

Linda Rademan

Fibre Art

11.02.23 · 23.03.23

LIZAMORE
& Associates

CONTEMPORARY ART GALLERY AND CONSULTANCY



“Fibre art is a style of fine art made from textiles such as fabric, yarn, and natural and synthetic fibres . It focuses on the materials and on the manual labour involved as part of its significance.”

A textile piece solely created to hang on a wall is called visual art. It hangs on a wall, and its only function is for the owner to delight in its colour, shape, composition and narrative or message it wishes to convey. If the artist continues with this medium and has a strong narrative or message, the artist will over time become known as a fibre artist, and with content documented and exhibitions being showcased, the work of the artist will increase in value and become an investment.

Linda Rademan**(1954-)**

Linda spent 28 years as an art director for various advertising agencies, during which she won numerous local and international awards for creative excellence. 9 years as a lecturer in art direction at the AAA School of Advertising followed. Linda completed a master's degree (cum laude) in fine arts at UJ where she was awarded the Chancellor's medal for the most meritorious master's study in the Faculty of Art, Design and Architecture for 2017. Linda is Johannesburg based and practices as a full-time artist specialising in drawing, printmaking, embroidery and mixed media. Her artworks investigate female identity within a historic context through memory and narrative stitching.



LINDA RADEMAN

Some children have their mother's eyes

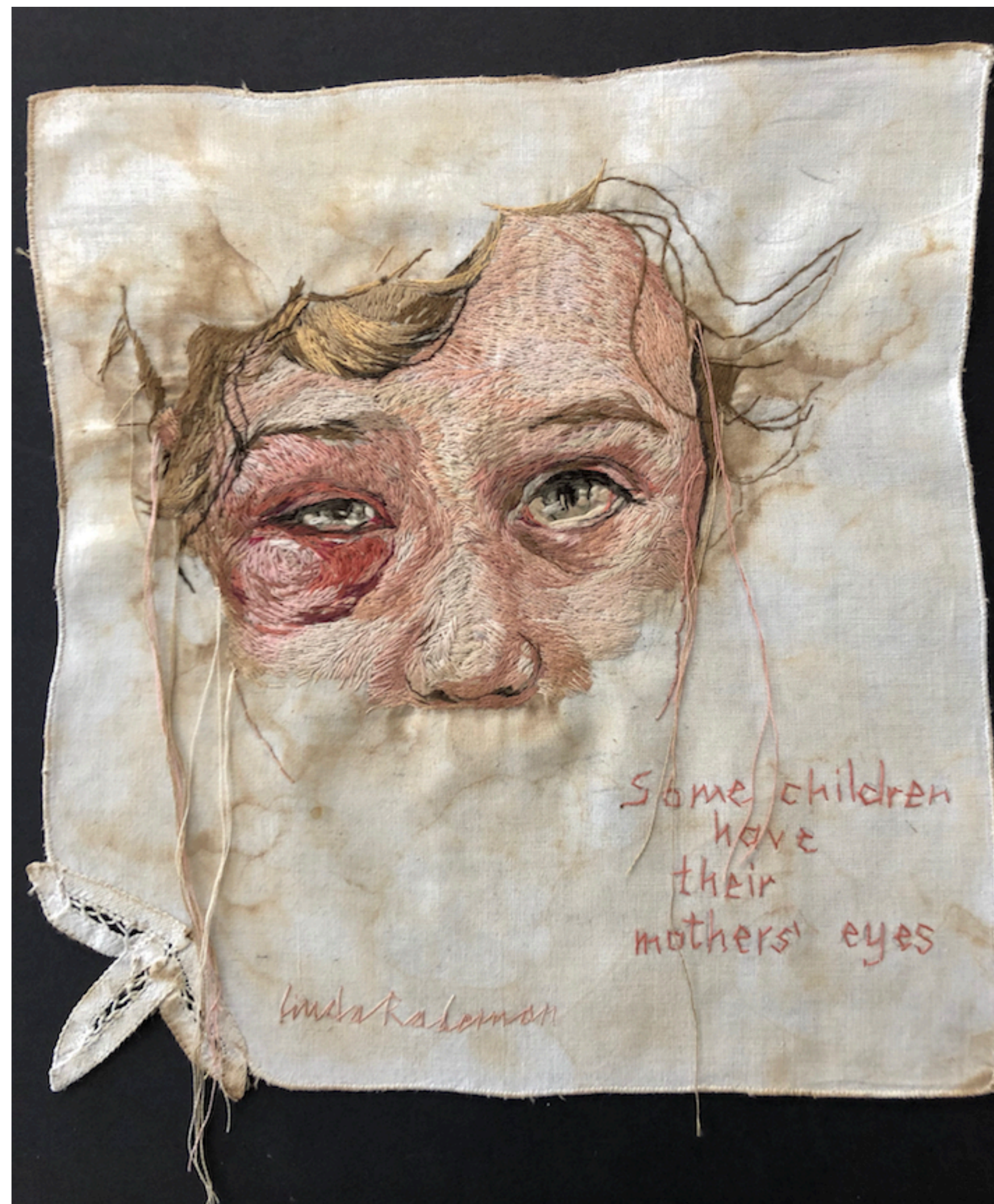
2019

Embroidery cotton, veteran handkerchief

44cm x 39cm (framed)

R 7 670-00

Family abuse sometimes includes the whole family.





LINDA RADEMAN

Dirty little secrets

2019

Embroidery cotton, veteran handkerchief

44cm x 39cm (framed)

R 7 670-00

Highlighting the abuse against women behind closed doors.

