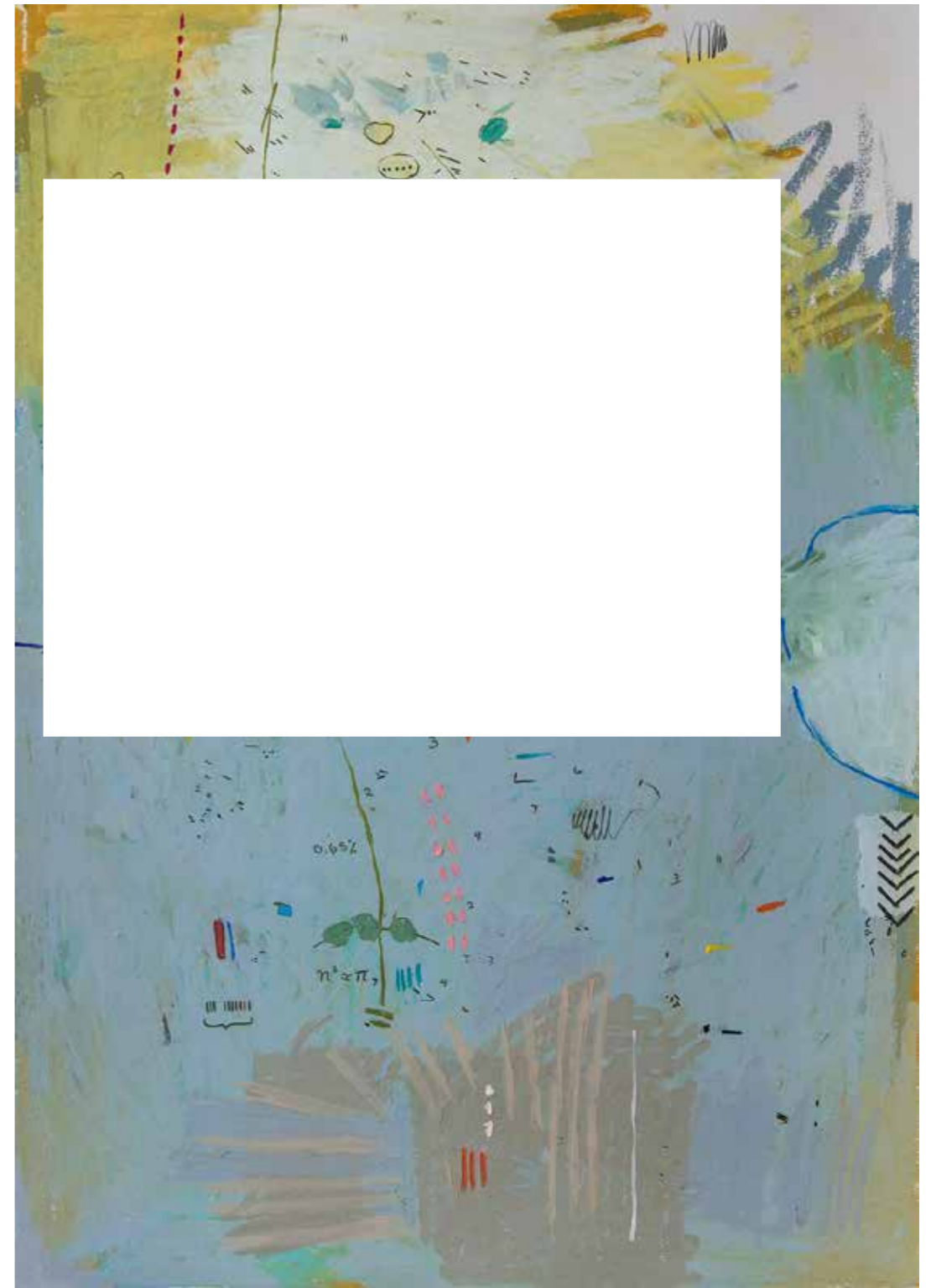
NUMBERS
Their Tales, Types, and Treasures
ALFRED S. POSAMENTIER & BERND THALLER





New Beginning I

2016, Oil pastels and graphite pencil on paper
98 x 77 cm
R 12 000.00



New Beginning II

2016, Oil pastels and graphite pencil on paper
98 x 77 cm
R 12 000.00



Lights out I
2016, Monotype
138 x 199 cm
R 42 000.00



Lights out II
2016, Monotype
138 x 199 cm
R 42 000.00





DNA
2016, Acrylic, graphite pencil and
collage on canvas
180 cm diameter
R 58 000.00



Come get your gold
2016, Acrylic, graphite pencil and
gold leaf on canvas
180 cm diameter
R 58 000.00





Bird in the desert cage I
2016, Oil pastels and graphite pencil on paper
39.5 x 49.5 cm
R 7 000.00



Bird in the desert cage II
2016, Oil pastels and graphite pencil on paper
34 x 44.5 cm
R 6 000.00



Colour in state of the mind I
2016, Oil pastels and graphite pencil on paper
77.5 x 63 cm
R 7 200.00



Colour in state of the mind II
2016, Oil pastels and graphite pencil on paper
77.5 x 63 cm
R 7 200.00



