

lebohang motaung hairoines

solo exhibition
the firestation, rosebank
15 . 04 . 2023

LIZAMORE
& Associates
CONTEMPORARY ART GALLERY AND CONSULTANCY



Lebohang Motaung

HAIROINES

Hair allows women flexibility in their visual patterns and registers. This discourse is not just with respect to how women wear or address their hair and thus craft their visual outlook; it also concerns the politics of self-definition, self-expression, self-care, self-appreciation and self-loving in various irreducible forms of identity or identification, representation or signification.

"As a fine artist and a hairstylist plaiting hair has always been part of my life. Over the years it went from just a tool of making money to my area of research and art practice. I became more fascinated by arrangements, patterns, and different textures. My mission has always been more than making women beautiful. I am committed through my vocations to espouse and instil a sense of confidence and contentment; at the same time reflective of their subjectivities and agencies necessary to confront vicious shaming, stereotypes and insults."

Lebohang Motaung was born in 1992 in Evaton but grew up in Sebokeng. She studied at the Vaal University of Technology (VUT) where she earned both her Diploma (2012) and B-Tech (2013) in fine art, majoring in printmaking. Following was a certificate of excellence in printmaking at Artist Proof Studios (2015) in Johannesburg where her art career took an accelerative turn through local and international opportunities that came her way.

She has participated in exhibitions such as Twenty: Art in times of Democracy at the Turchin Centre, Appalachian State University, North Carolina (2014-2015), SMFA Art Sale, Boston, USA (2015) and A Flagrant Arcade: Contemporary Art as part of Art Africa Fair in Cape Town, (2016). She has also shown at the Turbine Art fair from 2014 to 2019, and at the FNB Joburg Art Fair in 2016 to 2019. Black Hair Matters at Eyethu Art Space in Soweto (2018) is another exhibition to note. She also participated in a number of all female exhibitions including She impressions at Artist Proof Studio in Johannesburg, 2017. Prints and Princesses at Henry George gallery in Johannesburg and Ambiguous at MM Art house in 2020.

A recipient of commissions, Motaung co-ordinated a Human Rights Mural in Johannesburg (2014), the Zazi Campaign Bill Board Designing that promoted an awareness and use of contraceptives by young girls (2014), a Visual Arts Network of South Africa (VANSA) Research project on Cosmo City (2015), and another Mural project for the Johannesburg Hollard building (2016). Motaung also has a collection of artworks housed in the Boston Museum of Fine Arts.

In 2015, Motaung took up a four-month residency at The School of Museum of Fine Arts in Boston, USA where she learned advanced intaglio techniques and contributed as an assistant teacher to The School's programme. She also took up 8 months residency at The Project Space in Johannesburg. In 2020, she was part of the lockdown collection which was aimed at capturing the South Africa's historic covid 19 lockdown and support vulnerable artists. She was also one of the 16 artists who was part of the give her a crown campaign which was an initiative aimed at advocating more awareness about gender based violence. She is currently practicing art as a full time visual artist.

This is Motaung's first solo exhibition.



Web of hair

2023

Acrylic paint and synthetic hair

72cm x 74cm

R18 000-00

At the back of my head

2023

Acrylic paint and synthetic hair

68cm x 71cm

R18 000-00



Mind her hair

2023

Acrylic paint and synthetic hair on canvas

68cm x 40cm

R 16 000-00





Love stuck in my hair

2023

Acrylic paint and synthetic hair

80cm x 82cm

R18 500-00



Striving for a better look

2023

Acrylic paint and synthetic hair on canvas

75cm x 40cm

R16 000-00

It's a black girl's thing

2023

Charcoal and acrylic paint on paper

128cm x 128cm (framed)

R38 000-00





Thought process

2023

Acrylic paint, beads and synthetic hair on canvas
150cm x 90cm (framed)

R35 400-00



Stuck inside my head

2023

Charcoal and acrylic paint on paper
128cm x128cm (framed)

R38 000-00





Hairoines

2023

Acrylic paint and synthetic hair on canvas 1
150cm x 110cm ±

R45 000-00

Expressive crown
2023
Synthetic hair and beads
51cm x 15cm x 20cm

R9 000-00





My medium of self expression

2023

Acrylic paint and synthetic hair on canvas

75cm x 40cm

R16 000-00

Maphondo

2023

Acrylic paint, beads and synthetic hair on canvas
68cm x 40cm

R16 000-00





Moqhaka

2023

Acrylic paint, beads and synthetic hair on canvas

73cm x 40cm

R16 000-00



Sisterhood

2020

Acrylic paint on canvas
60cm x 80cm

R19 000-00



Expressive roots

2023

Linocut

110cm x 80cm

Edition of 10 (5 editions still available)