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Hashtag MeToo

2018

Drypoint etching, embroidery on sewn-together teabags

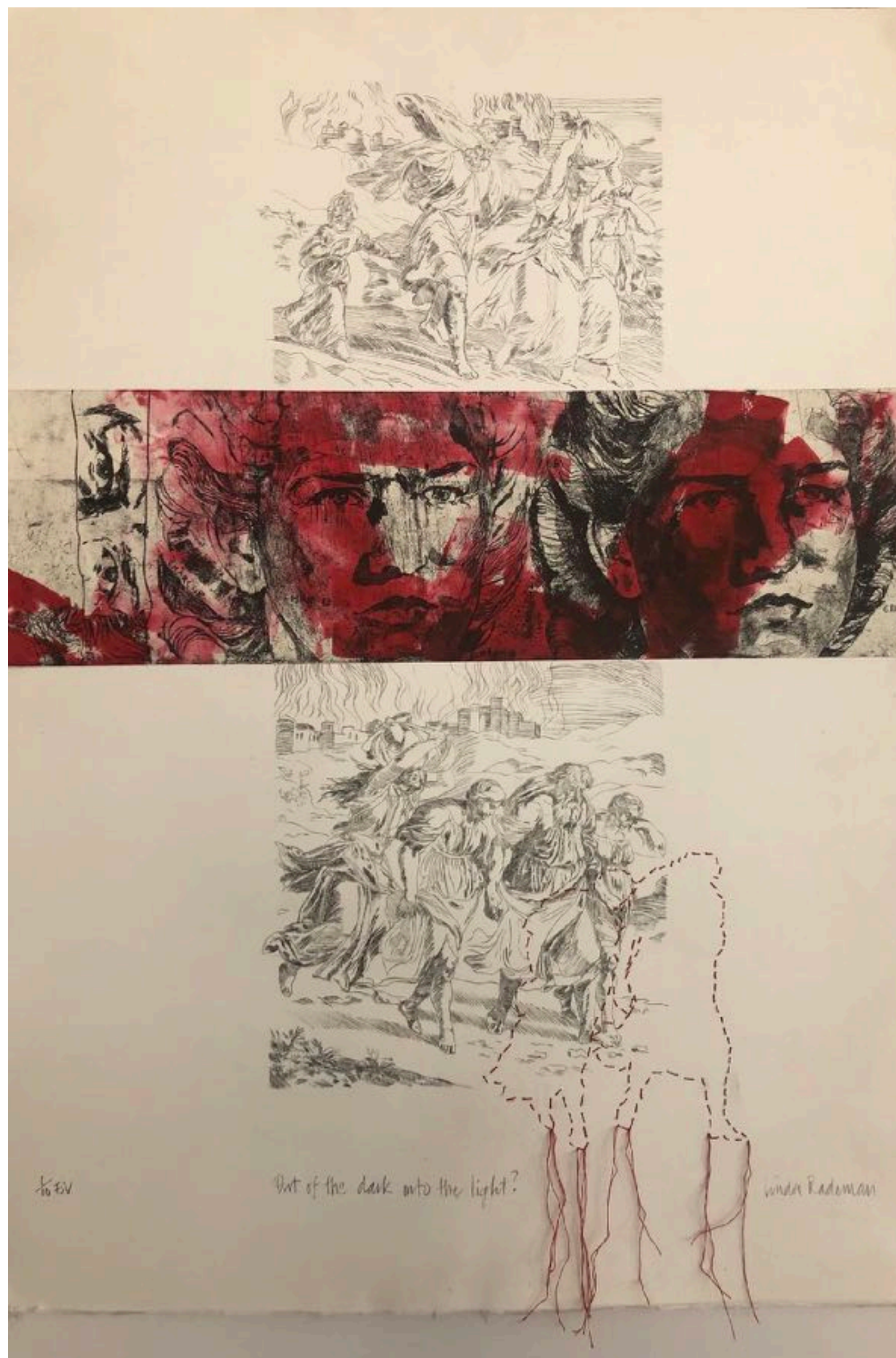
52cm x 39cm (framed)

Edition 1 of 20

R 3000-00

A homage to all little girls who were brought up to be seen and not heard. The incorporation of used teabags in conjunction with the act of sewing these teabags together creates an altered state that introduces a new conceptual reading. Because it is executed in the very medium of women's oppression, domesticity and needlework, it becomes a postmodern symbol of women's defiance.





LINDA RADEMAN

Out of the dark, into the light?

2021

Drypoint, soft-ground etching, embroidery cotton

84cm x 61cm (framed)

R 6 330-00

Is history repeating itself? This is a 'kyk weer' to the parable Sodem and Gemorrah in the bible.

The human race is supposed to have advanced and progressed politically, emotionally and intellectually, but have we?

LINDA RADEMAN

Pieta

2020

Embroidery on veteran table linen

87cm x 87cm (framed)

R 38 000-00

This artwork parodies Michaelangelo's Pietà, whereby I imitate and observe with deliberate exaggeration a current political and social comment. Pietà becomes Pieta, a commonly known name for an Afrikaans male. Here Pieta, with his stereotypical farmer's tan, imitates the dead body of Christ. This artwork is stitched on a stained veteran linen tablecloth in order to enhance the historic values of Afrikaner families who eat together with the patriarch at the head of the table as well as the household. This artwork addresses the end of the cultural and social era of the reign of the white Afrikaner, patriarchal male in a contemporary cultural South African milieu.



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