

# Chepape Makgato

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06.09.20 - 28.09.20



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With his 11th solo exhibition, Chepape Makgato celebrates and honours four women across different generations. Two of them would have celebrated their centenaries this year: Raesetja Maropeng Makgato 1920 - 2019 and Rebecca Nnana Mochedibane Mphahlele 1920 - 2004. Maropeng is Makgato's grandmother who raised him to become the man he is today; and Rebecca is the wife of his idol and now ancestor, Professor Es'kia Mphahlele.

Napo Masheane and Ava DuVernay disrupted the arts and cultural sectors globally: Masheane is a poet, author and all round theatre practitioner who became the first black woman to script a play, direct and perform it at the Johannesburg Market Theatre. DuVernay is an American filmmaker, winning the prestigious Best Director Award at the 2012 Sundance Film Festival for her second feature film *Middle of Nowhere*, becoming the first black woman to win the award.

Makgato is paying tribute to their collective lives.

This exhibition seeks to celebrate the contribution by these great women, among the myriad of women who were never acknowledged for their achievements.



Chepape Makgato was born in Kensington, Johannesburg in 1988 and raised in Makotopong village, outside Polokwane in Limpopo. Chepape has diploma equivalence for Fine Arts majoring in Printmaking from Artist Proof Studio. Has a Diploma in Media Practice majoring in Journalism through Boston Media House, Sandton Campus. Chepape was one of two South African delegates and one of three SADC regional youth delegates to the 2012 Africa Utopia Youth Arts, Cultural and Olympia Festivals of the World at the Southbank Centre in London, UK. He has participated in numerous art exhibitions both locally and internationally in three continents (Africa, Europe and USA (Johannesburg, Polokwane, Cape Town, Washington DC and London). He has collaborated with William Kentridge on a project in January 2015 and continues to work on some small projects for Kentridge. He has had solo shows in 2013 (MARIKANA – Truth, Probability & Paradox), 2014 (VOICES FROM THE KOPPIE – Towards Speculative Realism), 2015 (MARIKANA – The Rituals), 2016 (The Heriones Of Southern Africa), Youthology In Times of Democracy in France (2017), Azanian Portraits in Cleveland (2018) and Chronicles From Makotopong in Cape Town (2018). He has won a studio art bursary from the African Arts Trust to be a resident artist at Assemblage Studios in 2014. He is also an inaugural recipient of 2016 Art Across Oceans Residency at Kohl Children's Museum in Chicago, USA. He now works full as an artist at his studio in Johannesburg.

He worked at David Krut Art Resources from early 2010 till mid-2011, assisting in the printmaking workshop and in the bookstore / gallery. This led to participation in special printmaking projects with visiting artists. He has also worked part time at Sharon Sampson Studio as a collaborative printer, curator and studio technician from 2011 to 2013. Chepape has a Media Diploma in Journalism from Boston Media House. Chepape initiated a community art organisation called Samanthole Creative Projects in 2010 which aims to provide general mentorship, art skills, encourage reading of poetry and literature, and motivate the youth in rural of Polokwane and Limpopo as a whole. From 2010 to 2015, he prepared grant proposals, developed budgets and obtained funding from private donors for arts workshops in Ga-Mothiba near Polokwane (2010), Thohoyandou in Venda (2011), Kromhoek Ga-Makgato near Bochum (2012), Lenyenye in Tzaneen (2014), Iris House For Orphans in Giyani, Limpopo (2015) and Thaba Ntshu, Bloemfontein in Orange Free State(March 2016), Mmotong in Limpopo (December 2016),Polokwane Art Museum (December 2017) .

He recruited young people from the respective communities to attend, got support from the local community halls where the workshops were held, and led successful workshops including exhibitions of the resulting paintings, drawings, tie-dyed textiles and handmade books. His long-term goal is to develop a sustainable arts education centre to cater to rural youth. He has established the Rhodes Park Library Kids Book Club to encourage reading and writing in his community of Kensington. Chepape is the winner of ImpACT Award for Visual Artist for 2016 from Arts & Culture Trust of South Africa and he is The Mapungubwe Visual Artist of The Year 2016.

