

JACO SIEBERHAGEN



The Carnival (no dogs allowed)

6 April - 30 April 2013

“The first hit song I can remember listening to, was the 1968 Four Jacks and a Jill hit “It’s a strange, strange world we live in, Master Jack”. Forty five years later the carnival seems even more curious with so much more to try and make sense of”.

The Carnival (No dogs allowed) finds form in a satirical carnivalesque motive whereby Sieberhagen explores socio-political issues in South Africa. Sieberhagen joins the carnivalesque tradition, which subverts and liberates the assumptions of the dominant style through humor and chaos. In the carnival, social hierarchies of everyday life, as well as ready-made truths, are profaned and overturned by suppressed voices. Consequently opposites are turned upside down; fools become wise and kings become beggars, as is seen in Sieberhagen's work.

The exhibition consists of mild steel sculptures, true to Sieberhagen's unique style. Sieberhagen views his sculptures as mini-installations. These works create the illusion of mystical silhouettes, parading on the horizon. He encourages interaction between his pieces by placing them together to create the idea of an ongoing narrative. These interactions are at times harmonious and enriching whilst loaded with tension at other times. In this exhibition, Sieberhagen will construct an installation using his sculptures (or mini-installations). The sculptures act as floats in a parade, following one other through the exhibition space.

Sieberhagen uses tongue in the cheek names like Not my responsibility, Follow my leader and Who let the dogs out and arbitrary, satirical carnival characters to engage with the audience, whilst he is trying to make sense of the carnivalesque themes he depicts. The artist explains: “My fellow countrymen and women never ceases to fill me with wonder as to the extent they would go to, to entertain us.

Time and time again I am amazed by the care they would take to construct a new float or repair an old float for the parade. Some of the new floats look disturbingly familiar to those from the past, while some are quite unique in their originality...” Sieberhagen comments on social political issues within a post-apartheid South Africa. These pieces are filled with sub-texts and commentary on power struggles the country faces. They are visually intriguing, playful and invite the viewer to take part in the carnival the artist creates.

Jaco Sieberhagen is well established within the South African art industry and is currently based in Onrus, Western Cape. He holds a BA degree from the University of Port Elizabeth, a BTh from the University of Stellenbosch, was an occasional student in sculpture under Prof. Jos Nell at Rhodes University and has a Diploma in Fund Raising Management from the University of South Africa. Sieberhagen has taken part in local and international exhibitions and has had numerous solo exhibitions, including No(n) place like home (2009) and Step up and step down (2011) (both at Artspace Gallery) amongst many more. His work, The Way, is currently part of the Metalworks exhibition in Stellenbosch. This exhibition will be on until March 2014. Furthermore his work has been incorporated in various corporate collections, including The South African Constitutional Court, Sasol Collection, RMB Collection and the Sanlam collection.



Full installation view



Jaco Sieberhagen

Friends

2013

Laser cut mild steel and paint, 25.7x 41.9x 7 cm

R 9 000 (excl. VAT)

R10 260 (incl. VAT)



Jaco Sieberhagen

A national key point

2013

Laser cut mild steel and paint, 61.2 x 32.3 x 7 cm

R 11 000 (excl. VAT)

R 12 540 (incl. VAT)



Jaco Sieberhagen

Bugler's call

2013

Laser cut mild steel and paint, 105.2 x 25.8 x 7 cm

R 13 000 (excl. VAT)

R 14 820 (incl. VAT)