Colour in state of the mind III

2016

Oil pastels and graphite pencil on paper

77.5 x 63 cm

R 7 200.00



Blue Crane
2016, Acrylic, spray paint
and graphite
pencil on canvas
180 x 200 cm
R 65 000.00



Looking into surrealists' mind I
2016, Oil pastels and graphite pencil on paper
98 x 77 cm
R 12 000.00



Zolile Phetshane
Looking into surrealists' mind II
2016, Oil pastels and graphite pencil on paper
44 x 80 cm
R 4 000.00

**Diptych: R 15 000.00



24 Hours

2016, Acrylic and graphite pencil on canvas

160 x 140 cm

R 42 000.00



White room
2016, Acrylic, oil and graphite pencil on paper
182 x 231 cm
R 62 000.00



Life in unusual places I - III

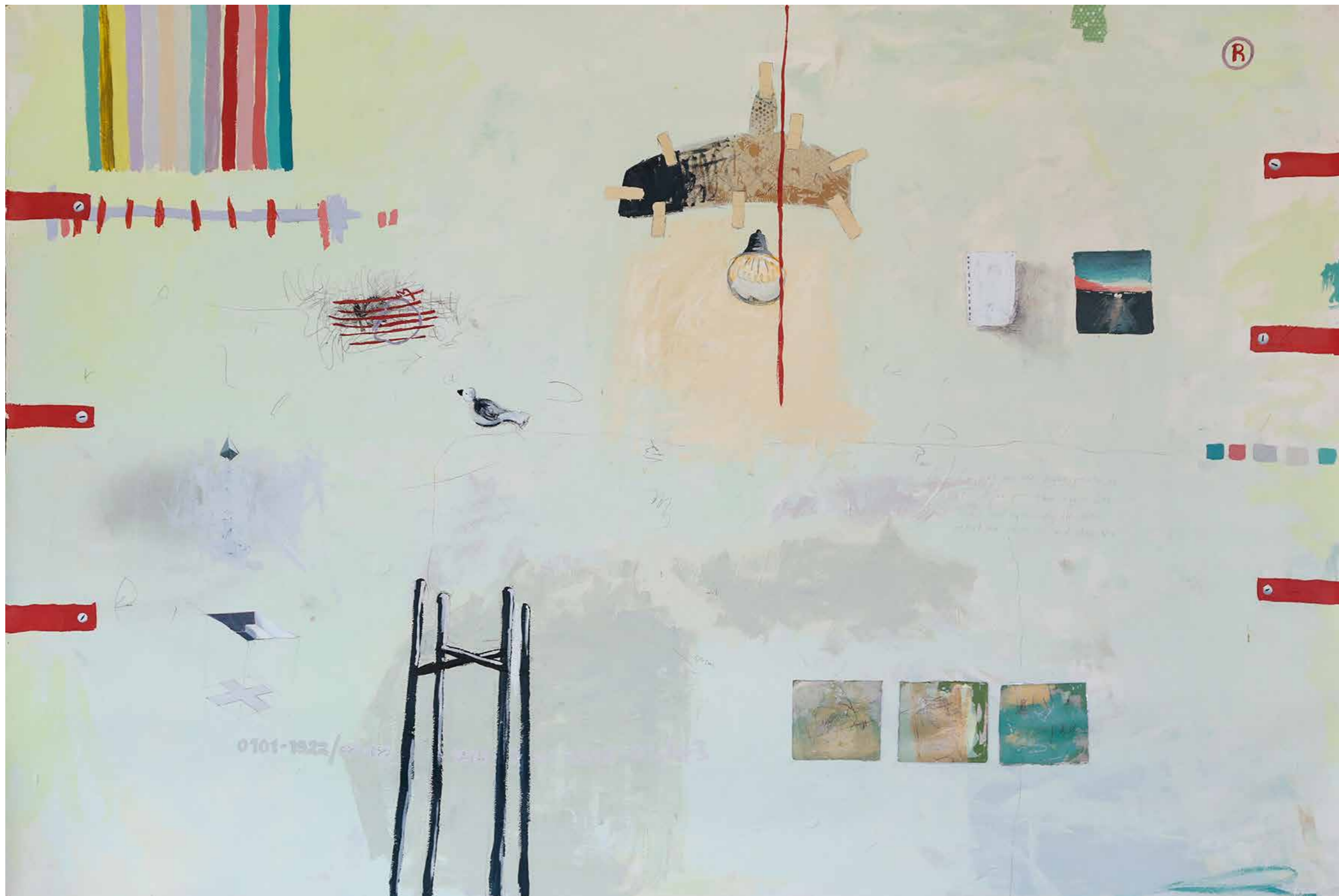
2016, Oil pastels, oil paint and graphite pencil on paper
69 x 133 cm
R 14 000.00 EACH

Dreaming in three colours
2016, Acrylic, spray paint and
graphite pencil on canvas
100 cm diameter
R 24 000.00





Building a legacy
2016, Acrylic, graphite pencil
on Belgian linen canvas
180 x 200 cm
R 65 000.00



Building a legacy II
2016, Acrylic, oil and graphite pencil on paper
182 x 261 cm
R 65 000.00





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Photography by JP Hanekom