In 2017 Chepape was invited by the University of Limpopo to deliver his first public lecture on his practice as a young independent artist at the Annual Spring Lectures of University Of Limpopo. Chepape is the recipient of the 2018 Zygote Press International Artist Residency in Cleveland, USA and will be at the residency between February and April 2018 and as part of the residency, he delivered public lectures and led discussions with the BFA student graduate sessions at Oberlin College in Ohio and Staten Island College of New York City University. Owing to his contribution to the arts, library was established in his honour called Khehla Chepape Makgato Youth Library in Ga-Mathabatha Limpopo to which he is chief patron. He has 10 solo art exhibitions locally and internationally. He is presently completing his Masters Degree in Fine Arts at University of Witwatersrand.

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*Rebecca I*

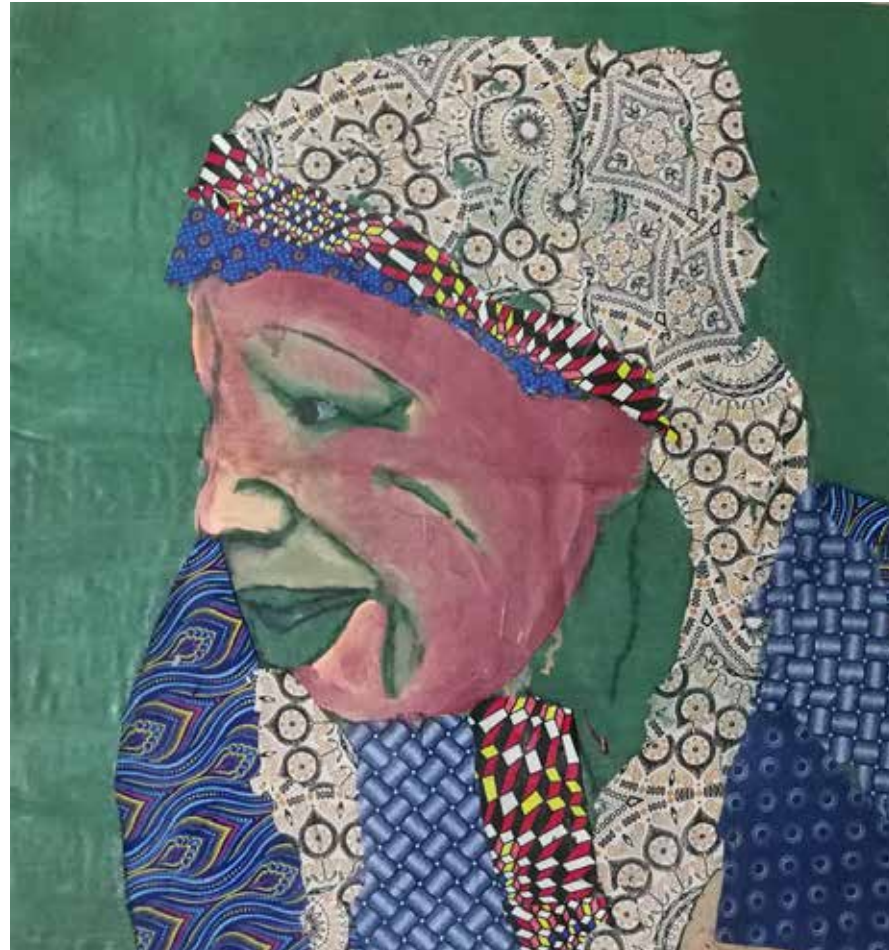
2020

Acrylic and textile on stretched canvas

120cm x 100cm

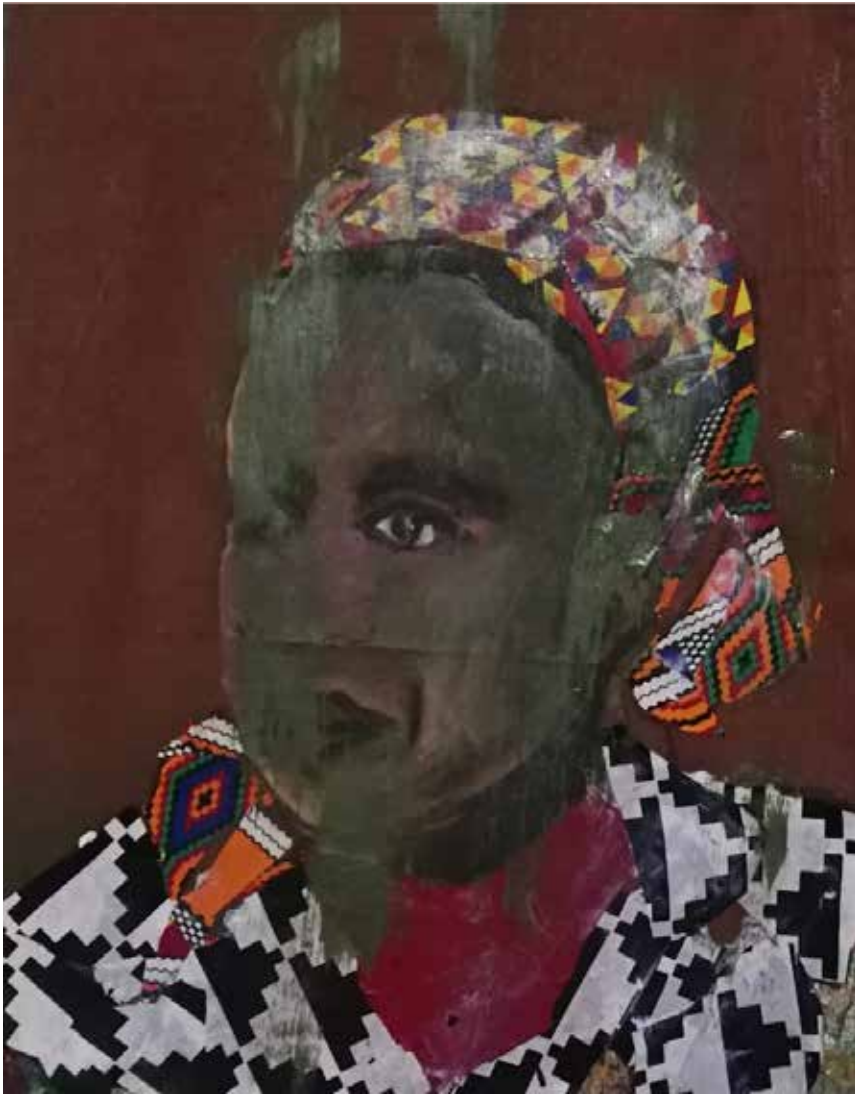
**R 38 000-00**

*Maropeng I*  
2020  
Acrylic and textile on canvas  
87.5cm x 82.5cm (framed)  
**R 24 000-00**





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*Rebecca II*

2020

Acrylic and textile on canvas

97.5cm x 75cm (framed)

**R 24 000-00**



*African Songbird*

2020

Acrylic and textile on canvas

140cm x 101cm

**R 40 000-00**



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*Ava I*  
2020  
Acrylic and textile on stretched canvas  
150cm x 100cm  