R10 500-00 (framed)

R8 580-00 (unframed available editions)



A mirror's confession

2020

Linocut

110cm x 80cm (framed)

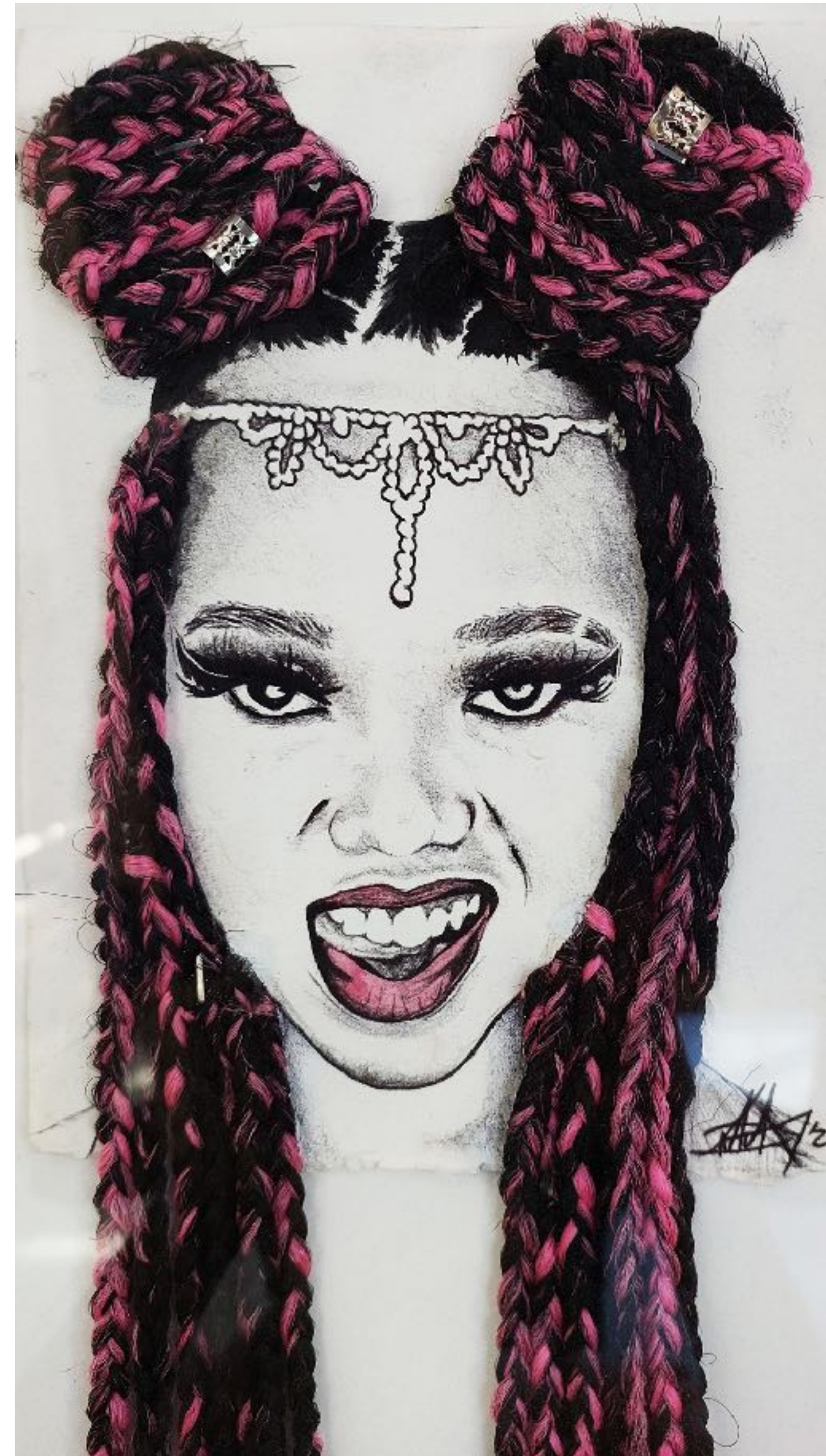
R11 500-00

Reneilwe

2023

Pen, beads and synthetic hair on paper
93cm x 36cm (framed)

NOT FOR SALE



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Contact Teresa Lizamore at teresa@lizamore.co.za for more information.