



LIZAMORE
& Associates

CONTEMPORARY FINE ART GALLERY & CONSULTANCY

a solo exhibition by

Mongezi
Ncombo

03.02.24

PANDEMONIC CLARITY

Mongezi Ncombo's artworks give consideration and meditate on the relationship between the chaotic and tranquil state of being that is influenced by his daily encounters and life experiences.

He uses various art disciplines such as painting, drawing and collage in a mixed media format to convey his emotions, addressing the issues of identity, history narratives, social justice, human dignity, challenging the audience to think and feel deeply about themselves and the world.

His work combines the contour lines, gesture drawing technique fused with the abstract impressionism and realistic cubism elements. He recomposes the abstract patterns to project scenarios of people in different environments. His use of colour is bold and striking, creating a contrast between the dark and the bright, the calm and the chaotic, the familiar and the foreign. He has a signature element of a checkered pattern throughout his works which is becoming a part of his unique identity and allows viewers to recognise his style.

Mongezi Ncombo was born in Mthatha in the Eastern Cape. He studied Visual Art and Design at the Central Johannesburg College. In 2010 he enrolled at Artist Proof Studio and completed his studies in 2012.

Mongezi has taken part in various exhibitions from 2010 onwards, as well as taking part in an art exchange program at One Eloff Studios and a mentorship at the M Studios. He is taking part in the Spier Arts Trust mentorship program. He has exhibited at Mpho Art and Design House, the Mall of Africa with Julie Miller African Contemporary, the Goethe Institut and with MMArtHouse. In 2021, he exhibited with the Redroom Gallery in an exhibition themed "Disrupt 2021".

In 2021 he was selected as one of the exceptional artists in the Spier Art Trust mentorship program, exhibited with the Nando's Creative Exchange and the Spier Art Trust at the Ava Gallery. The same exhibition was also extended to the GIF gallery in Gqeberha formerly known as Port Elizabeth. In 2023, he exhibited with the Toyota SU Woodfees exhibition and auction with Lizamore & Associates and Strauss & Co in the Stellenbosch Town Hall, where his work was well received and the work was auctioned off well above its estimate.

Mongezi Ncombo is currently doing an artist residency at the Modern Art Project South Africa and managing the Richmond Bookbinding Project.

Uchulumanco

2023

Mixed media on canvas

155 cm x 105cm

R 32 000



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Intloko ye Khaya

2018

Fine liner of fabriano

80 x 60 cm

R 12 000



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Amandla okuzithemba

2018

Fine liner of fabriano

60 x 80cm

R 10 000

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Lost in the picture

2024

Mixed media on canvas

100cm x 75cm

R 16 000



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The other side of change

2024

Mixed media on canvas

80 x 70 cm

R 14 000



Repercussions

2024

Mixed media on canvas

155 x 105 cm

R 22 000



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If you like something

2024

Mixed media on canvas

105 x 155 cm

R 22 000

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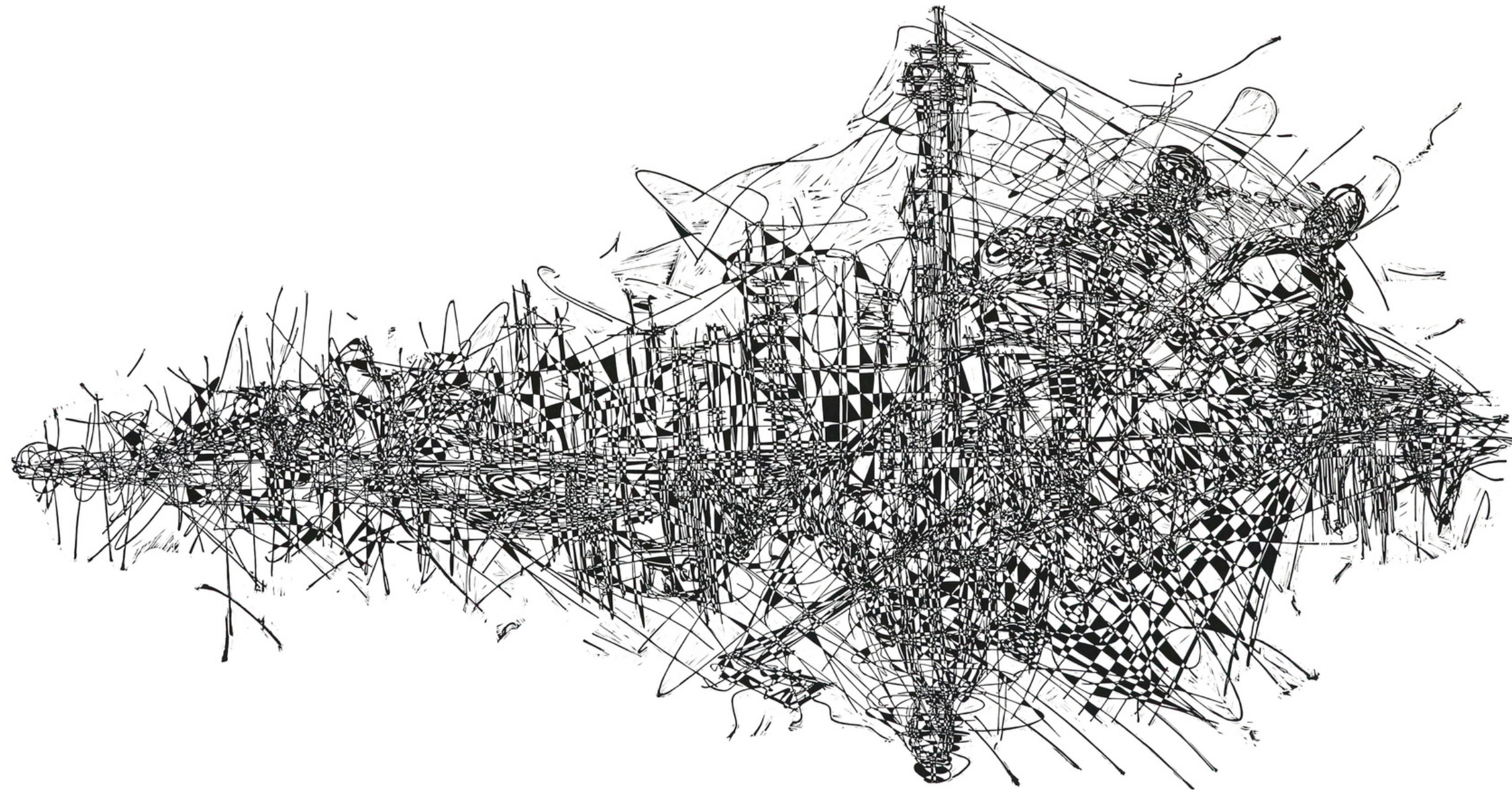
Lucid contortion

2024

Mixed media on canvas

69 x 122 cm

R 24 000



The land we landed on by chance

2024

Linoprint

97 x 167 cm

R 24 000

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