Jaco Sieberhagen

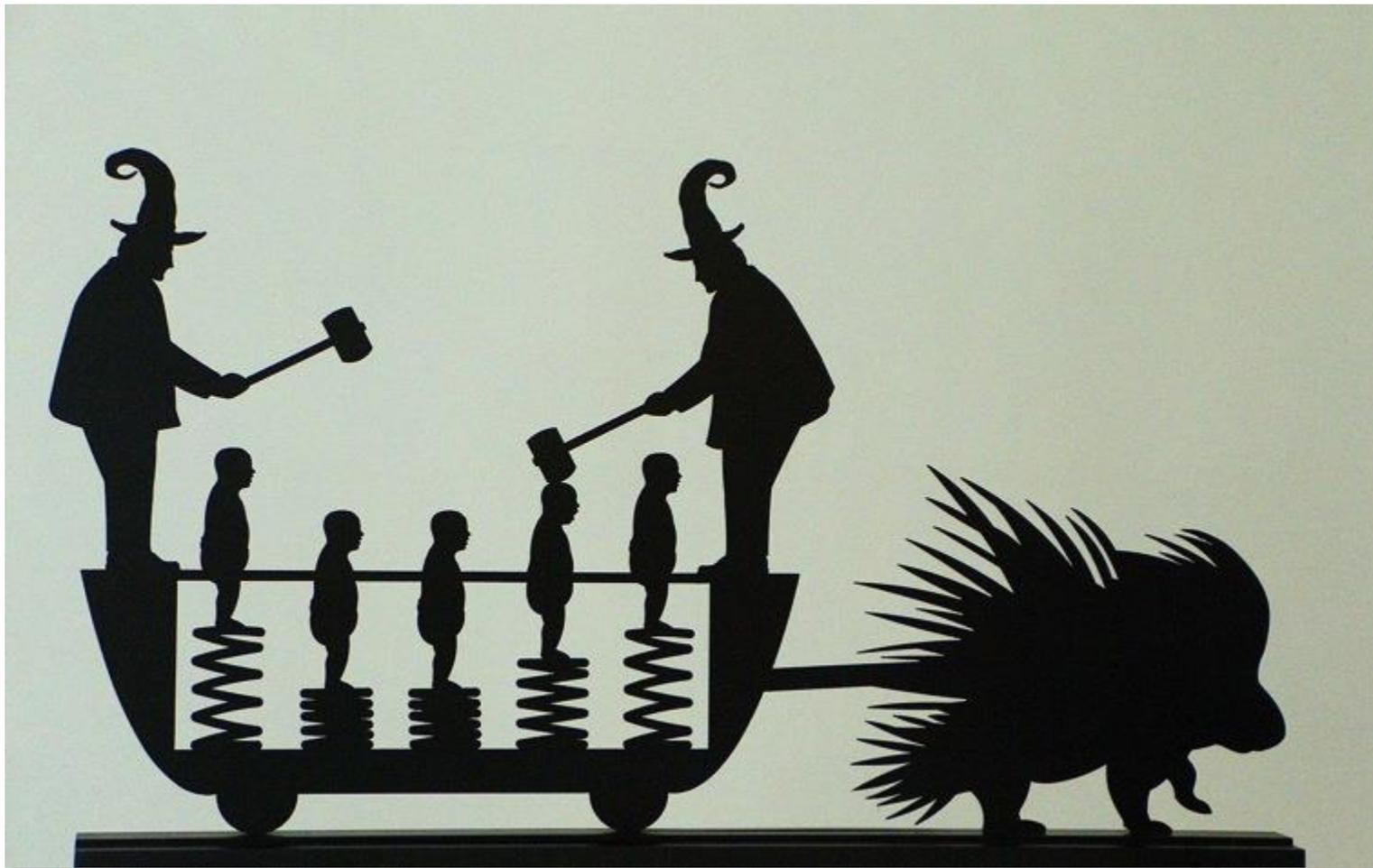
Azanian Jive

2013

Laser cut mild steel and paint, 74.6 x 32.5 x 7 cm

R 13 000 (excl. VAT)

R 14 820 (incl. VAT)



Jaco Sieberhagen

A prickly pair

2013

Laser cut mild steel and paint, 54.6 x 31.3 x 7 cm

R 11 000 (excl. VAT)

R 12 540 (incl. VAT)



Jaco Sieberhagen

Dung beetle

2013

Laser cut mild steel and paint, 56.5 x 33.6 x 7 cm

R 10 000 (excl. VAT)

R 11 400 (incl. VAT)



