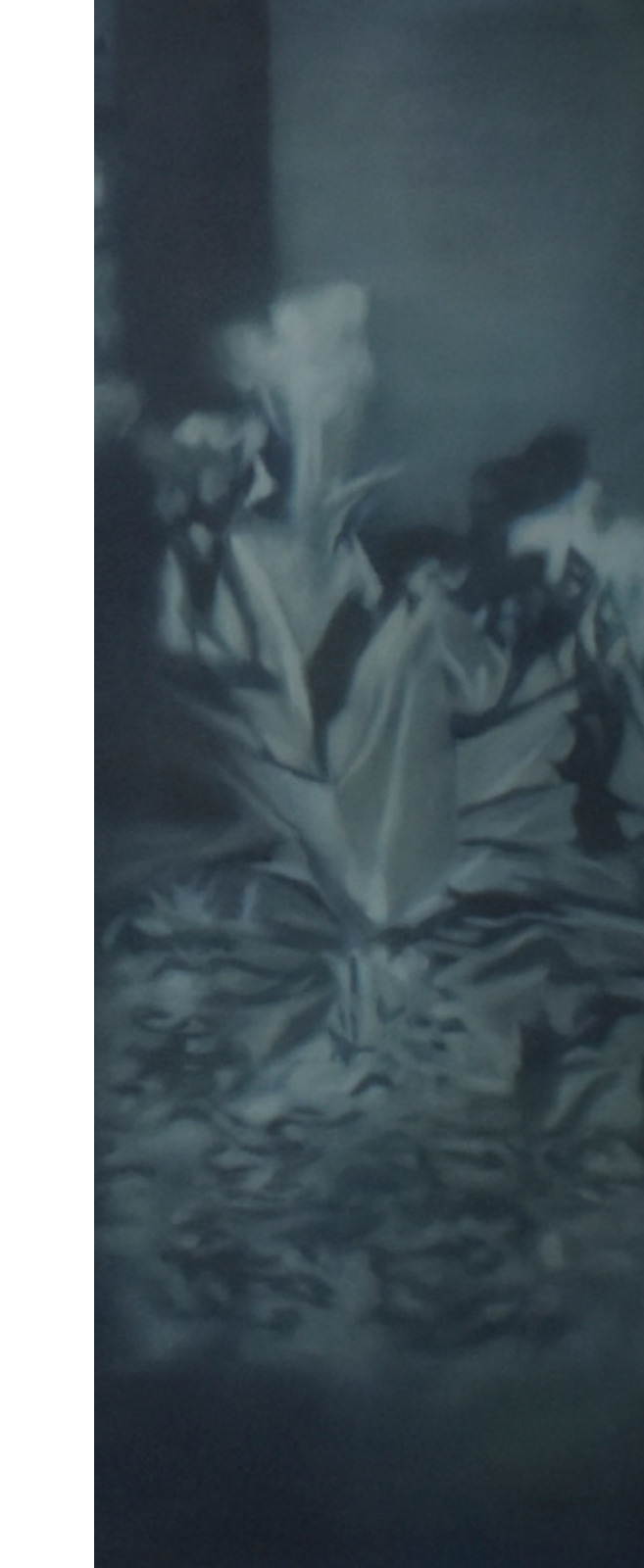


05.03.20 - 28.03.20

# Almost no memory

Karin Preller



# Almost no memory

In *Almost no memory*, Preller engages her personal archive of photographs, in paintings that are as much about memory as the condition of forgetting/the erasure of memory. The exhibition reflects Preller's continued interest in personal photographic archives made public in paintings refracted through the prism of the past and the camera's lens. In her new works, more so than in previous work, the ephemerality of memory is made visible by her handling of paint; by figures that merge with the background, by the erasure of details that echo the erasure of memory. The title of the exhibition, *Almost no memory*, implies something of the elusiveness of memory and the spectral, haunting nature of the photograph.

While Preller is registered for a PhD in Art and Design at the University of Johannesburg, this exhibition is independent from and does not form part of her doctoral studies.

Karin Preller lives and works in Johannesburg. After a relatively brief career in law, she completed a BA(FA) (cum laude) at Unisa and an MA(FA) (cum laude) at the University of the Witwatersrand, lecturing in Art History at UNISA and other tertiary institutions. At present, she is registered for a PhD in Art and Design at the University of Johannesburg while continuing her work as an artist. Preller has participated in numerous group shows and has had several solo exhibitions: *Family Album* at ABSA gallery in 2001, *Snapshots* at Gordart Gallery in 2007, *Aperture* at Fried Contemporary in 2008, *Stills* at Artspace (now Lizamore and Associates) in 2009, *City and Suburban* at the Standard Bank Gallery in 2010, *Just above the mantelpiece* at Artspace (now Lizamore and Associates) in 2013 and *Stilled lives* at Lizamore and Associates in 2015, amongst others. Preller's work is included in many corporate collections. These include The Johannesburg Art Gallery, Sasol, ABSA, RMB, Unisa, Oliewenhuis Art Museum, The Public Protector, ATKV and the Standard Bank.



Chris, Rienie and friends, 1960s.

2020. Oil on canvas, 98 x 130 cm | R 45 000,00



**Chris.**

2020. Oil on canvas, 40 x 30 cm | R 10 800,00



**In the yard.**

2020. Oil on canvas, 128 x 90 cm | R 39 000,00



**The display cabinet.**

2020. Oil on canvas, 150 x 150 cm | R 60 000,00



**Karin c1964.**

2020. Oil on canvas, 70 x 60 cm | R 22 000,00



Karin, Montgomery Park, c1967.

2020. Oil on canvas, 95 x 95 | R 35 570,00





**Playing.**

2020. Oil on canvas, 80 x 106 cm | R 34 200,00



**Marie.**

2020. Oil on canvas, 30 x 40 cm | R 10 800,00



**Suzie Overbeek.**

2020. Oil on canvas, 40 x 40 cm | R 12 000,00



**On the ship, late 1950s.**

2020. Oil on canvas, 70 x 60 cm | R 22 000,00



**Suzie.**

2020. Oil on canvas, 85 x 85 cm | R 30 000,00



**The polka dot skirt.**

2020. Oil on canvas, 60 x 50 cm | R 19 200,00



**With Rienie.**

2020. Oil on canvas, 60 x 50 cm | R 19 200,00



**Three generations (with Hetta Preller), 1948.**

2020. Oil on canvas, 120 x 166 cm | R 55 000,00



**Three generations**  
(with Marie Overbeek), c1967.

2020. Oil on canvas, 140 x 140 cm | R 55 000,00





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