**R 45 000-00**

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*Napoli*  
2020  
Acrylic and textile on stretched canvas  
150cm x 100cm  
**R 45 000-00**



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LIZAMORE  
& Associates



*Napo II*

2020

Acrylic and textile on stretched canvas

150cm x 100cm

**R 45 000-00**



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*Family I*

2020

Acrylic and textile on stretched canvas

120cm x 200cm

**R 52 000-00**

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*Maropeng II*  
2020  
Acrylic on stretched canvas  
69.5cm x 49.5cm  
**R 9 000-00**



*Rebecca III*  
2020  
Acrylic on stretched canvas  
69.5cm x 49.5cm  
**R 9 000-00**



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*Looking Away*

2019

Acrylic and textile on canvas

99.5cm x 84.5cm (framed)

**R 24 000-00**



*Goddess Africa*  
2018  
Acrylic and textile on canvas  
79cm x 66.5cm (framed)  
**R 20 000-00**

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*Eskia and Rebecca*  
2018  
Linocut  
42.5cm x 32.5cm (framed)  
**R 8 000-00**



*Nana*  
2018  
Linocut  
42.5cm x 32.5cm (framed)  
**R 8 000-00**

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*Granny*  
2018  
Linocut  
42.5cm x 32.5cm (framed)  
**R 8 000-00**



*Grandmother*  
2018  
Linocut  
42.5cm x 32.5cm (framed)  
**R 8 000-00**





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*Artist's Granny*  
2018  
Charcoal and pastel  
81.5cm x 63.5cm (framed)  
**R 20 000-00**



*Mother Goddess*

2018

Monotype

42.5cm x 32.5cm (framed)

**R 12 000-00**

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