Jaco Sieberhagen

Follow my leader

2013

Laser cut mild steel and paint, 85.4 x 33.8 x 7 cm

R 13 000 (excl. VAT)

R 14 820 (incl. VAT)



Jaco Sieberhagen

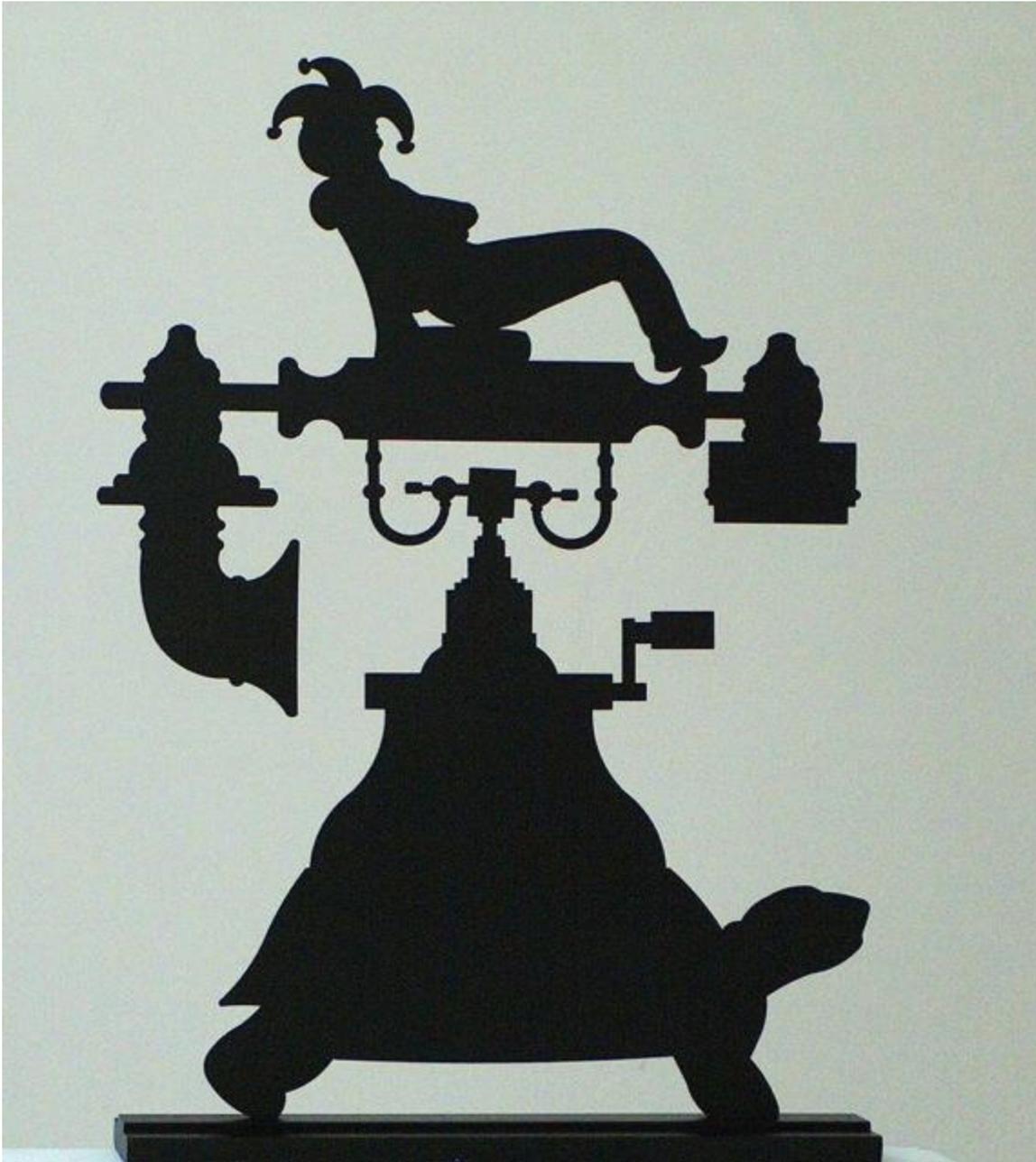
Keep marching

2013

Laser cut mild steel and paint, 49.9 x 32.4 x 7 cm

R 11 000 (excl. VAT)

R 12 540 (incl. VAT)



Jaco Sieberhagen

Line busy

2013

Laser cut mild steel and paint, 24.3 x 37.7 x 7 cm

R 9 000 (excl. VAT)

R 10 260 (incl. VAT)



Jaco Sieberhagen

Not my responsibility

2013

Laser cut mild steel and paint, 48.5 x30.5 x 7 cm

R 9 000 (excl. VAT)

R 10 260 (incl. VAT)



Jaco Sieberhagen

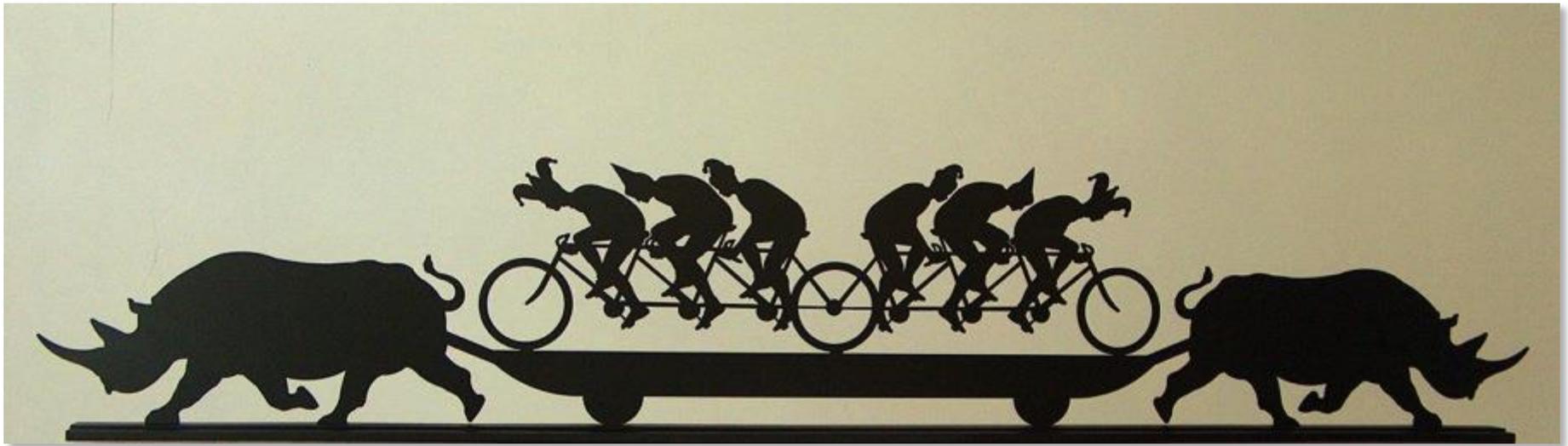
Tender-risers

2013

Laser cut mild steel and paint, 75.1 x 33.5 x 7 cm

R 12 000 (excl. VAT)

R 13 680 (incl. VAT)



Jaco Sieberhagen

The stampede

2013

Laser cut mild steel and paint, 147.4 x 27.3 x 7 cm

R 15 000 (excl. VAT)

R 17 100 (incl. VAT)



Jaco Sieberhagen

Violence Concerto in G major opus 15 609

2013

Laser cut mild steel and paint, 86.7x 31.6x 7 cm

R 13 000 (excl. VAT)

R 14 820 (incl. VAT)



Jaco Sieberhagen

Wow, look at me now

2013

Laser cut mild steel and paint, 65 x 28.9 x 7 cm

R 10 000 (excl. VAT)

R 11 400 (incl. VAT)



Jaco Sieberhagen

Who let the dogs out

2013

Laser cut mild steel and paint, 32 x 47.1 x 7 cm

R 12 000 (excl. VAT)

R 13 680 (incl. VAT)